



MUSICIANSHIP SKILLS

Download scale routine, arpeggio routine, and Chord Progression Chart from OMTA website.

KEYS: Choose 4 white/2 black							
1-Major Scale Routine	MM = 92 per quarter						
2-Minor Scales: 4 oct. <i>(Natural/Harmonic/Melodic)</i>	MM = 100 per quarter	All 12 minor keys required					
3-Arpeggio Routine	MM = 80 per quarter						
4-Progressions: Played (x2) labeling chords on repeat							
5-Rhythm: 2-handed asymmetrical, mixed meter, polyrhythms							
6-Sight-Reading	Bach Chorale						
7-Harmonization <i>(Applicant's choice of tune / Adjudicator's choice of key)</i>	____ Happy Birthday (F/G) ____ Star-Spangled Banner (G/Ab) ____ America (Bb/C)						
8-Lead Sheet	Folk Tune Christmas Carol						
9-Transposition	Up or down a M/m 2nd						
10-Composer History <i>Give a 2-min oral speech</i>	Create and memorize your outline. Discuss the influence of political climate, technology/innovations, and religious/cultural ethics on the composer and their music.						

REPERTOIRE (15-20 min)

Indicate with an asterisk (*) any repertoire performed with music.

Title	Composer and Period	Time
1.		
2.		
3.		
4.		
5.		

COMMUNITY SERVICE PROJECT PLAN:

Project & Date: _____