



Oregon Music Teachers Association, Inc.  
2019 **Teacher Summary** of Student Applications

Auditions will be held at Portland Piano Company, May 18 & 19, 2019  
(8700 NE Columbia Blvd, Portland, OR 97220)

TEACHERS: Use this form to **summarize** your OMTA Scholarship Audition Entry forms. Also submit the individual entry form for each student. Send **ONE** check, including all fees to:

*Paula L. Watt*, NCTM  
OMTA Scholarship Co-Chair  
7365 SW Canyon Ln  
Portland OR 97225-3729  
503-292-2147 [plwatt@comcast.net](mailto:plwatt@comcast.net)

**Entry Deadline:** Postmarked by **April 11, 2019**

Teacher Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

1. Student Name: \_\_\_\_\_

Age on May 1, 2019 \_\_\_\_\_ Date of Birth \_\_\_\_\_

Scholarship: \_\_\_\_\_ Minutes: \_\_\_\_\_ Entry Fee: \_\_\_\_\_

2. Student Name: \_\_\_\_\_

Age on May 1, 2019 \_\_\_\_\_ Date of Birth \_\_\_\_\_

Scholarship: \_\_\_\_\_ Minutes: \_\_\_\_\_ Entry Fee: \_\_\_\_\_

3. Student Name: \_\_\_\_\_

Age on May 1, 2019 \_\_\_\_\_ Date of Birth \_\_\_\_\_

Scholarship: \_\_\_\_\_ Minutes: \_\_\_\_\_ Entry Fee: \_\_\_\_\_

4. Student Name: \_\_\_\_\_

Age on May 1, 2019 \_\_\_\_\_ Date of Birth \_\_\_\_\_

Scholarship: \_\_\_\_\_ Minutes: \_\_\_\_\_ Entry Fee: \_\_\_\_\_

STUDIO FEE: ..... \$20

TOTAL SUBMITTED.....

If you enter additional students, use another summary sheet, but **DO NOT** add extra studio fee. One check only, please. If you send checks from students or parents, they will be returned.

## OMTA SCHOLARSHIP AWARDS 2019

May 18 & 19, 2019

Portland Piano Company, 8700 NE Colombia Blvd, Portland, OR 97220

DEADLINE: APRIL 11, 2019

### Scholarship Commission Co-Chairs:

Paula Watt 503-292-2147

Kelli Stephens 503-245-7359

### General Requirements:

Unless otherwise stated, repertoire requirements are three memorized compositions from three contrasting periods. Concerti movements are not allowed for pianists unless specifically required. Repertoire repeated from any previous year is not allowed. Students need to bring original scores to the adjudication with the measures numbered. No photocopies will be accepted. Repertoire change requests will be considered up to 14 days prior to the audition date. String, voice, and concerto students must supply their own accompanists.

Students may enter only one scholarship per year and may not enter the same one again if they received first place in that award in any previous year.

1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prizes are available unless a scholarship specifies otherwise. Award amounts vary with cash available in OMTA investment accounts and are subject to change depending on funds available.

All scholarships are now offered annually except those with specific years listed.

### PIANO

**Gladys Strong OMTA Piano:** Open to high school graduates through age 22. Sight reading required in Baroque or Classical literature. (20 minutes allowed for this audition.) Entry fee: \$30.00

**Jean Williams:** Open to high school students in grades 9 to 12. (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Three memorized compositions from contrasting periods
- b. Sight reading from the Baroque or Classical periods

**D. Suzanne Raines:** Open to students between 12 and 15 years of age. Participants are required to play two or three memorized pieces from contrasting periods. (7 to 10 minutes allowed for this audition.) First, second, third awards. Entry fee: \$20.00

**Donna and David Eason:** Open to high school students in grades 9 through 12. (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Bach Prelude and Fugue
- b. First movement of a Mozart, Haydn, or Beethoven Sonata
- c. Romantic period – applicant's choice
- d. Impressionist or Contemporary period – applicant's choice

**Eleanor East and Edward G. Michaels:** Open to students between 12 and 15 years of age. (10 minutes allowed for this audition.) Entry fee: \$20.00

**Lillian Pettibone:** Open to high school students in grades 9 to 12. (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Composition by Scarlatti
- b. Composition by Ravel or Rachmaninoff
- c. One movement of any piano concerto (contestants must provide their own accompanist)
- d. Composition of choice

**Aurora Underwood:** Open to high school students in grades 9 to 12. (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Bach Prelude and Fugue
- b. Sonata (complete) from the classical period
- c. Chopin Etude
- d. Impressionist or 20<sup>th</sup> or 21<sup>st</sup> century composition

**Edith Strange:** Open to high school seniors who plan to pursue music in college. (15 minutes allowed for this audition.) Entry fee: \$25.00

Requirements:

- a. Three memorized compositions from contrasting periods
- b. Sight reading

**Cris Tapang Memorial:** Open to students ages 13 to 15. (15 minutes allowed for this audition.) First, second, third awards. Entry fee: \$25.00

Requirements:

- a. Classical period Sonata movement
- b. One piece from the Romantic period
- c. Composition of choice

**Dorothy Pederson Fahlman:** Open to high school juniors and seniors who have received a "Successful Evaluation" in either 2 lower division and 3 upper division syllabus examinations or all 4 upper division syllabus examinations. Level X must be completed "With Distinction" and the student must be a junior or senior at the time of the Level X examination. (15 minutes allowed for this audition.) First, second, third awards. Entry fee: \$25.00

**Tom O'Brien:** (15 minutes allowed for this audition.) Two equal winners, one from each division. Entry fee: \$25.00

- Junior division, ages 11 through 14
- Senior division, ages 15 through 18

Requirements:

- a. First or last movement of a sonata by Haydn, Mozart, or Beethoven
- b. A composition by Chopin, Schumann, or Brahms
- c. A composition in the impressionist or 20<sup>th</sup> or 21<sup>st</sup> century periods (including Rachmaninoff)

**Francis Virginia Melton:** To be awarded annually to high school seniors. Open to Salem students only 2019 and 2021 and to statewide students 2018 and 2020. (10 minutes allowed for this audition.) Entry fee: \$20.00

### ***VOICE***

**OMTA Voice:** Open to students in grades 9 – 12. (10 minutes allowed for this audition.)  
Entry fee: \$20.00

**Lina Belle Tartar:** Open to voice students ages 17 to 23. (15 minutes allowed for this audition.) Entry fee: \$25.00

Requirements: Student will choose to perform three of the following four options

- a. A song from early English classics or Italian anthology
- b. An aria from an oratorio or an opera in the original language and key
- c. A song in German or French
- d. A song in English by a 20<sup>th</sup> century American, British, or Canadian composer

### ***MISCELLANEOUS***

**Orchestral Instrumental:** Excludes piano. (15 minutes allowed for this audition.)  
Entry fee: \$25.00. Two divisions:

- High school grades 9 – 12
- High school graduates through age 22

**Jeannette Scott Briggs:** Open to viola and violin students in grades 1 to 12. (10 minutes allowed for this audition.) One award for each division. Entry fee: \$20.00

- Elementary (grades 1 – 5)
- Middle School (grades 6 – 8)
- High School (grades 9 – 12)

**Maude Sardam Collaborative:** Open to students ages 15 to 20. (15 minutes allowed for this audition.) One first place award to be divided among the members of the ensemble.

Entry fee: \$25.00

Requirements:

- a. One complete work from any period of music

**Portland District Instrumental:** Includes piano and instruments. Open to statewide students grades 9 through 12. Standardized transcriptions and concertos will be accepted for instrumentalists but not for piano. (15 minutes allowed for this audition.)

Entry fee: \$25.00

# 2019 OMTA Scholarship Awards Application

Application for the \_\_\_\_\_ Award

Instrument or Voice \_\_\_\_\_

Applicant's Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Birthdate \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's address \_\_\_\_\_

Teacher's e-mail \_\_\_\_\_

Length of study with this teacher \_\_\_\_\_

Member of \_\_\_\_\_ District, OMTA

## Repertoire:

Title (if required)	Composer	Time (length of selection)
1.		
2.		
3.		
4.		

### Complete and include the following:

1. Student application(s)
2. Teacher summary sheet
3. One check per studio to cover entry and teacher fees payable to OMTA
4. A copy of your membership card or online verification

### Send to:

Paula L. Watt, NCTM  
 OMTA Scholarship  
 7365 SW Canyon Lane  
 Portland, OR 97225-3729

### Deadline for Applications: Postmarked April 11, 2019 – NO EXCEPTIONS.

Applicants will be notified by e-mail as to time and date of audition. Students must play the repertoire listed on the application unless notice is received 14 days before the audition.