

String Syllabus Preparatory Level

 ☆ = Outstanding! Play + = Excellent! Plays ✓ = Satisfactory. Shown ? = Incomplete. Unit 	ed well with very rows ability and po	minimal errors. otential to demonsti	rors. rate this skill, although p	played today with se	everal errors.
Evaluation 🗆 Aud	ition 🗆				
SCALES Choice of Keys: Major scale: 1 oct			DEMO	Down Bow	Up Bow
VOCABULARY					
Nata Value	Quarter	Half	Whole		
Note Values	Bridge	Fingerboard			
	Dilade	i i inderboard I			
Instrument Parts		l ingonatura			
Instrument Parts	Frog	Hair	Tip		
Instrument Parts Bow Parts	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		
Bow Parts Rhythm Reading:	•		Tip		



String Syllabus Level I

+ = Excellent! ✓= Satisfactory	Played well with y. Shows ability a	nly and fluently with very minimal errors nd potential to den onstrate this skill to	nonstrate this skil	l, although played	today with	n several err	ors.
Evaluation 🗆 🗆	Demonstratior	n □ Auc	lition \square				
Choice of keys:					own ow	Up Bow	Slur
Scale Arpeggio							
VOCABULARY	Half	Dotted-Half	Quarter	Two-Eighths	Quarto	er Rest	Whole
Notes							
	Neck	Fine Tuner	Bridge	Tailpiece	Finge	rboard	Peg
Instrument Parts	Frog	Stick	Hair	Tip			
Bow Parts	1109	Stick	Tian	TIP TIP			
Rhythm Reading Comments:							



String Syllabus Level II

Student		
+ = Excellent! Played well w	ty and potential to demonstrate this skill, although played toda	y with several errors.
Evaluation Demonstrat	tion \square Audition \square	
Choice of keys:	Legato	Stacc. Pizz.
SCALES Major	DEMO	
natural minor		
Vocabulary:	Intervals/Ear Training:	Rhythm Reading:
Comments:		
A line in the Control of the Control		
	lease see reverse for additional comments and repertoire. Donated to OMTA as a memorial to Roberta R. Davie.	



String Syllabus Level III

Student						
 ☆ = Outstanding! Played smoothly and fluently with the excellent! Played well with very minimal erround for example of the excellent of the excel	rs. emonstrate this skill, alth	nough played today	/ with sev	eral erro	rs.	
Evaluation Demonstration Au	udition \square					
Choice of Keys:			Harm.	Tune	Trip.	16 ^{ths}
SCALES Major-2 oct		DEMO			,5	
natural minor-1 oct		EAD TON	m3	М3	P5	
harmonic minor-1 oct ARPEGGIO Major-2 oct, tonic		EAR TRN.	m3	M3	P5	
minor-1 oct, tonic		INTERVALS (PLAY)	1113	IVIS	13	
Vocabulary:	Rhythm Read	ding:				
Comments:						
Adjudicator's Signature		Date				
Please see reverse for	additional comments a as a memorial to Rober	nd repertoire.				



String Syllabus Level IV

Student										
+ = E ✓= S	utstanding! Played smoothly and f Excellent! Played well with very min atisfactory. Shows ability and pote acomplete. Unable to demonstrate	nimal error ential to de	s. monsti		kill, altho	ough play	ed today with	ı several e	errors.	
Evaluation \Box	Demonstration \Box	Au	dition							
	Choice of Keys:									
SCALES	Major							Spicc	Dbl Stp	Trill
	minor form						DEMO	эрісс	Зір	11111
Name form of minor:								M/m2	M/m3	P4/P5
ARPEGGIO	Major						ET (listen)			
	minor							M/m2	M/m3	P4/P5
							INT (play)			
Vocabular	y:	Rhyth	m Ke	eading	j :			Sig	htreac	aing:
Comments	S:									
Adjudicator's S	Please see r	everse for a	additio	nal comm	ents and	Dat	ire.			



String Syllabus Level V

Student									
+ = Ex ✓= Sa	tstanding! Played sm cellent! Played well tisfactory. Shows abi complete. Unable to	with very minir ility and poten	mal errors tial to der	s. monstrate t	his skill, although pl	ayed toda <u>y</u>	y with seve	ral errors.	
Evaluation	Demonstra		Aud	dition 🗆					
	Choice of Keys:				,				
SCALE	Major-3 oct					Stacc	Spicc	Chr	Scale
	melodic minor- 2 oct				DEMO				
ARPEGGIO	Major Tonic-					N4/ 0	14/ 2	D4/DE	
	3 oct Major sub dom-				ET	M/m2	M/m3	P4/P5	M/m6
	3 oct minor tonic-								
	2 oct minor sub dom- 2 oct				INTERVALS	M/m2	M/m3	P4/P5	M/m6
Vocabulary	:		Sightre	eading	:				
Comments	:								
Adjudicator's S						ate			
					omments and reper al to Roberta R. Dav				



String Syllabus Level VI

Student		
+ = Excellent! Played ✓ = Satisfactory. Show	ed smoothly and fluently with no errors. well with very minimal errors. as ability and potential to demonstrate this skill, althoug le to demonstrate this skill today.	h played today with several errors.
Evaluation 🗆 Demo	nstration \square Audition \square	
	Ch	oice of Keys:
MAJOR SCALE 6ths	-1 oct	
MAJOR SCALE Oct		
	ct; name starting note	
	ct – melodic or harmonic	
ARPEGGIOS 2 of	ctaves – write chords to be arpeggiated here: (e.	.g. i, I, iv, IV, etc.)
Vocabulary:	Ear Training:	Sightreading:
Comments:		
Adjudicator's Signature		Date
Adjudicator's Signature	Please see reverse for additional comments and re Donated to OMTA as a memorial to Roberta R.	



String Syllabus Level VII

Student				
+ = Excellent! Play ✓ = Satisfactory. Sh	layed smoothly and fluently with no errors. Yed well with very minimal errors. Thows ability and potential to demonstrate this skill, although played to hable to demonstrate this skill today.	oday with s	everal e	rrors.
valuation 🗆 Der	monstration \square Audition \square			
	Choice of Major Ke	eys:		
	Choice of minor K	ey:		
MAJOR SCAL	E 6 ^{ths} / 2 octaves			
MAJOR SCAL	E Octaves / 2 octaves			
MAJOR SCAL	E 3 octaves / play in 16 ^{ths} / 3+ #'s or b's			
PARALLEL MINO	R 3 octaves / 16 ^{ths} / harmonic or melodic			
ARPEGGIO	S I, IV/ 3 octaves			
	i, iv / 3 octaves			
ocabulary:	Ear Training:		ngiri	reading:
comments:				
Adjudicator's Signature	Date Please see reverse for additional comments and repertoire.			



String Syllabus Level VIII

Student			
+ = Excellent! F ✓= Satisfactory.	! Played smoothly and fluently with Played well with very minimal errors . Shows ability and potential to der Unable to demonstrate this skill to	nonstrate this skill, although played toda	ay with several errors.
Evaluation 🗆 💢	Demonstration \Box Aud	dition 🗆	
		Choice of Ke	ys:
MAJOR SCALE	E 6 ^{ths} / 2 octaves		
MAJOR SCALE	E 3 ^{rds} / 1 octave		
MAJOR SCALE	E 3 octaves / 8 ^{ths} , 16 ^{ths} , sextupl	ets / 4+ #'s or b's	
MINOR SCALES	S Parallel <i>and</i> Relative minors	of Major: 3 oct/same bowings	
ARPEGGIO:	S Name key/chords to be arp	eggiated (ex. D: I, IV, vi, V7 etc):	
Vocabulary:	Intervals:	Ear Training:	Sightreading:
Comments:			
Adjudicator's Signature	Please see reverse for a	Date dditional comments and repertoire. s a memorial to Roberta R. Davie.	



String Syllabus Level IX

Stude	nt	
Γ	☆ = Outstanding! Played smoothly and fluently with no errors.	
	+ = Excellent! Played well with very minimal errors.	
	✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors	
	? = Incomplete. Unable to demonstrate this skill today.	
_		_
Evaluat	ion \square Demonstration \square Audition \square	
	Choice of Keys:	
	MAJOR SCALE 3-oct, spicc 16 ^{ths}	
	MINOR SCALE 3 oct, 2 different minor forms	
	DOUBLE STOP SCALES 1 oct in 3 ^{rds}	
	1 oct in 4 ^{ths}	
ľ	1 oct in 6 ^{ths}	
	1 oct in Octaves	
	ARPEGGIOS i I vi IV iv vii°7 V7 or Galamian system	
_	one string or 3 octaves	
Г	VOCABULARY Time periods of all repertoire	
	Interpretive markings of all repertoire	
-	INTERVALS m2 M2 m3 M3 P4 TT P5 m6 M6 m7 M7 P8	
	EAR TRAINING m2 M2 m3 M3 P4 TT P5 m6 M6 m7 M7 P8	
	WHOLE TONE SCALE 1 oct from any given starting note	
	CHROMATIC SCALE 1 oct from any given starting note	
L		
Sight	reading:	
Comi	ments: Please see reverse for additional comments and repertoire.	
Δdiudia	cator's Signature Date	
Aujuult	Donated to OMTA as a memorial to Roberta R. Davie.	



String Syllabus Level X

Student		_											
+ = Excellent! Pla ✓ = Satisfactory. S	Played smoothly and fluently with no erroyed well with very minimal errors. Shows ability and potential to demonstrate this skill today.		skill, a	lthou	gh pla	ayed t	today	with :	severa	al erro	ors.		
Evaluation De	emonstration Audition												
		Α _b	Еь	Вь	F	С	G	D	Α	E	В	F#	D₄
		f	С	g	d	а	е	b	f#	C [#]	g [#]	d#	b₄
MAJOR SCALES 3													
	octaves, melodic only ingered Octaves: 1 octave												
	Key of:												
	Harmonics: 1 octave (artificial and natural harmonics) Key of:												
Intervals	Double Stop Etude Ear Trainir	ng		V	, 00.	aDu.	lary		ght	Rea	adir	ıg	
	Please see reverse for co	mmen	ts ar	nd re _i	perto	oire.							_
Adjudicator's Signature _					Da	ate _							
	Donated to OMTA as a mer	norial to	Robe	erta R	. Davi	e.							