



OREGON MUSIC TEACHERS ASSOCIATION, INC.

Classical Piano Syllabus Level VI Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		B	F [♯]	C [♯]	g [♯]	d [♯]	a [♯]
		C _b	G _b	D _b	a _b	e _b	b _b
SCALES	major / 1, 2, 3 & 4 oct / HT (♩ = 60)						
	natural minor / 3 oct / HS (♩ = 60)						
	harmonic minor / 3 oct / HS (♩ = 60)						
	melodic minor / 3 oct / HS (♩ = 60)						
ARPEGGIOS	Tonic I & i (V ⁷ optional) / 1, 2 3 oct / HS (♩ = 60)						
CHORD CONSTRUCTION	Diminished Triad (write in keys tested)						
	Diminished 7th (write in keys tested)						
	Augmented Chord (write in keys tested)						
V⁷ INVERSIONS	up and down blocked/HS major keys only						
vii^{o7} INVERSIONS	up and down blocked/HS minor keys only						
PROGRESSION	major / I - IV - ii - V ⁷ - I / HT / repeat						
	minor / i - iv - ii ^o - V ⁷ - i / HT / repeat						
ADDITIONAL SCALES AND MODES		F[♯]	A				
	Chromatic Scale						
	Whole Tone Scale						
	Locrian Mode						

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator Signature

Please see reverse for additional comments and repertoire. *Date*