MAJOR SCALES
4 oct, repeat with contrast or 6ths: HT (q = 72)

MINOR SCALES
natural: 4 octaves: HT (q = 72)
harmonic: 4 octaves: HT (q = 72)
melodic: 4 octaves: HT (q = 72)

ARPEGGIOS
I: 4 octaves / repeat HT (q = 60)
i: 4 octaves / repeat HT (q = 60)
V7: 4 octaves, repeat / HT (q = 60)
viiº7: 4 octaves, repeat / HT (q = 60)

DIATONIC TRIADS
major: I ii iii IV V vi viiº I / HS
minor: i iiº III+ iv V VI viiº i / HS

PROGRESSION
I - IV - V - vi (i) - i - iv - V7 - i / HT repeat

MODES
Ionian / E: A :
Lydian / E: A :
Mixolydian / E: A :

OREGON MUSIC TEACHERS ASSOCIATION, INC.
Last Updated March 2017

P = Outstanding! Played smoothly and fluently with no errors.
+ = Excellent! Played well with very minimal errors.
✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
? = Incomplete. Unable to demonstrate this skill today.

Adjudicator Signature        Date
Please see reverse for additional comments and repertoire.

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