



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level IX Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		C	B/C _b	F _# /G _b	C _# /D _b		
		c	b	f _#	c _#		
MAJOR SCALES	4 oct, repeat: HT (♩ = 72-100)						
	4 oct, repeat: HT/ 6ths/choice of 2 req. keys (♩ = 72)						
	4 oct, repeat: HT/ 10ths/choice of 2 req. keys (♩ = 72)						
MINOR SCALES	natural: 4 octaves: HT (♩ = 72)						
	harmonic: 4 octaves: HT (♩ = 72)						
	melodic: 4 octaves: HT (♩ = 72)						
ARPEGGIOS	I: 4 octaves, repeat / HT (♩ = 60)						
	i: 4 octaves, repeat / HT (♩ = 60)						
	V ⁷ : 4 octaves, repeat / HT (♩ = 60)						
	vii ^{o7} : 4 octaves, repeat / HT (♩ = 60)						
DIATONIC ARPEGGIATED CHORDS	1 octave up/down on each note of scale (major and choice keys are required/harmonic minors are optional) HS or HT						
PROGRESSION	I - IV - I ₄ ⁶ - V - I - vi(ii) - I ₄ ⁶ - V - I / HT repeat						
MODES	Dorian	B:	C:				
	Aeolian	B:	C:				
	Phrygian	B:	C:				
	Locrian	B:	C:				

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire.

Date