



OMTA Sonatina Festival 2018

Saturday, October 27, 2018

Festival Information

Eligibility: Elementary - High School students up to 19 years old.

Registration Deadline: Postmarked by Friday, September 28, 2018

Location: University of Oregon School of Music and Dance
Frohnmyer Music Building, 961 E 18th Ave, Eugene, OR 97403
A campus map is available at: uoregon.edu

Parking is available in parking lots near the school and metered parking on street.

Time: Evaluations are scheduled from approx. 12:00-2:30. Honors Recital will be at 3:00 in Room 190

OVERVIEW: The OMTA Sonatina Festival gives students of high school age and younger the opportunity to compete with other students by performing before a judge in a private audition and receive a written evaluation of their performance. The judge will choose up to two students from each level to perform in the Honors Recital later in the day to compete for first and second place. The Honors Recital is open to the public. The festival encompasses ten levels, each of which is represented by one Sonata or Sonatina Movement selected from various composers and levels of difficulty. The festival repertoire levels correlate to OMTA syllabus levels and are published each year by the end of January. See OMTA Sonatina Festival 2018 Required Repertoire list.

GUIDELINES: Students may enter only one level and must perform from memory. There is no age restriction for students entering Levels 4-10. However, students entering Level 1, 2 or 3, the suggested age limit is 12 years old. Students must provide the adjudicator with the original score with measures numbered every 5 bars. Photocopied music is not allowed. Sheet music downloaded from reputable internet sites is acceptable. Internet sites for downloading sheet music include imslp.org (Petrucci Music Library), Everynote.com, Musicaneo.com or CD sheet music to name a few. Please present downloaded sheet music in a black 3 ring binder with receipt or information regarding the source. Students should not take repeats unless noted otherwise on the repertoire list.

HONORS RECITAL AND AWARDS:

Up to two students from each level will be chosen to perform in the afternoon Honors Recital which is open to the public. A panel of 4 judges will determine first and second place trophy winners based on the student's performance in the Honors Recital. As many as three additional students from each level may be chosen to receive Honorable Mention Medals. All participants will receive a participation ribbon. All decisions by the judges are final.

FOR INFORMATION CONTACT:

Fern McArthur, NCTM

OMTA Sonatina Festival Chair

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