



OREGON
MUSIC TEACHERS
ASSOCIATION

String Syllabus Level VIII

Student _____

- ☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation Demonstration Audition

	Choice of Keys:				
MAJOR SCALE 6 ^{ths} - 2 oct					
MAJOR SCALE 3 ^{rds} - 1 oct					
MAJOR SCALE 3 oct - 8 ^{ths} , 16 ^{ths} , sextuplets in 4 or more #'s or b's					
MINOR SCALES Parallel <i>and</i> Relative minors of Major: 3 oct - same bowings					
ARPEGGIOS Identify chords to be arpeggiated (ex. I IV vi V7):					

Vocabulary:

Intervals:

Ear Training:

Sightreading:

Comments:

Adjudicator's Signature _____ Date _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie.