**Classical Piano Syllabus Level VII Evaluation**

- **MAJOR SCALES**: 4 oct, repeat with contrast or 10ths /HT/ (\( \frac{3}{4} = 72 \))
- **MINOR SCALES**: natural: 1 oct/harmonic: 2 oct/mel: 3 oct /HT/ (\( \frac{3}{4} = 72 \))
- **ARPEGGIOS**
  - I: 4 octaves, repeat / HS / (\( \frac{3}{4} = 60 \))
  - i: 4 octaves, repeat / HS / (\( \frac{3}{4} = 60 \))
  - V\(^7\): 4 octaves, repeat / HS / (\( \frac{3}{4} = 60 \))
  - vii\(^7\): 4 octaves, repeat / HS / (\( \frac{3}{4} = 60 \))
- **AUTHENTIC CADENCE**
  - major: V\(^7\) - I\(^6\) - I\(^4\) - I\(^3\) - I\(^2\) - I
  - minor: V\(^7\) - i\(^6\) - i\(^4\) - i\(^3\) - i - I

- **PROGRESSION**
  - major: I - vi - IV - ii - I\(^6\) - V - I / HT / repeat
  - minor: i - VI - iv - ii\(^o\) - i\(^6\) - V - i / HT / repeat

<table>
<thead>
<tr>
<th>Scale Type</th>
<th>Major</th>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR PENTATONIC</td>
<td>123 56 1</td>
<td>B(^b):</td>
</tr>
<tr>
<td>MINOR PENTATONIC</td>
<td>1 345 71</td>
<td>B(^b):</td>
</tr>
</tbody>
</table>

**EAR TRAINING**

**RHYTHM READING**

**SIGHT READING**

\( \star = \) Outstanding! Played smoothly and fluently with no errors.
\( \triangledown = \) Excellent! Played well with very minimal errors.
\( \checkmark = \) Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
\( ? = \) Incomplete. Unable to demonstrate this skill today.

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**OREGON MUSIC TEACHERS ASSOCIATION, INC.**

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