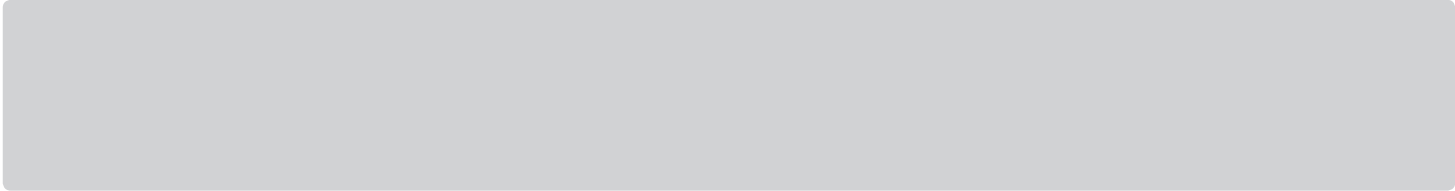




# OREGON MUSIC TEACHERS ASSOCIATION, INC.

## Classical Piano Syllabus Level V Evaluation

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.



		A	E	E <sub>b</sub>	A <sub>b</sub>	f <sub>#</sub>	c <sub>#</sub>	c	f
<b>SCALES</b>	major / 1, 2, & 3 oct / HS (♩ = 72)								
	natural minor / 2 oct / HS (♩ = 72)								
	harmonic minor / 2 oct / HS (♩ = 72)								
	melodic minor / 2 oct / HS (♩ = 72)								
<b>ARPEGGIOS</b>	I & i/1 & 2 octaves / HS (♩ = 60)								
<b>V<sup>7</sup> INVERSIONS</b>	V <sup>7</sup> - I, V <sup>7</sup> - i: R, 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> / HS								
<b>PROGRESSION</b>	major / I - IV - I <sub>4</sub> <sup>6</sup> - V <sup>7</sup> - I / HT / repeat								
	minor / i - iv - i <sub>4</sub> <sup>6</sup> - V <sup>7</sup> - i / HT / repeat								
<b>MODES</b>	dorian: <b>A</b> <b>B</b>								
	phrygian: <b>A</b> <b>B</b>								

**EAR TRAINING**

**RHYTHM READING**

**SIGHT READING**

*Adjudicator Signature*

Please see reverse for additional comments and repertoire. *Date*