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ASSOCIATION

OMTA State Conference

Thursday-Friday, June 22-23, 2023

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GREETINGS FROM THE OMTA PRESIDENT **Liz Willis, NCTM**

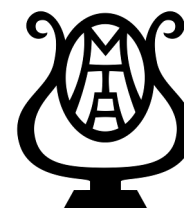
Welcome to the 2023 OMTA Conference!

This is the time of year that is for renewal, recreation, and reward. Being in Ashland is so special! If this is your first time visiting the home of the Oregon Shakespeare Festival, I hope that you can take time to explore the city a bit, especially Lithia Park.

Any time I get to spend pursuing continuing education with my friends and colleagues is precious. This conference that **Heidi Evans, NCTM** has been planning appears to have something for everyone. Please welcome our conference artists, **Giorgi and Anna Latso**, and **Kevin Olson**.

Kudos to Heidi and her committee members **Pat Daly**; **Alexis Gibbons, NCTM**; and **Cindy Peterson-Peart, NCTM**. It is truly a labor of love to organize such a conference. Finally, our thanks to **Dr. Alex Tutunov, NCTM** for his assistance in reserving the music building facilities at Southern Oregon University.

Enjoy!



Conference Acknowledgements

2023 STATE CONFERENCE COMMITTEE

General Chair

Heidi Evans, NCTM

Conference Committee Members

Pat Daly

Alexis Gibbons, NCTM

Cindy Peterson-Peart, NCTM

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Robin Power

PROGRAM BOOKLET

Samantha Yeung

OMTA FOUNDATION CHAIR

Terri Horn

SPECIAL THANKS to the Oregon Community Foundation (Nellie Tholen Fund) for their generous support.

ADDITIONAL THANKS to

Dr. David Humphrey, Director of the Oregon Center for the Arts at Southern Oregon University,

Dr. Alexander Tutunov, NCTM, Southern Oregon University,

Beth Glosner, OCA Division Manager / Music Program Assistant,

Oregon Shakespeare Festival, Whitehorse Graphics, and to our

Conference Presenters:

Giorgi and Anna Latso, Kevin Olson, and our panel representatives.

PHOTO CREDITS

Front Cover: *Aerial View of Ashland, OR* by Adam Turner @ahturner on Shutterstock

CONTACT & CONNECT

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www.oregonmta.org

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Portland, Oregon 97228

@OregonMTA





MUSIC TEACHERS NATIONAL ASSOCIATION

June 22, 2023

Dear Oregon MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Oregon State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Atlanta, Georgia, March 16–20, 2024. During this event, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Entrepreneur and music teacher Tim Topham will provide the keynote address. The 2024 MTNA National Conference will be an unforgettable time to learn and share, so visit the MTNA website for more details!

Again, welcome to the Oregon State Conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle".

Dr. Gary L. Ingle
Chief Executive Officer/Executive Director

Sincerely,

A handwritten signature in black ink that reads "Peter Mack".

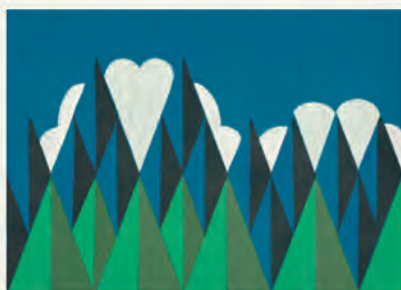
Peter Mack, NCTM
President



EUGENE SYMPHONY

2023|24 SEASON

Francesco Lecce-Chong, music director & conductor



PREFONTAINE

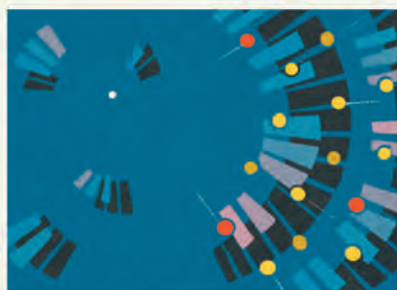
10.19.23 | 7:30PM

celebration of a legend

Rachmaninov's Rhapsody

09.21.23 | 7:30PM

inspiring virtuosity



Colors of Resonance

02.22.24 | 7:30PM

meditative & fantastical



Beethoven & Marsalis

03.14.24 | 7:30PM

kinetic & lively



Tchaikovsky's "Pathétique"

04.18.24 | 7:30PM

passionate & heart-wrenching



Tristan und Isolde, Act III

11.16.23 | 7:30PM

love conquers all



Family Concert The Firebird

04.21.24
1:30 & 3:30PM

enchanted & beautiful



Star Wars A New Hope

05.04.24 | 7:00PM

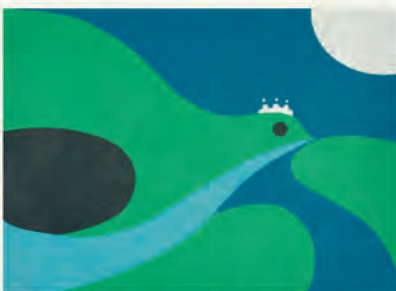
film with live orchestra



Mozart & Mendelssohn

12.07.23 | 7:30PM

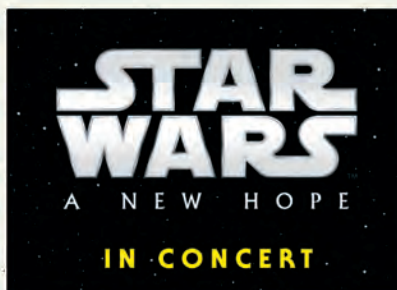
timeless & romantic



New Year's Eve Celebration

12.31.23 | 8:30PM

all wrapped up in
Rhapsody in Blue



Mahler's "Resurrection" Symphony

05.23.24 | 7:30PM

spiritual & uplifting



Dvořák's Cello Concerto

02.01.24 | 7:30PM

exhilarating & profound



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SESSION ONE

Requiem in D minor
W.A. Mozart
Shohei Kobayashi, conductor

**Warner Pacific
Auditorium**
July 19, 7:00 p.m.



SESSION TWO

An Introspection on
Black Women in
Choral Music
Judy A. Rose, conductor

**Christ United
Methodist Church**
August 2, 7:00 p.m.

SESSION THREE

New Works
Reading Session
Joshua Sommerville
Judy A. Rose
Jacob Funk, conductors

**Multnomah
Arts Center**
August 16, 7:00 p.m.



Poetry in Music

2023 Summer Festival
June 24 – July 29

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- Community Concerts
- Pop-Up Performances
- Prelude Performances
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- Masterclasses

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this summer!**



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Visit CMNW.org to see all our concerts & events

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JUN 24: BEETHOVEN 5 & ALEXI KENNEY

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JUL 01: ABRAMS, BERNSTEIN, & AARON DIEHL



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SCHEDULE AT-A-GLANCE

SEE CAMPUS MAP ON PAGE 30

Wednesday, June 21

3:00-8:00 pm

Housing Check-in · *Cox Hall*

8:00 pm

Oregon Shakespeare Festival, *Twelfth Night* (advance purchase required)

Thursday, June 22

8:30-9:00 am

Coffee and Conference Check-in · *SOU Music Building, Recital Hall Lobby*

9:00-9:15 am

Welcome Remarks · *SOU Music Building, Auditorium*

9:15-10:30 am

Session 1: Dr. Giorgi Latso | Chopin Etudes

10:30-10:45 am

Break

10:45-12:00 pm

Session 2: The Latsos | Advanced Master Class

12:00-1:30 pm

Lunch/New Member Meetup · *Stevenson Union, ASSOU Student Lounge*

1:30-2:15 pm

Session 3: Panel Discussion | Repertoire for Small Hands (Levels 1, 6, and 10)

2:15-2:30 pm

Break

2:30-3:30 pm

Session 4: The Latsos | Duet Master Class

3:30-3:45 pm

Break

3:45-5:00 pm

OMTA Annual Membership Meeting

5:00-6:00 pm

Break

6:00-7:00 pm

Happy Hour (open to all) · *Stevenson Union, Arena Room*

7:00 pm

Banquet Dinner (advance purchase required) · *Stevenson Union, Arena Room*

Friday, June 23

8:30-9:00 am

Coffee · *SOU Music Building, Recital Hall Lobby*

9:00-10:15 am

Session 5: Kevin Olson | Off to a Perfect Start: The First Years of Piano Study

10:15-10:45 am

Break/Collegiate Poster Session · *SOU Music Building, Recital Hall Lobby*

10:45-11:45 am

Session 6: Kevin Olson | Music Fluency: Pillars of Interpretation All Pianists Should Know

11:45 am-1:15 pm

Lunch · *Stevenson Union, ASSOU Student Lounge*

1:15-1:30 pm

Break

1:30-2:30 pm

Session 7: The Latsos | Intermediate Master Class

2:30-2:45 pm

Break

2:45-3:45 pm

Session 8: Panel Discussion | MTNA/OMTA Support Systems: How Can We Make Your Teaching Life Better?

3:45-4:00 pm

Break

4:00-5:00 pm

Session 9: Kevin Olson | Ready, Set, Compose!

5:00-7:00 pm

Dinner On Your Own

7:00-8:00 pm

Concert: The Latsos Piano Duo

8:00 pm

Reception, Silent Auction, Wall-of-Wine

Saturday, June 24

8:00-11:00 am

Housing Check-out · *Cox Hall*

Thank you for attending the 2023 OMTA Conference!

CONFERENCE ARTISTS



Giorgi and Anna Latso

THE LATSO Piano Duo, recent winner of the Beverly Hills National Auditions, has been praised for its "brilliance and stylistic insight" by *Los Angeles Weekly*. The duo was enthusiastically formed in 2014 by pianists Giorgi Latso and Anna Fedorova-Latso. Since then they have showcased a true passion, deep maturity and sensitivity in their interpretations. The Latsos are a favorite among many concert organizers and promoters with the Internationale Chopin-Gesellschaft calling their performances "thrilling and flamboyant" and the MTNA Society hails their "intelligence, liveliness and enormous charm."

The duo performs at concert halls across Europe, America and Asia including The Music Center and Marquis Theater in Los Angeles, LACMA, Turgenev Art Gallery in Moscow, Yamaha Center in Bangkok, Imperial Marmorsaal Concert hall, Ehrbarsaal in Vienna, Linzer Stadthalle, after which the *Oberösterreichische Nachrichten* hailed them for being "as expressive as they are technically perfect." Recent festivals include Chopin Music Festival, International Classical Concerts in Rancho Mirage, Schubertiade Music Festival, the Osterfestival Tirol, the Aspen Music Festival, the Ruhr Piano Festival, Steinway Festival, etc. Moreover, the duo has been recently invited by legendary pianist Maria João Pires to perform at the Belgais Center for Arts in Portugal.

The Latsos have performed and recorded a number of unusual and largely unknown treasures from the duo-piano repertoire, including all the Schubert duets and duos. "The Latsos shine in enchantingly intimate dialogue and impress with their expression of emotional unrest" as German *Kreiszeitung* describes them. The Latsos are often guests on radio shows such as K-USC Radio, "Classic FM" Sunday Live, NDR Kultur, America Matters, KCKQ-AM 1180 and many more. One of their recent concert presentations held at the historic Doheny Estate & Gardens as part of the Music in the Mansion Series was filmed by Beverly Hills Warner Cable Television and live-streamed worldwide on BHTV10 Channel. They have also arranged for two pianos and four-hands transcriptions from selected American movie scores by the celebrated composers such as John Williams, Erich Wolfgang Korngold, John Sousa, etc. and have been hailed as "one of the finest transcribers of our time" in the European press.

Giorgi and Anna Latso combine performance and teaching. As music educators, they have presented master classes and lectures at a number of universities in Europe, Russia, Asia, as well as across the United States and are regularly invited to perform at prestigious music halls and scholarly conferences worldwide as well as serving as judges at various international, national, and regional piano competitions.

More info on www.thelatsos.com.

CONFERENCE PRESENTER



Kevin Olson

Kevin Olson is an active pianist, composer, and piano area coordinator at Utah State University, where he has taught courses in piano literature, pedagogy, accompanying, and music theory. In addition to his collegiate teaching responsibilities, Kevin directs the piano program at Utah State University, and oversees the Utah State University Youth Conservatory, which provides weekly group and private piano instruction to more than 200 pre-college community students. The National Association of Schools of Music has recently recognized the Conservatory as a model for pre-college piano instruction programs. Before teaching at Utah State, he was on the faculty at Elmhurst College near Chicago and Humboldt State University in northern California.

A native of Utah, Kevin began composing at age five. When he was twelve, his composition, *An American Trainride*, received the Overall First Prize at the 1983 National PTA Convention at Albuquerque, New Mexico. Since then, he has been a Composer in Residence at the National Conference on Keyboard Pedagogy, and has written music commissioned and performed by groups such as the Five Browns, American Piano Quartet5, Chicago a cappella, the Rich Matteson Jazz Festival, Music Teachers National Association, American Festival Chorus & Orchestra, the Festival for Creative Pianists, and several piano teacher associations around the country.

He gives workshops and performances nationally and internationally, most recently in India, China, Canada, and Great Britain.

Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired over 200 books and solos published by the FJH Music Company, which he joined as a writer in 1994.

AWARDS & HONORS

MTNA Foundation Fellow

The Music Teachers National Association (MTNA) Fellow program offers a meaningful method for honoring extraordinary leaders while supporting the efforts of the MTNA Foundation Fund through a donation to the Foundation Fund in an individual's name. Oregon's MTNA Foundation Fellow nominees show excellence in their commitment to students, to their local district, to OMTA and MTNA, and to their colleagues, and have been members of OMTA for at least 20 years. The 2024 Oregon MTNA Foundation Fellow Nominee:

Dr. Matthew J. Cooper (Blue Mountain District)

If you would like to donate to the Foundation Fellow fund on behalf of Matt Cooper, please donate online at www.mtnafoundation.org/contribute, directing your donation be used towards funding Matt Cooper's nomination. Alternatively, call MTNA at (888) 512-5278 to make your donation by phone.

Matt Cooper is a Professor Emeritus of Music at Eastern Oregon University, where he was awarded the 2019 Distinguished Teaching Faculty award, retiring after a 31-year college teaching career. He served as OMTA President from 2000 to 2002, during which time he traveled to Khabarovsk, Russia as part of the "Music Without Borders" exchange program, leading to two additional invitations to perform in Khabarovsk in 2002 and 2004.



Dr. Cooper earned his Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music. He has done extensive study in the Taubman approach at the Golandsky Institute and Princeton University, and has studied Tango music in Buenos Aires. A former prizewinner in the Thelonious Monk and Great American Jazz Piano competitions, he is the author of *Duke Ellington: A Study in Styles*.

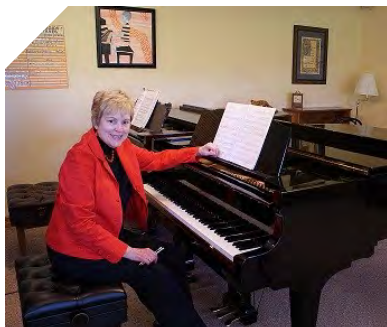
Dr. Cooper has adjudicated many piano festivals and competitions and has performed numerous solo recitals, chamber recitals, and concerto appearances throughout the Northwest. He has recorded eight jazz and classical CDs and is in frequent demand throughout the Northwest as a performer, adjudicator, clinician and presenter.

Nellie Tholen Excellence in Teaching Award

This award is named for Nellie Tholen, a professor of music and piano at Lewis and Clark College and an avid supporter of OMTA. A leading music pedagogue, who taught and inspired her own students with great skill and passion, she encouraged and supported teachers to become great themselves. Nellie Tholen's generous support of music throughout Oregon and her unstinting commitment to the improvement of music teaching has had an enduring influence on the quality of music and music education in the region.

The teaching award brings recognition to members who have demonstrated exceptional and inspirational music teaching, who have contributed greatly to their communities and to OMTA, and who have been members of OMTA for at least twenty years. The 2024 Nellie Tholen Excellence in Teaching Award Recipient:

Jan Mittelstaedt, NCTM (Hillsboro Area and West Portland Districts)



Jan Mittelstaedt holds a BS in Education from Bucknell University, a BA in Music from Marylhurst University, and an MM in Composition from the University of Portland. Honors include the Ernest Bloch Composers Symposium, 1993; OMTA Composer of the Year, 1994; ASCAP special awards; published piano music; piano pieces in two NFMC Junior Festival bulletins; and 2020 semi-finalist in the vocal chamber music division of The American Prize in Composition and finalist in 2021 and 2022.

Jan has adjudicated many student compositions, given workshops on composition pedagogy, and in 2017, became an OMTA Honorary Life Member. She is founder and former chair of OMTA's Extended Study of Musicianship and Repertoire (ESMAR) and serves as an adjudicator for OMTA Syllabus. Past President of Cascadia Composers, she remains on the board and is chair of Cascadia Composer's annual *In Good Hands* Student Concert.

AWARDS & HONORS

Honorary Lifetime Membership Award

The Oregon Music Teachers Association State Honorary Life Member award brings recognition to individuals who have given extraordinary service to OMTA at both the district and state levels and who have been members of OMTA for at least 25 years. OMTA is pleased to announce that the following recipients have been nominated and awarded Honorary Lifetime Membership by the OMTA Board of Directors:

Carolee Harbour, NCTM (Umpqua Valley—South Coast District)

Karen Huntsberger, NCTM (Tualatin Valley District)



Carolee Harbour, NCTM has taught piano for over 50 years. Although her degree and primary career were in nursing, she has pursued independent music study, from the many educational programs offered by OMTA, to studying for national certification. She has sung and traveled with the Roseburg Vintage Singers, as well as singing in the Oregon Bach Festival. She has accompanied middle school choirs as well as individual students in their competitions. Most recently she studied piano with Tatiana Ioudenitch through the Nellie Tholen Fellowship.

Carolee is her district's treasurer as well as long term Syllabus Chair and has been District President for two 6-year terms. At the state level, she has served as Treasurer and Education Chair, and is a Syllabus Adjudicator.



Karen Huntsberger, NCTM, holds a Bachelor's degree from The Evergreen State College and maintains an independent studio in McMinnville. She began teaching piano in 1981 in Olympia where she was a member of WSMTA and treasurer of the local chapter. Her service to OMTA has included Eugene District Treasurer and State Composition Celebration Chair. She currently is the Syllabus Bookkeeper, Syllabus Adjudicator Confirmation Chair, a Syllabus Adjudicator, the Nellie Tholen District Enrichment Grant Coordinator, and webmaster for the Tualatin Valley District. Karen will serve as co-president of the Tualatin Valley District 2024-2026.

Karen has extensive accompanying experience as a pianist and church organist and worked as a ballet accompanist for twenty-one years. She is grateful that her roles in OMTA put her in contact with so many teachers throughout the state. In addition to teaching, she is the author of two non-fiction books and a soon to be published historical novel.

50 Year Members

OMTA Proudly recognizes our members who have been in our organization for over 50 years. We encourage you to give them a call to learn some of their wonderful teaching experiences.

70+ years

Virginia Hawly Buhn, NCTM, Eugene

60+ years

Dorothy Fahlman, NCTM, Central Oregon, West Portland
Barbara Straw, Linn-Benton

50+ years

Barbara Parker, East Portland
Pauline Eidemiller, NCTM, West Portland, Tualatin Valley
Phyllis Pieffer, NCTM, West Portland, Hillsboro Area
Carol Ratzlaf, NCTM, East Portland
Mary James Swanson, Linn-Benton
Christine Mirabella, Eugene
Jill Geil, Central Oregon
Lanetta Paul, NCTM, Blue Mountain

Grace Goudy

Distinguished Artists Series

2023–2024

OCTOBER 25, 2023, 7:30 P.M.



Amaryn Olmeda, violinist
with Jean-David Coen, pianist

"Olmeda is an accomplished young soloist who I definitely look forward to hearing again: her commanding stage presence, infallible technique, and interpretive ability already rival that of international concert stage veterans...The tremendous audience response suggested that Olmeda is more than destined for a long and fruitful career."

— Violinist.com

MARCH 9, 2024, 7:30 P.M.



Jeffrey Kahane, pianist

"Renowned as a pianist and conductor, Jeffrey Kahane is recognized by audiences around the world for his mastery of diverse repertoire from Bach to Beethoven, from Gershwin to Golijov. He has established a reputation not only as music director of two unique ensembles, but also as a truly versatile artist equally sought after as soloist, conductor, and chamber musician."

— Kennedy Center



**Gabriel Kahane, composer/
singer-songwriter**

"Heady as [Gabriel] Kahane's work can be, it is, first and foremost, an exercise in lyric beauty. He sings in a warm, resonant, melancholic baritone, which coasts upward into a plaintive falsetto. He plays the piano with a poetic touch..... his music is suffused with idiosyncratic, enriched tonal harmony."

— Alex Ross, The New Yorker Magazine



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DETAILED SCHEDULE OF EVENTS

Thursday, June 22

8:30-9:00 am	Coffee and Conference Check-in <i>SOU Music Building, Recital Hall Lobby</i>
9:00-9:15 am	Welcome Remarks <i>SOU Music Building, Auditorium</i>
9:15-10:30 am	Session 1: Dr. Giorgi Latso Chopin Etudes Discussion of technical challenges, interpretation, teaching methods, progressive degree of difficulty, and editions. With performances by Anna Latso of No. 1 and No. 20.
10:30-10:45 am	Break
10:45-12:00 pm	Session 2: The Latsos Advanced Master Class
12:00-1:30 pm	Lunch/New Member Meetup <i>Stevenson Union, ASSOU Student Lounge</i>
1:30-2:15 pm	Session 3: Panel Discussion Repertoire for Small Hands (Levels 1, 6, and 10) Bring your questions and suggestions about repertoire and hand size for our panel of experienced OMTA teachers and adjudicators.
2:15-2:30 pm	Break
2:30-3:30 pm	Session 4: The Latsos Duet Master Class
3:30-3:45 pm	Break
3:45-5:00 pm	OMTA Annual Membership Meeting
5:00-6:00 pm	Break
6:00-7:00 pm	Happy Hour (open to all) <i>Stevenson Union, Arena Room</i>
7:00 pm	Banquet Dinner (advance purchase required) Awards & Honors <i>Stevenson Union, Arena Room</i>

ADVANCED MASTER CLASS

Giorgi and Anna Latso**Thursday, June 22, 2023 · 10:45 am-12:00 pm**

OMTA State Conference · Southern Oregon University · Ashland, OR

Fantasia in C Minor, BWV 906 J.S. Bach

Teagan Calkins

Student of Michele Alspach

Liebestraum No. 3 "Love Dream" Franz Liszt

Sophia Ma

Student of Leslie Chen

Out of Doors, Sz. 81 Béla Bartók

Chuan Choy

Student of Dr. Alexander Tutunov, NCTM

OMTA/
MTNA FOUNDATIONS

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The OMTA FOUNDATION supports MusicLink and other worthy projects recommended by the state President and the Foundation Chair.

When you make a contribution to the MTNA FOUNDATION FUND, you are helping work for a more musical tomorrow through programs that nurture the creation, performance, study and teaching of music.

<https://oregonmta.org/donation-form/>

Donations made toward the OMTA/MTNA Foundations during Conference are split equally. Thank you for supporting these worthy foundations!

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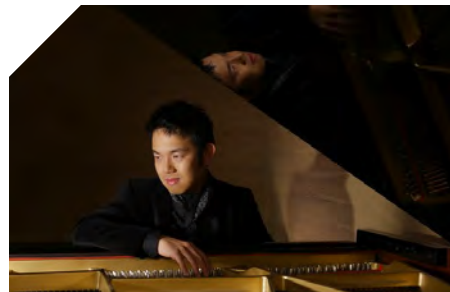
ADVANCED MASTER CLASS STUDENTS



Teagan Calkins is a native of Ashland, and is a sophomore at St. Mary's School. Besides playing piano, he is also working on his Life Scout rank with Scouting USA. As an active scout of Troop 112, Teagan has completed 102 service hours in concurrence with his piano studies. He began studying piano with Michele Alspach at age eight. Recently, Teagan also began studying with Dr. Tutunov, and has participated in master classes held at SOU and elsewhere in Ashland. He has competed in several Sonatina Festivals, placing first in his division at this year's event, and completed Level X of the OMTA Syllabus program.



Sophia Ma is a freshman at Westview High School. She started piano lessons at age six and received "Superior" marks in several NFMC festivals. She started taking lessons with Leslie Chen at age twelve and won several OMTA Classical and Romantic festivals. Sophia also passed her level 9 Syllabus exam this spring. Besides playing piano, she enjoys art and writing. She completed 23 portraits last year and started writing her own novel.



Chuan Choy is currently pursuing a Master of Music degree at Southern Oregon University under the tutelage of Dr. Alexander Tutunov, after earning his Bachelor of Music, magna cum laude, at the Fred Fox School of Music, University of Arizona. His teachers include Drs. Fanya Lin, John Milbauer, and Ian Houghton. As a pedagogue, Chuan strives to help students discover the joy and nuance of piano playing. Besides running his own private teaching studio, he is currently a graduate assistant in SOU where he collaborates with the Chamber Choir and assists with group piano classes.

Schedule of Events: July 2023

- July 15 - Bay Area Concert Band: Festival Opener.** Mingus Park, Coos Bay Saturday, Noon.
- July 16 - Aaron Johnson Trio: Blues, Ballads and the American Songbook** Reception by Black Market Gourmet. OIMB Boathouse, Charleston. 2 pm **
- July 19 - Madi Barrera and Michael Somers: Jazz Roots: African American Composers and Performers.** Hales Center, SWOCC Coos Bay 7 pm **
- July 20 - Steven Moeckel and Joanna Goldstein: Hidden Voices: Diverse American Women Composers.** SWOCC Hales Center, Coos Bay. 7 pm **
- July 22 - The Gothard Sisters: Celtic Music and Dance in the Gardens,** Shore Acres State Park, Charleston. Noon.
- July 23 - Dear Darling:** 7-Devils Pub/Brewery. 7 pm
- July 24 - Adam Stern and Steven Moeckel: Preview of Concert I.** Umpqua Hall, SWOCC. Noon
- July 25 OCMA Festival Orchestra I Festival Orchestra Concert I:** James Paul, Music Director. Berlioz - Benvenuto Cellini Overture; Schubert - Symphony No.8 "Unfinished"; Tchaikovsky Violin Concerto with Steven Moeckel, violin Marshfield High School Auditorium, Coos Bay. 7:30 pm **
- July 26 Adam Stern and Elizabeth Galafa Ylaja Preview the Pops.** Umpqua Hall, SWOCC. Noon
- July 27 Community Open Rehearsal & Workshop:** Orchestra Rehearsal. Marshfield High School Auditorium, Coos Bay. 10 am.
- July 27 OCMA Festival Pops Orchestra Celebrates Latin American/Hispanic Music:** Adam Stern Conductor and Elizabeth Galafa Ylaja, soprano. Marshfield High School Auditorium, Coos Bay. 7:30 pm. **
- July 28. Adam Stern previews Orchestra II.** Umpqua Hall, SWOCC. Noon
- July 28 Redfish String Quartet:** Fritz Gearhart, music director. First Presbyterian Church, North Bend. 7 pm **
- July 29 OCMA Festival Orchestra II.** James Paul, Music Director. Wagner - Parsifal Prelude; Holst - The Perfect Fool Ballet Suite; Brahms - Symphony No.1. Marshfield High School Auditorium, Coos Bay. 7:30 pm. **

** Tickets required—available on line or at events: contact www.oregoncoastmusic.org or email staff@oregoncoastmusic.org



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DUET MASTER CLASS

Giorgi and Anna Latso

Thursday, June 22, 2023 • 2:30-3:30 pm

OMTA State Conference • Southern Oregon University • Ashland, OR

Jazz Theme and Variations Arletta O'Hearn

Naya Basilan and Joaquin Basilan

Students of Sally Crawford

Fantasie in F Minor D. 940..... Franz Schubert

Yan Shun (Joseph) Wong and Sau In (Tiana) Wong

Students of Dr. Alexander Tutunov, NCTM



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DUET MASTER CLASS STUDENTS



Naya Basilan has been studying piano since she was five years old, and has been learning from Mrs. Sally Crawford for the past four years. She has participated in and garnered honors in several OMTA festivals over the years, both for solos and duets. Naya will be a sophomore at South Salem High School in the fall, where she performs for the theater department. She also studied ballet for years until she hung up her pointe shoes a few years ago. She loves to create art through her drawings and sketches, and is inspired by other musician's performances.



Joaquin Basilan has been studying piano since the age of five, and has been learning from Mrs. Sally Crawford for the last four years. He's been participating and garnering honors for solos and duets in OMTA festivals throughout the years. Joaquin will be in 8th grade at Abiqua Academy in Salem, Oregon in the fall. He's acted in school musicals, holds a black belt in taekwondo, and currently plays club volleyball. He hopes for either a career in the math or engineering field in the future, or to become a cardiologist someday.



Yan Shun (Joseph) Wong is a Masters of Music graduate student majoring in piano performance at Southern Oregon University. As a young pianist, Mr. Wong is actively pursuing a career in piano performance. Mr. Wong started professional training at age 18 and holds a Bachelors of Music in Piano Performance from Hong Kong Baptist University. During his studies, Mr. Wong has enjoyed multiple achievements and has played in many masterclasses. In the summer of 2019, Mr. Wong was recommended by Steinway artist Yoonie Han to have his orchestral debut in Perugia Music Festival in Italy where he played Chopin's Piano Concerto 2. As of 2023, Mr. Wong is studying, on a full scholarship, with concert pianist and pedagogue Dr. Alexander Tutunov at Southern Oregon University. Since his arrival to Ashland, Mr. Wong has performed in many venues in the Rogue Valley in Oregon. In the MTNA competition, Wong was selected as the alternate for the State of Oregon.



Sau In (Tiana) Wong is currently a graduate student at Southern Oregon University, majoring in piano performance under the tutelage of Dr. Alexander Tutunov. She is an Evans Family, Leon Mulling and Allan A. and Katherine M. Alsing Scholar. Ms. Wong received her bachelor's degree from the Hong Kong Baptist University. Her principal piano teachers have been Amy Sze, Yoonie Han and Geneva Fung. Ms. Wong is the winner of the Brookings Harbor Friends of Music Competition in 2022. Ms. Wong was a finalist of the Memphis International Piano Competition. During her study, she has participated in many masterclasses. She is the pianist for the SOU Wind ensemble, Rogue Valley Symphonic Band and Siskiyou Violins. In August 2019, Wong took part in the Music Fest Perugia in Italy. She had the privilege to study with renowned pianists and has performed in the Marathon Recital at Sala dei Notari. In Summer 2022, Wong participated in the University of Florida International Piano Festival in Gainesville, on full scholarship, where she performed both solo and collaborative repertoire in recitals.



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DETAILED SCHEDULE OF EVENTS

Friday, June 23

8:30-9:00 am

Coffee

SOU Music Building, Recital Hall Lobby

9:00-10:15 am

Session 5: Kevin Olson

Off to a Perfect Start: The First Years of Piano Study

Teaching a beginning pianist can seem like a daunting challenge when we consider building all of the foundational skills needed for long-term musical success. This workshop will focus on ways that multiple skills can be efficiently integrated in the limited piano lesson time, while maintaining a culture of fun and exploration that will foster motivation and proficiency.

10:15-10:45 am

Break/Collegiate Poster Session

SOU Music Building, Recital Hall Lobby

10:45-11:45 am

Session 6: Kevin Olson

Music Fluency: Pillars of Interpretation All Pianists Should Know

Like other language acquisition, musical learning is centered on building fluency as an act of communication. Drawing from the field of linguistics, this workshop will address the subtleties of the musical language—things not always obvious in the score—as pillars of interpretative decisions we and our students make in our music.

11:45 am-1:15 pm

Lunch

Stevenson Union, ASSOU Student Lounge

1:15-1:30 pm

Break

1:30-2:30 pm

Session 7: The Latsos

Intermediate Master Class

2:30-2:45 pm

Break

2:45-3:45 pm

Session 8: Panel Discussion

MTNA/OMTA Support Systems: How Can We Make Your Teaching Life Better?

3:45-4:00 pm

Break

4:00-5:00 pm

Session 9: Kevin Olson

Ready, Set, Compose!

This interactive workshop gives participants opportunities to stretch their own creative boundaries through various composition starters and other activities. Topics will include various musical elements (rhythm, harmony, melody, etc.) that can be used to guide the music creation process, necessary tools and strategies, and ideas about developing themes into larger musical structures. Make sure to bring a pencil!

5:00-7:00 pm

Dinner On Your Own

7:00-8:00 pm

Concert: The Latsos Piano Duo

8:00 pm

Reception, Silent Auction, Wall-of-Wine

INTERMEDIATE MASTER CLASS

Giorgi and Anna Latso

Friday, June 23, 2023 • 1:30-2:30 pm

OMTA State Conference • Southern Oregon University • Ashland, OR

The Little Shepherd Claude Debussy

Madeline Hofmann
Student of Stephanie Cooke

Solfeggetto C.P.E. Bach

Jasper Warren
Student of Thor Polson

Reverie Claude Debussy

Maggie Ma
Student of Leslie Chen

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INTERMEDIATE MASTER CLASS STUDENTS



Madeline Hofmann is 13 years old and will be entering the 9th grade at St. Mary's Academy in Portland, Oregon. She started playing piano in 1st grade and has been studying with her teacher, Stephanie Cooke, for the last five years. Madeline is currently preparing for OMTA Syllabus Level 7 with a goal of completing Level 10 by her senior year in high school. This summer, she will be attending her third consecutive Young Musicians and Artists Camp. In her free time, Madeline enjoys reading, running, watching TV shows, and crocheting.



Jasper Warren was first interested in piano as a little boy by playing with his uncle on a keyboard. He has been taking lessons for three and a half years. He previously studied with Laurie Morey, and his current teacher is Thor Polson. Jasper has always had a love for music across genres, from classical to ska, and has recently discovered the joy of performing.



Maggie Ma is a seventh grader at Stoller Middle School in Portland, OR. She is a student of Leslie Chen and has been playing the piano for six years. She successfully completed the Level 7 OMTA Syllabus exam in the spring of 2023. Maggie has won multiple OMTA period festivals, including the Classical, Romantic, and Ensemble Festivals. She and her duet partner won first place in the 2021 and 2020 Ensemble Festival, and were invited to participate in the 2021 and 2022 State Competitions. In her free time, Maggie enjoys baking, tennis, and reading.

Jill Timmons

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CONFERENCE ARTIST CONCERT

The Latsos Piano Duo

Giorgi and Anna Latso

Friday, June 23, 2023 · 7:00 pm

OMTA State Conference · Southern Oregon University · Ashland, OR

Sonata in B-flat Major for Piano Four Hands, Op. 30, D. 617 Franz Schubert (1797-1828)

- I. Allegro moderato
- II. Andante con moto
- III. Allegretto

Rhapsody in Blue George Gershwin (1898-1937)

Arranged for Piano, Four Hands, by Henry Levine

Cinderella, Op. 87, *Suite from the Ballet*..... Sergei Prokofiev (1891-1953)

Selections from Transcription for Two Pianos, Four Hands, by Mikhail Pletnev

- 1. Introduction
- 2. Quarrel
- 3. Cinderella's Waltz
- 4. Gallop

A Romantic Christmas Suite



Frédéric Chopin
the Inspiration



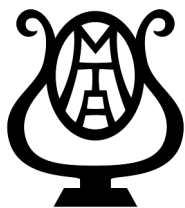
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ABOUT OMTA



Oregon Music Teachers Association (OMTA) is a professional organization of music educators comprising teachers in private studios, commercial music schools, public and private schools, and college music faculty across Oregon.

OMTA sponsors statewide festivals, scholarships, and competitions to promote music in Oregon and provides workshops, master classes, and conferences to help music teachers maintain the highest standards of music education.

OMTA is affiliated with Music Teachers National Association (MTNA) and participates fully in the activities sponsored by MTNA and enjoys the benefits and support that MTNA provides.

WAYS TO SUPPORT OMTA

- Volunteer! OMTA thrives because of dedicated members who selflessly give of their time to enable musical programs and opportunities to flourish in their towns and across the state. Connect with your local or state OMTA leadership today to get involved!
- Contribute to one of our Scholarships or Grants: <https://oregonmta.org/scholarships>
- Participate in fundraisers for OMTA/MTNA Foundations: <https://oregonmta.org/teachers/foundations>
- Advertise in *Music News* or other OMTA publications: <https://oregonmta.org/music-news>

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Administrative Assistant	Robin Power

OMTA Districts

OMTA is divided into geographical regions called Districts.

Blue Mountain District: Dr. Matt Cooper, President
Location: La Grande

Central Oregon District: Melissa Barker, NCTM, President
Location: Bend, Redmond, Madras, Prineville, Sunriver

East Portland District: Andrew D'Antonio, NCTM, President
Location: East of the Willamette River, Gresham, Lake Oswego, and West Linn

Eugene District: Nick Rieser, President
Location: Eugene, Springfield

Hillsboro Area District: Holly Counts, President
Location: Portland and Aloha west of 185th, Hillsboro, Cornelius, Forest Grove, Saint Helens, Scappoose, Warren

Lincoln County District: Rita Warton and Mary Morganti, Presidents
Location: Newport, Lincoln City, Florence

Linn-Benton District: Rosanne Smith, President
Location: Albany, Corvallis, Lebanon

Mid-Columbia District: Rebecca Gooch, President
Location: Hood River, The Dalles, Goldendale, WA

Rogue Valley District: Margaret Daly, President
Location: Medford, Ashland, Grants Pass, Cave Junction, Yreka, Klamath Falls, and Siskiyou County, California

Salem District: Deborah Butler, President
Location: Salem, Keizer, Silverton

Tualatin Valley District: Auksuole Jackunaite and Karen Huntsberger, NCTM, Presidents
Location: Tualatin, Sherwood

Umatilla-Morrow District: Sarah Milburn, President
Location: Pendleton, Hermiston, Umatilla

Umpqua Valley-South Coast District: Tammy Johnson, President
Location: Douglas, Coos and Curry Counties

West Portland District: Marla Hansen, President
Location: Portland west of the Willamette River and east of 185th, Beaverton, Tigard

OMTA Past Presidents

1916-1918	John Claire Monteith	Portland
1918	John Landsbury	Eugene
1919	Otto Wedemeyer	Portland
1920-1922	Frederick Goodrich	Portland
1922-1924	William Gaskins	Corvallis
1924-1926	David Campbell	Portland
1927	George Wilbur Reed	Portland
1928-1930	Mrs. Clifford Moore	Portland
1930-1934	Frederick Goodrich	Portland
1934-1936	Frank Eichenlaub	Portland
1936-1938	Ella Connell Jesse	Portland
1938-1940	Jean Williams	Portland
1940-1942	Virginia Melton	Salem
1942-1944	Amy Olmstead Welch	Portland
1944-1946	Ora-Bess Seeberger	Portland
1946-1948	Alice Clement	McMinnville
1948-1950	Bernice Sisson	Portland
1950-1952	Ruth Arcand	Portland
1952-1954	Stacey Green	Eugene
1955	Mae C. Shipman	Portland
1956-1958	Stanley Butler	Salem
1958-1960	Joseph Brye, NCTM	Corvallis
1960-1962	Carla Wood Vincent, NCTM	Portland
1962-1964	Francis Bittner, NCTM	Eugene
1964-1966	Joyce Enright Bess	Portland
1966-1968	R. Cloyd Riffe	Roseburg
1968-1970	Tom O'Brien, NCTM	Eugene
1970-1972	Lillian Pettibone	Portland
1972	Florence Kinney	McMinnville
1973	Tom O'Brien, NCTM	Eugene
1974-1976	Exine A. Bailey	Eugene
1976-1978	Ruth Million, NCTM	McMinnville
1978-1980	Virginia Buhn, NCTM	Sweet Home
1980-1982	Roy Hills	Portland

WHO'S WHO OF OMTA

OMTA Past Presidents, continued

1982-1984	Constance Bittner, NCTM	Eugene
1984-1986	Gary Ruppert, NCTM	Albany
1986-1988	Mary Hulme, NCTM	Portland
1988-1990	Patti Petersen, NCTM	Bend
1990-1992	Loleta I. Oleksak, NCTM	Portland
1992-1994	Dorothy Fahlman, NCTM	Portland
1994-1996	Joan B. Gathercoal, NCTM	Corvallis
1996-1998	Pauline Eidemiller, NCTM	Bend
1998-2000	Margaret Littlehales, NCTM	Bend
2000-2002	Matthew J. Cooper, NCTM	La Grande
2002-2004	Geneva R. Wright, NCTM	Hillsboro
2004-2006	Mary Ann Guenther, NCTM	Corvallis
2006-2008	Gloria Dakin, NCTM	Portland
2008-2010	Susan M. Todd, NCTM	Hillsboro
2010-2012	Fern L. McArthur, NCTM	Eugene
2012-2014	Dr. Bonnie Esbensen	Corvallis
2014-2016	Cindy Peterson-Peart, NCTM	Beaverton
2016-2018	Kathleen Gault, NCTM	Bend
2018-2020	Selina Manson	Portland
2020-2022	Sarah Ball, NCTM	Forest Grove

Oregon MTNA Foundation Fellows

Virginia Buhn, NCTM	2008 Fellow
Mary Hulme, NCTM	2009 Fellow
Arlette Irving, NCTM	2010 Fellow
Joan Gathercoal, NCTM	2011 Fellow
Jean Baines Proctor	2011 Fellow
Geneva Wright, NCTM	2012 Fellow
Pauline Eidemiller, NCTM	2013 Fellow
Gloria Dakin, NCTM,	2014 Fellow
Dorothy Fahlman, NCTM	2015 Fellow
Fern McArthur, NCTM	2016 Fellow
Margaret Littlehales, NCTM	2017 Fellow
Patti Peterson, NCTM	2017 Fellow
Dr. Bonnie Esbensen	2018 Fellow
Susan M. Todd, NCTM	2019 Fellow
Cindy Peterson-Peart, NCTM	2020 Fellow
Carol White, NCTM	2021 Fellow
Carolee Harbour, NCTM	2022 Fellow
Mary Anne Guenther, NCTM	2023 Fellow
Dr. Matthew J. Cooper	2024 Fellow Nominee

OMTA Nellie Tholen Excellence in Teaching Award

Virginia Buhn, NCTM	2014
Joan Gathercoal, NCTM	2016
Dorothy Pederson Fahlman, NCTM	2018
Mary Hall Kogen	2020
Jan Mittelstaedt, NCTM	2023

OMTA Honorary Life Members

Sarah Ball, NCTM	West Portland, Lincoln County, Hillsboro Area
Virginia Buhn, NCTM	Eugene
Barbara Chapman, NCTM	Portland
Dr. Matthew Cooper, NCTM	Blue Mountain
Patti Duthie, NCTM	East Portland
Pauline Eidemiller, NCTM	Portland, Tualatin Valley
Dr. Bonnie Esbensen, NCTM	Linn-Benton
Dorothy Fahlman, NCTM	Tualatin Valley
Juanita Free, NCTM	Portland
Marjorie Gallagher	Rogue Valley
Joan B. Gathercoal, NCTM	Linn-Benton
Kathy Gault, NCTM	Central Oregon
Ramona Georges Goddard	Portland
Mary Ann Guenther, NCTM	Linn-Benton
Janet Harmon, NCTM	Portland
Mary Hulme, NCTM	Portland
Margaret Littlehales, NCTM	Central Oregon
Alice Lyle, NCTM	Portland
Carolyn Mayer, NCTM	Umatilla-Morrow
Fern McArthur, NCTM	Eugene
Carolyn McHan	Eugene
Genevieve Mickenham	Salem
Jan Mittelstaedt, NCTM	Portland
Shirley Nebergall, NCTM	At Large
Sue Nelson, NCTM	Umatilla-Morrow
Loleta Oleksak	At-Large
Barbara Parker	Portland
Lanetta Paul, NCTM	Blue Mountain
Patricia Petersen, NCTM	Central Oregon
Phyllis Peterson	Umatilla-Morrow
Cindy Peterson-Peart, NCTM	West Portland
Joanne Price, NCTM	Blue Mountain
Carol E. Ratzlaf, NCTM	East Portland
Velma Schludermann, NCTM	West Portland
Susan Todd, NCTM	West Portland
Sherrene Walker	Tualatin Valley
Lucy Watts	Linn-Benton
Carol White, NCTM	Eugene
Elizabeth Willis, NCTM	East Portland
Geneva Wright, NCTM	West Portland
Carolee Harbour, NCTM	Umpqua Valley—South Coast
Karen Huntsberger, NCTM	Tualatin Valley

HISTORY OF OMTA

In 1913, the Superintendent of Oregon Public Education began the process of establishing music in the public schools and the accreditation of teachers for that purpose. It soon became apparent that some organization was needed, so in 1915, with the cooperation of the Musicians Club of Portland, delegates from throughout the state drew up the incorporation papers for the Oregon State Music Teachers Association. John Claire Monteith was elected president at the first annual Conference, November 30, 1916. A year later the name was shortened to the Oregon Music Teachers Association.

In 1927, the University of Oregon was asked to draw up standards for teacher accreditation, and the first Syllabus Bulletins began in 1928. A major revision in 1955 defined Syllabus as "a program of study for teachers of music to be used with pupils studying music outside of school for high school credit." Unfortunately, the Attorney General of Oregon ruled in 1959 that "such certification (of teachers) while it is not illegal was extra legal and outside the law." After this ruling, OMTA continued to expand its Syllabus program and develop its own merit plan of certification. OMTA Certification as we know it today was put into operation in 1963.

Through the years, many other projects have been undertaken by the organization. During the Depression a Sickness and Distress Fund was established to help members. Later, these funds were converted for use in providing student scholarships. Other funds have been contributed, and there are now a great number of scholarships and grants available for students and teachers.

Between 1981 and 1986, Nellie Tholen contributed \$50,000 to OMTA, with interest from the amount to be used for a Teacher Improvement Fund.

A Baroque Festival, Ensemble Festival, Student Composition Festival, Sonatina Festival, and Extended Study of Musicianship and Repertoire (ESMAR) have joined the OMTA Syllabus program, giving students added opportunities for performance and evaluation.

Nellie Tholen also made a significant contribution to the Oregon Community Foundation, to further the art of piano teaching in Oregon. Generous grants from this

trust have helped fund our OMTA State Conference for many years, making the conference affordable for all our members through travel grants, free student and new member registrations, and housing rebates. In addition, in 2014 OMTA was awarded a five year grant to provide continuing education programs across the state and to bring more continuing education opportunities to OMTA's rural and under served local districts.

The official publication of OMTA is *Music News* which is published bi-monthly from September through May. Additional information and communication is offered through the bi-annual *Oregon Musician* journal and the OMTA website. Annual conferences are well attended and provide members an opportunity for networking and continued professional growth. OMTA is divided into 14 districts which hold local meetings, workshops, and recitals to benefit members, their students, and their communities.

In 1950, OMTA affiliated with Music Teachers National Association and has since benefited through participation in its various programs for teachers and students, such as group insurance, national certification, the Independent Music Teachers' Forum, national courses of study, the *American Music Teacher* publication, student performance and composition competitions, and the Composer of the Year commissioning program.

In 1976, the History Books of OMTA were placed in the Oregon Historical Society building on Park Avenue in Portland. Members may arrange to see them by appointment. Also on file are memory books from some OMTA districts.

In 1997, OMTA was classified a non-profit, 501(c)(3), corporation.

In 2016, OMTA was chosen as the MTNA State Affiliate of the Year in recognition of our work towards inclusiveness, support, and continuing education of our member teachers. A suite by composer Kenji Bunch was commissioned to commemorate the honor and was premiered at the joint 2018 OMTA State Conference with Washington State Music Teachers Association.

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