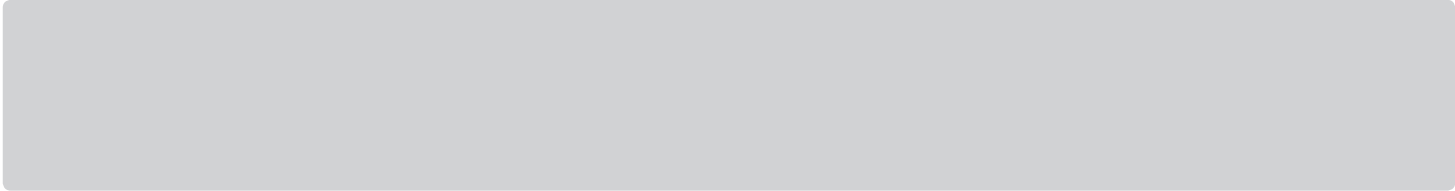




OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level I Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		Positions:													
FIVE FINGER	major														
	minor														
ARPEGGIOS optional: hand over hand	major														
	minor														
PROGRESSION Authentic Cadence	I - V ⁷ - I / HS / repeat	major													
	i - V ⁷ - i / HS / repeat	minor													

EAR TRAINING

RHYTHM READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level II Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		C	G	D	F	a	e	b	d
SCALES	major / 1 oct / HS (♩ = 60)								
	natural minor / 1 oct / HS (♩ = 60)								
	harmonic minor / 1 oct / HS (♩ = 60)								
ARPEGGIOS	I & i / 1 oct / HS								
INVERSIONS	I(i) - R, 1, 2, / up / down / HS								
	V - R, 1, 2, / up / down / HS								
PROGRESSION Authentic Cadence	major / I - V - I / HT / repeat								
	minor / i - V - i / HT / repeat								

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire.

Date



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level III Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		G	D	F	B _b	e	b	d	g
SCALES	major / 1 & 2 oct / HS (♩ = 60)								
	natural minor / 1 oct / HS / (♩ = 60)								
	harmonic minor / 1 oct / HS / (♩ = 60)								
	melodic minor / 1 oct / HS / (♩ = 60)								
ARPEGGIOS	I & i / 2 oct / HS / (legato & staccato)								
INVERSIONS	I(i) - R, 1, 2, / up / down / HS								
	IV(iv) - R, 1, 2, / up / down / HS								
	V - R, 1, 2, / up / down / HS								
PROGRESSIONS Plagal and Authentic	I(i) - IV(iv) - I(i) / HT / repeat								
	I(i) - V - I(i) / HT / repeat								

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level IV Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		D	A	B _b	E _b	b	f _#	g	c
SCALES	major / 1, 2, & 3 oct / HS (♩ = 66)								
	natural minor / 2 oct / HS (♩ = 66)								
	harmonic minor / 2 oct / HS (♩ = 66)								
	melodic minor / 2 oct / HS (♩ = 66)								
ARPEGGIOS	1 & 2 oct / HS (♩ = 50)								
V⁷ RESOLUTIONS	V ⁷ - I, V ⁷ - i / HS								
PROGRESSION	major / I - IV - I ₄ ⁶ - V - I / HT / repeat								
	minor / i - iv - i ₄ ⁶ - V - i / HT / repeat								
MODES	lydian: D A								
	mixolydian: D A								

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level V Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		A	E	E _b	A _b	f _#	c _#	c	f
SCALES	major / 1, 2, & 3 oct / HS (♩ = 72)								
	natural minor / 2 oct / HS (♩ = 72)								
	harmonic minor / 2 oct / HS (♩ = 72)								
	melodic minor / 2 oct / HS (♩ = 72)								
ARPEGGIOS	I & i/1 & 2 octaves / HS (♩ = 60)								
V⁷ INVERSIONS	V ⁷ - I, V ⁷ - i: R, 1 st , 2 nd , 3 rd / HS								
PROGRESSION	major / I - IV - I ₄ ⁶ - V ⁷ - I / HT / repeat								
	minor / i - iv - i ₄ ⁶ - V ⁷ - i / HT / repeat								
MODES	dorian: A B								
	phrygian: A B								

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level VI Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		B	F#	C#	g#	d#	a#
		C _b	G _b	D _b	a _b	e _b	b _b
SCALES	major / 1, 2, 3 & 4 oct / HT (♩ = 60)						
	natural minor / 3 oct / HS (♩ = 60)						
	harmonic minor / 3 oct / HS (♩ = 60)						
	melodic minor / 3 oct / HS (♩ = 60)						
ARPEGGIOS	Tonic I & i (V ⁷ optional) / 1, 2 3 oct / HS (♩ = 60)						
CHORD CONSTRUCTION	Diminished Triad (write in keys tested)						
	Diminished 7th (write in keys tested)						
	Augmented Chord (write in keys tested)						
V⁷ INVERSIONS	up and down blocked/HS major keys only						
vii^{o7} INVERSIONS	up and down blocked/HS minor keys only						
PROGRESSION	major / I - IV - ii - V ⁷ - I / HT / repeat						
	minor / i - iv - ii ^o - V ⁷ - i / HT / repeat						
ADDITIONAL SCALES AND MODES		F#	A				
	Chromatic Scale						
	Whole Tone Scale						
	Locrian Mode						

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level VII Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		G	D	F	B _b		
		g	d	f	b _b		
MAJOR SCALES	4 oct, repeat with contrast or 10ths /HT/ (♩ = 72)						
MINOR SCALES	natural: 1 oct/harmonic: 2 oct/mel: 3 oct /HT/ (♩ = 72)						
ARPEGGIOS	I: 4 octaves, repeat / HS / (♩ = 60)						
	i: 4 octaves, repeat / HS / (♩ = 60)						
	V ⁷ : 4 octaves, repeat / HS / (♩ = 60)						
	vii ^o ₇ : 4 octaves, repeat / HS / (♩ = 60)						
AUTHENTIC CADENCE minor keys optional	V ⁷ - I ⁶ ₄ / V ⁶ ₅ - I / V ⁴ ₃ - I ₆ / V ₂ - I ₆ / HS						
	major						
	minor						
PROGRESSION	major / I - vi - IV - ii - I ⁶ ₄ - V - I / HT / repeat						
	minor / i - VI - iv - ii ^o - i ⁶ ₄ - V - i / HT / repeat						
MAJOR PENTATONIC	123 56 1 / D: B_b:						
MINOR PENTATONIC	1 345 71 / D: B_b:						

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level VIII Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		A	E	E _b	A _b		
		a	e	e _b	a _b		
MAJOR SCALES	4 oct, repeat with contrast or 6ths: HT (♩ = 72)						
MINOR SCALES	natural: 4 octaves: HT (♩ = 72)						
	harmonic: 4 octaves: HT (♩ = 72)						
	melodic: 4 octaves: HT (♩ = 72)						
ARPEGGIOS	I: 4 octaves / repeat HT (♩ = 60)						
	i: 4 octaves / repeat HT (♩ = 60)						
	V ⁷ : 4 octaves, repeat / HT (♩ = 60)						
	vii ^{o7} : 4 octaves, repeat / HT (♩ = 60)						
DIATONIC TRIADS	major: I ii iii IV V vi vii ^o I / HS						
	minor: i ii ^o III+ iv V VI vii ^o i / HS						
PROGRESSION	I - IV - V - vi (i) - i - iv - V ⁷ - i / HT repeat						
OCTAVE CHROMATIC SCALES / HS							
MODES	Ionian / E: A :						
	Lydian / E: A :						
	Mixolydian / E: A :						

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level IX Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		C	B/C _b	F _# /G _b	C _# /D _b		
		c	b	f _#	c _#		
MAJOR SCALES	4 oct, repeat: HT (♩ = 72-100)						
	4 oct, repeat: HT/ 6ths/choice of 2 req. keys (♩ = 72)						
	4 oct, repeat: HT/ 10ths/choice of 2 req. keys (♩ = 72)						
MINOR SCALES	natural: 4 octaves: HT (♩ = 72)						
	harmonic: 4 octaves: HT (♩ = 72)						
	melodic: 4 octaves: HT (♩ = 72)						
ARPEGGIOS	I: 4 octaves, repeat / HT (♩ = 60)						
	i: 4 octaves, repeat / HT (♩ = 60)						
	V ⁷ : 4 octaves, repeat / HT (♩ = 60)						
	vii ^{o7} : 4 octaves, repeat / HT (♩ = 60)						
DIATONIC ARPEGGIATED CHORDS	1 octave up/down on each note of scale (major and choice keys are required/harmonic minors are optional) HS or HT						
PROGRESSION	I - IV - I ₄ ⁶ - V - I - vi(ii) - I ₄ ⁶ - V - I / HT repeat						
MODES	Dorian	B:	C:				
	Aeolian	B:	C:				
	Phrygian	B:	C:				
	Locrian	B:	C:				

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level X Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		A _b	E _b	B _b	F	C	G	D	A	E	C _b	G _b	D _b
		a _b	e _b	b _b	f	c	g	d	a	e	b	f _#	c _#
MAJOR SCALES	4 octaves / HT / oct (♩ = 88)												
	4 octaves / HT / 6ths (♩ = 88)												
	4 octaves / HT / 10ths (♩ = 88)												
MINOR SCALES	natural: 4 octaves: HT (♩ = 88)												
	harmonic: 4 octaves: HT (♩ = 88)												
	melodic: 4 octaves: HT (♩ = 88)												
ARPEGGIOS	I: 4 octaves / HT (♩ = 72)												
	i: 4 octaves / HT (♩ = 72)												
	V ⁷ : 4 octaves / HT (♩ = 72)												
	vii ^{o7} : 4 octaves / HT (♩ = 72)												
CADENCES	Plagal: IV - I iv - i / HT												
	Authentic: V - I V - i / HT												
	Deceptive: V - vi V - vi / HT												
OCTAVE SCALES	major / 2 octaves / HS												
	minor / 2 octaves / HS												

Modes and Additional Scales (2 octaves / HT)

KEY	Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Whole Tone	Chromatic	Pentatonic Major	Pentatonic Minor
C											
F_#											

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Date

Please see reverse for additional comments and repertoire.