



OREGON
MUSIC TEACHERS
ASSOCIATION

String Syllabus Preparatory Level

Student _____

- ☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation

Audition

SCALES

Choice of Keys:

Major scale: 1 oct		

DEMO

Down Bow	Up Bow

VOCABULARY

	Quarter	Half	Whole
Note Values			
	Bridge	Fingerboard	
Instrument Parts			
	Frog	Hair	Tip
Bow Parts			

Rhythm Reading:

Comments:

Adjudicator's Signature _____ Date _____



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String Syllabus Level I

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Evaluation Demonstration Audition

Choice of keys:

Scale		
Arpeggio		

DEMO

Down Bow	Up Bow	Slur

VOCABULARY	Half	Dotted-Half	Quarter	Two-Eighths	Quarter Rest	Whole
Notes						
Instrument Parts	Neck	Fine Tuner	Bridge	Tailpiece	Fingerboard	Peg
Bow Parts	Frog	Stick	Hair	Tip		

Rhythm Reading:

Comments:

Adjudicator's Signature _____ Date _____



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String Syllabus Level II

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Evaluation Demonstration Audition

Choice of keys:							
SCALES	Major						
	natural minor						

	Legato	Stacc.	Pizz.
DEMO			

Vocabulary:

Intervals/Ear Training:

Rhythm Reading:

Comments:

Adjudicator's Signature _____ Date _____



OREGON
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String Syllabus Level III

Student _____

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Evaluation Demonstration Audition

Choice of Keys:

SCALES	Major-2 oct							
	natural minor-1 oct							
	harmonic minor-1 oct							
ARPEGGIO	Major-2 oct, tonic							
	minor-1 oct, tonic							

	Harm.	Tune	Trip.	16 ^{ths}
DEMO				
	m3	M3	P5	
EAR TRN.				
	m3	M3	P5	
INTERVALS (PLAY)				

Vocabulary:

Rhythm Reading:

Comments:

Adjudicator's Signature _____ Date _____



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String Syllabus Level IV

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Evaluation Demonstration Audition

Choice of Keys:

SCALES	Major						
	minor form						
Name form of minor:							
ARPEGGIO	Major						
	minor						

	Spicc	Dbl Stp	Trill
DEMO			
	M/m2	M/m3	P4/P5
ET (listen)			
	M/m2	M/m3	P4/P5
INT (play)			

Vocabulary:

Rhythm Reading:

Sightreading:

Comments:

Adjudicator's Signature _____ Date _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie.



OREGON
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String Syllabus Level V

Student _____

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Evaluation Demonstration Audition

Choice of Keys:

SCALE	Major-3 oct				
	melodic minor-2 oct				
ARPEGGIO	Major Tonic-3 oct				
	Major sub dom-3 oct				
	minor tonic-2 oct				
	minor sub dom-2 oct				

	Stacc	Spicc	Chr Scale	
DEMO				
	M/m2	M/m3	P4/P5	M/m6
ET				
	M/m2	M/m3	P4/P5	M/m6
INTERVALS				

Vocabulary: _____

Sightreading: _____

Comments: _____

Adjudicator's Signature _____ Date _____



OREGON
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String Syllabus Level VI

Student _____

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Evaluation Demonstration Audition

Choice of Keys:

MAJOR SCALE 6 th s -1 oct					
MAJOR SCALE Octaves - 1 oct					
CHROMATIC 1 oct; name starting note					
MINOR SCALE 3 oct – melodic or harmonic					
ARPEGGIOS 2 octaves – write chords to be arpeggiated here: (e.g. i, I, iv, IV, etc.)					

Vocabulary:

Ear Training:

Sightreading:

Comments:

Adjudicator's Signature _____ Date _____



OREGON
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String Syllabus Level VII

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Evaluation Demonstration Audition

	Choice of Major Keys:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Choice of minor Key:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAJOR SCALE 6 ^{ths} / 2 octaves		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAJOR SCALE Octaves / 2 octaves		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MAJOR SCALE 3 octaves / play in 16 ^{ths} / 3+ #'s or b's		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PARALLEL MINOR 3 octaves / 16 ^{ths} / harmonic or melodic		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ARPEGGIOS I, IV / 3 octaves		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
i, iv / 3 octaves		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vocabulary: _____

Ear Training: _____

Sightreading: _____

Comments: _____

Adjudicator's Signature _____ Date _____

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OREGON
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String Syllabus Level VIII

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Evaluation Demonstration Audition

	Choice of Keys:				
MAJOR SCALE 6 ^{ths} / 2 octaves					
MAJOR SCALE 3 ^{rds} / 1 octave					
MAJOR SCALE 3 octaves / 8 ^{ths} , 16 ^{ths} , sextuplets / 4+ #'s or b's					
MINOR SCALES Parallel <i>and</i> Relative minors of Major: 3 oct/same bowings					
ARPEGGIOS Name key/chords to be arpeggiated (ex. D: I, IV, vi, V7 etc):					

Vocabulary:

Intervals:

Ear Training:

Sightreading:

Comments:

Adjudicator's Signature _____ Date _____

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String Syllabus Level IX

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Evaluation Demonstration Audition

	Choice of Keys:	
MAJOR SCALE 3-oct, spicc 16 ^{ths}		
MINOR SCALE 3 oct, 2 different minor forms		
DOUBLE STOP SCALES 1 oct in 3 ^{rds}		
1 oct in 4 ^{ths}		
1 oct in 6 ^{ths}		
1 oct in Octaves		
ARPEGGIOS i I vi IV iv vii ^o 7 V7 or Galamian system <small>one string or 3 octaves</small>		
VOCABULARY Time periods of all repertoire		
Interpretive markings of all repertoire		
INTERVALS m2 M2 m3 M3 P4 TT P5 m6 M6 m7 M7 P8		
EAR TRAINING m2 M2 m3 M3 P4 TT P5 m6 M6 m7 M7 P8		
WHOLE TONE SCALE 1 oct from any given starting note		
CHROMATIC SCALE 1 oct from any given starting note		

Sightreading:

Comments: *Please see reverse for additional comments and repertoire.*

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String Syllabus Level X

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Evaluation Demonstration Audition

	A _b	E _b	B _b	F	C	G	D	A	E	B	F [#]	D _b
	f	c	g	d	a	e	b	f [#]	c [#]	g [#]	d [#]	b _b
MAJOR SCALES 3 octaves												
MINOR SCALES 3 octaves, melodic only												
SPECIAL SCALES Fingered Octaves: 1 octave Key of:												
Harmonics: 1 octave (artificial and natural harmonics) Key of:												

Double Stop Etude

Vocabulary

Intervals

Ear Training

Sight Reading

Please see reverse for comments and repertoire.

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