

OREGON MUSIC TEACHER'S ASSOCIATION, INC



String Syllabus Level VIII

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation

Audition

Choice of Keys:

| MAJOR SCALE 6 th 's / 2 octaves | | | | | |
|--|--|--|--|--|--|
| MAJOR SCALE 3 rd 's / 1 octave | | | | | |
| MAJOR SCALE 3 octaves / 8 th 's, 16 th 's, sextuplets / 4+ #'s or b's | | | | | |
| MINOR SCALES Parallel <i>and</i> Relative minors of Major: 3 oct/same bowings | | | | | |
| ARPEGGIOS Name key/chords to be arpeggiated (ex. D: I, IV, vi, V7 etc): | | | | | |

VOCABULARY

EAR TRAINING

SIGHT READING

Comments

Adjudicator's Signature _____ **Date** _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie