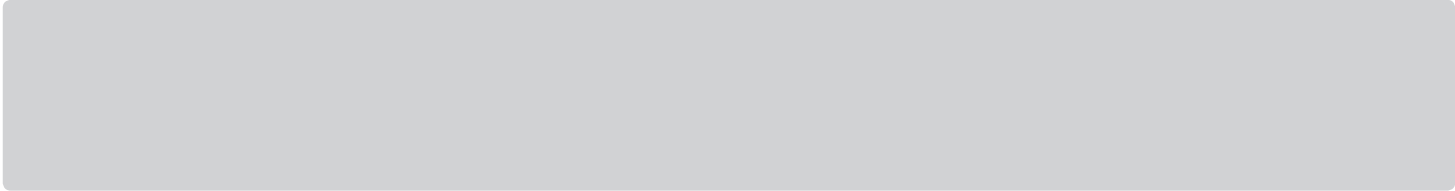




OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level VII Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		G	D	F	B _b		
		g	d	f	b _b		
MAJOR SCALES	4 oct, repeat with contrast or 10ths /HT/ (♩ = 72)						
MINOR SCALES	natural: 1 oct/harmonic: 2 oct/mel: 3 oct /HT/ (♩ = 72)						
ARPEGGIOS	I: 4 octaves, repeat / HS / (♩ = 60)						
	i: 4 octaves, repeat / HS / (♩ = 60)						
	V ⁷ : 4 octaves, repeat / HS / (♩ = 60)						
	vii ^o ₇ : 4 octaves, repeat / HS / (♩ = 60)						
AUTHENTIC CADENCE minor keys optional	V ⁷ - I ⁶ ₄ / V ⁶ ₅ - I / V ⁴ ₃ - I ₆ / V ₂ - I ₆ / HS						
	major						
	minor						
PROGRESSION	major / I - vi - IV - ii - I ⁶ ₄ - V - I / HT / repeat						
	minor / i - VI - iv - ii ^o - i ⁶ ₄ - V - i / HT / repeat						
MAJOR PENTATONIC	123 56 1 / D: B_b:						
MINOR PENTATONIC	1 345 71 / D: B_b:						

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*