



OREGON
MUSIC TEACHERS
ASSOCIATION

String Syllabus Level IX

Student _____

- ☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation Demonstration Audition

	Choice of Keys:	
MAJOR SCALE 3-oct, spicc 16 ^{ths}		
MINOR SCALE 3 oct, 2 different minor forms		
DOUBLE STOP SCALES 1 oct in 3 ^{rds}		
1 oct in 4 ^{ths}		
1 oct in 6 ^{ths}		
1 oct in Octaves		
ARPEGGIOS i I vi IV iv vii ^o 7 V7 or Galamian system one string or 3 octaves		
VOCABULARY Time periods of all repertoire		
Interpretive markings of all repertoire		
INTERVALS m2 M2 m3 M3 P4 TT P5 m6 M6 m7 M7 P8		
EAR TRAINING m2 M2 m3 M3 P4 TT P5 m6 M6 m7 M7 P8		
WHOLE TONE SCALE 1 oct from any given starting note		
CHROMATIC SCALE 1 oct from any given starting note		

Sightreading:

Comments: *Please see reverse for additional comments and repertoire.*

Adjudicator's Signature _____ Date _____