OMTA Piano Syllabus

Type of Examination:	Evaluation	Demonstration	Creative Audition
Requirements: NO PHOTO- COPYING OF ANY MUSIC ALLOWED (When memory is optional, provide an additional original score for the adjudicator)	Full musicianship skills and repertoire as outlined in OMTA Syllabus, performed with accuracy, fluency, understanding and musicality.	Full musicianship skills as outlined in the OMTA Syllabus. Key requirements Lower Division: Half the required keys corresponding to the level being studied. Upper Division levels 7-8-9: Half the required keys corresponding to the level being studied. Level 10: Half the required keys. Repertoire Requirements Lower Division: 2 pieces selected from 2 of the 5 style periods. Upper Division: 3 pieces selected from 3 of the 5 style periods. Performed with accuracy and fluency. Memorization of repertoire is optional. Modes: Students select one of the two required starting notes.	Free choice of musicianship skill and repertoire. This is an individual program designed for an individual student by that student's teacher. The audition could be repertoire only (one or more pieces), musicianship only, or a combination of both. Students are encouraged to think creatively and bring their unique interests to the Creative Audition. Musicianship skills may be any combination of one or more scales, arpeggios, inversions, progressions, etc. Repertoire must be thoroughly learned and well prepared. Memorization of repertoire is optional.
	Comments of the adjudicator. 1 point earned toward the OMTA Participation Trophy.	Comments of the adjudicator. 1 point earned toward the OMTA Participation trophy.	Comments of the adjudicator. 1 point earned toward the OMTA Participation trophy.
	Participation in the Level X Recital Evaluation plaque or medal if requirements met as listed on page vi.	Demonstration medal if requirements met as listed on page vi.	Creative Audition medal if requirements met as listed on page vi.