



OREGON
MUSIC TEACHERS
ASSOCIATION

String Syllabus Level VI

Student _____

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.

Evaluation Demonstration Audition

Choice of Keys:

MAJOR SCALE 6 th s -1 oct		■	■	■	■
MAJOR SCALE Octaves - 1 oct	■		■	■	■
CHROMATIC 1 oct	■	■		■	■
MINOR SCALE 3 oct – melodic or harmonic	■	■	■		■
ARPEGGIOS 2 octaves – write chords to be arpeggiated here: (e.g. i, I, iv, IV, etc.)	■	■	■	■	

Vocabulary:

Ear Training:

Sightreading:

Comments:

Adjudicator's Signature _____ Date _____