



# OREGON MUSIC TEACHERS ASSOCIATION, INC.

## Classical Piano Syllabus Level X Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		A <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	F	C	G	D	A	E	C <sub>b</sub>	G <sub>b</sub>	D <sub>b</sub>
		a <sub>b</sub>	e <sub>b</sub>	b <sub>b</sub>	f	c	g	d	a	e	b	f <sub>#</sub>	c <sub>#</sub>
<b>MAJOR SCALES</b>	4 octaves / HT / oct (♩ = 88)												
	4 octaves / HT / 6ths (♩ = 88)												
	4 octaves / HT / 10ths (♩ = 88)												
<b>MINOR SCALES</b>	natural: 4 octaves: HT (♩ = 88)												
	harmonic: 4 octaves: HT (♩ = 88)												
	melodic: 4 octaves: HT (♩ = 88)												
<b>ARPEGGIOS</b>	I: 4 octaves / HT (♩ = 72)												
	i: 4 octaves / HT (♩ = 72)												
	V <sup>7</sup> : 4 octaves / HT (♩ = 72)												
	vii <sup>o7</sup> : 4 octaves / HT (♩ = 72)												
<b>CADENCES</b>	Plagal: IV - I iv - i / HT												
	Authentic: V - I V - i / HT												
	Deceptive: V - vi V - VI / HT												
<b>OCTAVE SCALES</b>	major / 2 octaves / HS												
	minor / 2 octaves / HS												

### Modes and Additional Scales (2 octaves / HT)

KEY	Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Whole Tone	Chromatic	Pentatonic Major	Pentatonic Minor
<b>C</b>											
<b>F<sub>#</sub></b>											

**EAR TRAINING**

**RHYTHM READING**

**SIGHT READING**

*Adjudicator Signature*

Please see reverse for additional comments and repertoire.

*Date*