



Assessment Time: 1 hour and 15 min.

SILVER Curriculum Requirements

1. **Major Scale Routine**—includes parallel octaves, 3^{rds}, 6^{ths}, 10^{ths}, and contrary motion with musical shape. Learn routine in 4 white keys and 2 black keys of your choice. See attachment.
Quarter note = MM 92
2. **Minor Scales (all forms)**—Hands together, 4 octaves up & down with musical shape in all keys.
Quarter note = MM 100
3. **Arpeggio Routine**—Starting on the same note, consecutively play the following 4-octave arpeggios. Learn routine in the 4 white keys and 2 black keys of your choice. See attachment.
Quarter note = MM 80
Major Tonic (I); Minor Tonic (i); Major flat submediant (bVI); Relative Minor (vi); Major Subdominant (IV); Minor Subdominant (iv); Major Seventh (Maj. 7, Ma 7, M7, Δ, Δ7); Dominant Seventh (on the key of) (V7); Minor Seventh (min7, mi7, m7, -7); Half Diminished Seventh (ø7, mi7(b5); Diminished Seventh (dim7, o7); Augmented Triad (I+); and Major Triad (I).
4. **Chord Progression**—Learn in the 4 white keys and 2 black keys of your choice. Play twice, labeling chords on the repeat ("1—Tonic—C Major").
5. **Rhythm Reading**—Tap and count a two-handed rhythm with asymmetrical and mixed meters.
6. **Sight Reading**—Read a Bach chorale.
7. **Harmonization**—Choose one of the following to harmonize by ear. The adjudicator will pick the key.
1) *Happy Birthday* in the keys of F & G Major. 2) *The Star-Spangled Banner* in the keys of G & Ab Major. 3) *America the Beautiful* in the keys of Bb & C Major.
8. **Lead Sheet**—Realize a lead sheet of a folk tune or Christmas carol. Examples on OMTA website.
9. **Transposition**—Transpose a short musical excerpt up or down a M/m 2nd. Examples on OMTA website.
10. **Music History** – Select a composer whose music you are studying and give a 2-minute speech on how the compositional style reflects the society in which they lived. Consider the political climate, technological innovations, religious movements, ethnic influences etc.
11. **Repertoire***—Prepare a 15-20-minute program of music: Perform five pieces from at least four of the five periods: Baroque, Classical, Romantic, Impressionistic, Contemporary. Three of the five pieces must be memorized. One piece may be a concerto movement (memorized) with piano accompaniment.
12. **1-Hour of Community Service**—Play at your church, an assisted care facility, a school, store, airport, public place etc. Or donate some piano lessons to an individual or group. Record the date/time/location of your teaching/performing and include your lesson plan/assignment or pieces performed on the Community Service Form. Submit form with required signatures along with your registration.

*All repertoire must be at or above OMTA Syllabus Level 10. Do not use repertoire previously performed in OMTA Syllabus unless it is a Level 10 piece that was not performed by memory. That piece may be used as an ESMAR memorized piece.