



OREGON
MUSIC TEACHERS
ASSOCIATION

2024 Teacher Summary
of Student Applications

Auditions will be held at Portland Piano Company, May 11 & 12, 2024
(8700 NE Columbia Blvd, Portland, OR 97220)

TEACHERS: Use this form to **summarize** your OMTA Scholarship Audition Entry forms. Also submit the individual entry form for each student. Send **ONE** check, including all fees to:

Irene Huang, NCTM

OMTA Scholarship Co-Chair

1542 NW Benfield Dr

Portland OR 97229-8478

503-701-8383 | irenehuang@comcast.net

Entry Deadline: Postmarked by March 29, 2024

**To ensure legibility of the completed
application form, please type out
your entries instead of hand writing.*

Teacher Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: _____

1. Student Name: _____

Age on May 1, 2024 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

2. Student Name: _____

Age on May 1, 2024 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

3. Student Name: _____

Age on May 1, 2024 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

4. Student Name: _____

Age on May 1, 2024 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

STUDIO FEE: \$20

TOTAL SUBMITTED.....

If you enter additional students, use another summary sheet, but **DO NOT** add extra studio fees. One check only, please. If you send checks from students or parents, they will be returned.

OMTA SCHOLARSHIP AWARDS 2024

May 11 & 12, 2024

Portland Piano Company, 8700 NE Columbia Blvd, Portland, OR 97220

DEADLINE POSTMARK: March 29, 2024

Scholarship Commission Co-Chairs:

Leslie Chen (leslie0610@hotmail.com, 503-453-0127)

Irene Huang (irenehuang@comcast.net, 503-701-8383)

General Requirements:

Unless otherwise stated, repertoire requirements are three memorized compositions from three contrasting periods. Concerti movements are not allowed for pianists unless specifically required. Repertoire repeated from any previous year is not allowed. Students need to bring original scores to the adjudication with the measures numbered. No photocopies will be accepted. Repertoire change requests will be considered up to 14 days prior to the audition date. String, voice, and concerto students must supply their own accompanists.

Students may enter only one scholarship per year and may not enter the same one again if they received first place in that award in any previous year.

1st, 2nd, and 3rd prizes are available unless a scholarship specifies otherwise. Award amounts vary with cash available in OMTA investment accounts and are subject to change depending on funds available.

PIANO

Donna and David Eason: Open to high school students in grades 9 through 12. (20 minutes allowed for this audition.) 2024 available award: \$700. Entry fee: \$30.00

Requirements:

- a. Bach Prelude and Fugue
- b. First movement of a Mozart, Haydn, or Beethoven Sonata
- c. Romantic period – applicant's choice
- d. Impressionist or Contemporary period – applicant's choice

Dorothy Pederson Fahlman: Open to high school juniors and seniors who have received a "Successful Evaluation" in either 2 lower division and 3 upper division syllabus examinations or all 4 upper division syllabus examinations. Level X must be completed "With Distinction" and the student must be a junior or senior at the time of the Level X examination. 2024 available award: \$1100 (15 minutes allowed for this audition.) Entry fee: \$25.00

Francis Virginia Melton: To be awarded annually to high school seniors. Open to Salem students only in 2025 and to statewide students in 2024. 2024 available award: \$850 (10 minutes allowed for this audition.) Entry fee: \$20.00

Eleanor East and Edward G. Michaels: Open to students between 12 and 15 years of age. 2024 available award: \$700 (10 minutes allowed for this audition.) Entry fee: \$20.00

Tom O'Brien: (15 minutes allowed for this audition.) Two equal winners, one from each division. Entry fee: \$25.00

- Junior division, ages 11 through 14. 2024 available award: \$750
- Senior division, ages 15 through 18. 2024 available award: \$750

Requirements:

- a. First or last movement of a sonata by Haydn, Mozart, or Beethoven
- b. A composition by Chopin, Schumann, or Brahms
- c. A composition in the impressionist or 20th or 21st century periods (including Rachmaninoff)

Lillian Pettibone: Open to high school students in grades 9 to 12. 2024 available award: \$1150 (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Composition by Scarlatti
- b. Composition by Ravel or Rachmaninoff
- c. One movement of any piano concerto (contestants must provide their own accompanist)
- d. Composition of choice

D. Suzanne Raines: Open to students between 12 and 15 years of age. Participants are required to play two or three memorized pieces from contrasting periods. 2024 available award: \$700 (7 to 10 minutes allowed for this audition.) Entry fee: \$20.00

Edith Strange: Open to high school seniors who plan to pursue music in college. 2024 available award: \$800 (15 minutes allowed for this audition.) Entry fee: \$25.00

Requirements:

- a. Three memorized compositions from contrasting periods
- b. Sight reading will be required in Baroque or Classical literature

Gladys Strong OMTA Piano: Open to high school graduates through age 22. Sight reading will be required in Baroque or Classical literature. 2024 available award: \$1500 (20 minutes allowed for this audition.) Entry fee: \$30.00

Cris Tapang Memorial: Open to students ages 13 to 15. 2024 available award: \$700 (15 minutes allowed for this audition.) Entry fee: \$25.00

Requirements:

- a. Classical period Sonata movement
- b. One piece from the Romantic period
- c. Composition of choice

Aurora Underwood: Open to high school students in grades 9 to 12. 2024 available award: \$900 (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Bach Prelude and Fugue
- b. Sonata (complete) from the classical period
- c. Chopin Etude
- d. Impressionist or 20th or 21st century composition

Jean Williams: Open to high school students in grades 9 to 12. 2024 available award: \$700 (20 minutes allowed for this audition.) Entry fee: \$30.00

Requirements:

- a. Three memorized compositions from contrasting periods
- b. Sight reading will be required in Baroque or Classical literature

VOICE

OMTA Voice: Open to students in grades 9 – 12. 2024 available award: \$800
(10 minutes allowed for this audition.) Entry fee: \$20.00

Lena Belle Tartar: Open to voice students ages 17 to 23. 2024 available award: \$1650
(15 minutes allowed for this audition.) Entry fee: \$25.00

Requirements: Student will choose to perform three of the following four options

- a. A song from early English classics or Italian anthology
- b. An aria from an oratorio or an opera in the original language and key
- c. A song in German or French
- d. A song in English by a 20th or 21st century American, British, or Canadian composer

MISCELLANEOUS

Jeannette Scott Briggs: Open to viola and violin students in grades 1 to 12.
(10 minutes allowed for this audition.) One award for each division. Entry fee: \$20.00

- Elementary (grades 1 – 5): 2024 available award: \$500
- Middle School (grades 6 – 8): 2024 available award: \$500
- High School (grades 9 – 12): 2024 available award: \$500

Orchestral Instrumental: Excludes piano. 2024 available award: \$750
(15 minutes allowed for this audition.) Entry fee: \$25.00.

Two divisions:

- High school grades 9 – 12
- High school graduates through age 22

Portland District Instrumental: Includes piano and instruments. Open to statewide students grades 9 through 12. Standardized transcriptions and concertos will be accepted for instrumentalists but not for piano. 2024 available award: \$700
(15 minutes allowed for this audition.) Entry fee: \$25.00

Maude Sardam Collaborative: Open to students ages 15 to 20. 2024 available award: \$1700 (15 minutes allowed for this audition.) One first place award to be divided among the members of the ensemble. Entry fee: \$25.00

Requirements:

One complete work from any period of music

2024 OMTA Scholarship Awards Application

**To ensure legibility of the completed application form,
please type out your entries instead of hand writing.*

Application for the _____ Award

Instrument or Voice _____

Applicant's Name _____ Age _____

Address _____ Birthdate _____

City _____ State _____ Zip _____ Phone _____

E-mail _____

Teacher's name _____ Phone _____

Teacher's address _____

Teacher's e-mail _____

Length of study with this teacher _____

Member of _____ District, OMTA

Repertoire:

| Title (if required) | Composer | Time (length of selection) |
|------------------------|----------|-------------------------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |

Complete and include the following:

1. Student application(s)
2. Teacher summary sheet
3. One check per studio to cover entry and teacher fees payable to OMTA

Send to:

Irene Huang, NCTM
OMTA Scholarship Co-Chair
1542 NW Benfield Dr
Portland OR 97229-8478

Deadline for Applications: Postmarked March 29, 2024 – NO EXCEPTIONS.

Applicants will be notified by e-mail as to time and date of audition. Students must play the repertoire listed on the application unless notice is received 14 days before the audition.