OREGON         MUSIC TEACHERS         ASSOCIATION				String Syllabus Level X												
<ul> <li>☆ = Outstanding! Played smoothly and fluently with no errors.</li> <li>+ = Excellent! Played well with very minimal errors.</li> <li>✓ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.</li> <li>? = Incomplete. Unable to demonstrate this skill today.</li> </ul>																
Evaluation $\Box$ Demonstration $\Box$ Audition $\Box$																
		D⊾ b⊾	A <sub>b</sub>	<b>E</b> ⊾ c	<b>B</b> ⊾ g	F d	C a	G e	D	A f#	<b>E</b>	<b>B</b> g <sup>#</sup>	<b>F</b> #			
MAJOR SCALES 3	octaves	Ob		•	9	5	0.	-			Ū	9	<u> </u>			
MINOR SCALES 3																
	ingered Octaves: 1 octave Key of:															
	Harmonics: 1 octave Key of: artificial and natural harmonics)															
Intervals	Vocabulary g Sight Reading															
Please see reverse for comments and repertoire.         Adjudicator's Signature																
	Donated to OMTA as a memo					с.										