



OREGON
MUSIC TEACHERS
ASSOCIATION

String Syllabus Level VII

Student _____

☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation Demonstration Audition

	Choice of Major Keys:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Choice of minor Key:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAJOR SCALE 6 ^{ths} - 2 oct		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAJOR SCALE Octaves - 2 oct		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAJOR SCALE 3 oct in 16 ^{ths} – 3 or more #'s or b's		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PARALLEL MINOR 3 oct - 16 ^{ths} ; harmonic or melodic		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ARPEGGIOS I IV - 3 oct		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
i iv - 3 oct		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vocabulary: _____

Ear Training: _____

Sightreading: _____

Comments: _____

Adjudicator's Signature _____ Date _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie.