



OREGON
MUSIC TEACHERS
ASSOCIATION

Instructions for Video Recording for Syllabus – Levels 7-10 only

- If filming with a phone or tablet, please film in “landscape mode,” with the device set horizontally, not vertically.
- No handheld video. Use a tripod or brace the iPad or phone on a solid surface to reduce camera motion.
- Make sure there is good lighting on the student’s face and the keyboard. Avoid backlighting.
- The recording device should be positioned to capture the performance from the side, including the student’s hands and profile of face.
- Have the student record their piece no more than three times and choose the best recording. If students attempt to have the perfect recording it can lead to frustration, tears, and hours of wasted time. They have only one chance in a live exam, so they can have three chances for the virtual exam.
- Upload the video to YouTube. Select “Unlisted” as the visibility setting and “No, it’s not made for kids” so the adjudicator may view the videos.
- Teachers are responsible for collecting and reviewing their students’ videos. When you have all videos and PDFs for a student, email your assigned adjudicator the video links and attach PDFs to the email. Please include the student’s name and level in the Subject line. **Students should not submit videos or PDFs directly to the adjudicator.**

Instructions for students to upload videos to YouTube or Google Drive

- Tutorial for creating a YouTube channel:
<https://support.google.com/youtube/answer/1646861>
- Tutorial for uploading video to your YouTube channel:
<https://support.google.com/youtube/answer/57407>
- Tutorial for uploading to Google Drive:
<https://support.google.com/drive/answer/2424368>