



IN THIS ISSUE

State News

President's Corner 3

Membership 4

District News

Central Oregon 5

Klamath Basin 6

Happy
Holidays

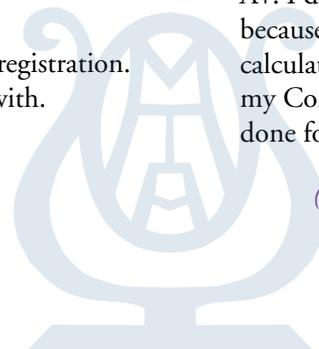
Accolades for Leggiero Syllabus Registration Launch

As of this writing, three Portland syllabus areas have successfully completed their fall syllabus dates using the Leggiero Syllabus Registration system designed by OMTA member Ramona Goddard and her husband, Jeff Goddard. Two additional areas will complete their dates within the week. Participating teachers were asked to provide feedback, which was resoundingly positive. Teachers, chairs and adjudicators have reported small tweaks, which the design team is putting in place.

The system will be used by all Portland areas for Spring Syllabus, and other areas in the state are encouraged to give it a try. You'll be glad you did! We appreciate the tireless efforts of Jeff and Ramona, the support of our state leadership, including President Bonnie Esbensen, Syllabus Chair Beth Crosby, and the pioneer spirit of the test chairs, Aaron Bloom, Irene Huang, LaRayne Rowland and Susan Todd. Here are just a few of the comments, from members of all ages:

- I love this on-line registration. It is easy to work with.

- I think the Leggiero registration for syllabus was awesome and cut the time down considerably.
- In the long run, it will be beneficial for everyone—even old dogs like me!
- It's so much FASTER than filling out all those forms by hand, which used to take me two hours!
- Registration was a breeze!
- I had no problems with the Leggiero registration for syllabus. I thought it was easy and concise—so much less paper work, and it cut out the days to mail deadlines, which I thought were added stress.
- It was really slick! The online registration has my enthusiastic support.
- A+! I didn't have to redo forms because I'd made a mistake, or calculate fees and maybe forget my Conference fee ... it was all done for me.



(Continued on next page)

Accolades for Leggiero Syllabus Registration Launch *(Continued)*

- I am really happy to be able to register students for syllabus online! It was much simpler than filling out five forms. I also like how you can make changes up until the deadline if needed.
- The Leggiero software is superb. It is a vast improvement over anything previously used. Kudos to those who put it together. Now, if I could just spell Leggiero!!
- It was way more convenient. I mean night and day.
- I loved this program as both teacher and chair. So much less paper, and because the data is available anytime online, in one place, it was much easier



to keep track of things. I had far fewer calls for assistance because the teachers were able to find what they needed online. Ramona and Jeff were great to work with—very responsive to help with any tweaks and changes needed. Leggiero rocks!

- It is very user-friendly. I heard stories about the amount of paperwork that was involved before, and I'm glad that Leggiero is here!
- Actually, I loved Syllabus and its new process. No paper work to fill out and send. You did a terrific job. Thank You. I have no complaints, only praises for you and the syllabus staff.
- Leggiero is a god-send. No phone calls to chairs, just look it up on the site. If I can manage the computer system, anyone can.
- It is great! Easy, and helps save the trees. Please continue to use it.

—Susan Todd, NCTM
Hillsboro Syllabus Chair



President's Corner



Dr. Bonnie Esbensen
President, OMTA



I am writing this article in early November. The trees in my yard are still loaded with yellow and orange leaves and the air is occasionally brisk. However, I know that by the time you read this article, we will be in the midst of the winter holiday season. Music students will be practicing Christmas/Hannukah/Kwanzaa pieces in their homes, choirs will be rehearsing carols and cantatas, school children will be learning songs for their winter programs, and all of us will be listening to innumerable versions of Jingle Bells and White Christmas as we shop and/or stop in for coffee.

One of my friends hated Christmas music. She had taught band and orchestra in public school for many years and had maintained a private violin studio for probably 50 years after that. She taught Christmas music each year for decades, so I understood. Those simplified arrangements don't wear well. Nevertheless, I often

thought it was a little sad that, as a music teacher, she no longer took any joy in the one time of year when music is an integral and necessary part of the celebration. I can think of no other holiday imbued with as much music as is Christmas.

So, I hope you and your students are enjoying the making and sharing of music—the hackneyed tunes as well as the exalted pieces.

Bonnie

Season's Greetings,
Dr. Bonnie Esbensen

Reminder: Pauline Eidemiller, NCTM, is our nominee for the MTNA Foundation Fellow. We need \$1,000 in donations to the MTNA Foundation to make it happen, so be sure to specify "Fellow: Pauline Eidemiller" when you send in your contribution.

WILLAMETTE  UNIVERSITY



A Conservatory Experience
Within a Renowned College of Liberal Arts

Music Scholarships awarded annually to majors and non-majors

AUDITION DATES	DEGREE PROGRAMS
Saturday, Jan. 26, 2013	BA in Music
Monday, Feb. 18, 2013	BM in Performance
	BM in Composition
	BM in Music Education
	BM in Improvisation in Contemporary Practice
	Minor in Music
	Minor in Arts & Technology

Office of Admission • willamette.edu/admission • 503-370-6303
willamette.edu/go/music



State News *Membership*

Liz Willis
Membership Chair



Welcome New Members

Klamath Basin

Tammy Belau

Mid-Columbia

Kristie Mitchell

Rogue Valley

Alexander Tutunov

Portland

Lara Janzen

William Chou

Momoko Muramatsu

Holly Counts

Gulchin Tarabus

Tualatin Valley

Katherine Nicola Curry

Karly Nadbornik

Julie Nipp

Umatilla-Morrow

Andrew Burcham



A Transformative Music Education

Offering a distinctive combination of traditional music studies, a rigorous focus on the liberal arts, small classes and well-respected faculty who nurture each student

- Bachelor of Arts in Music
- Bachelor of Music in Composition
- Bachelor of Music Therapy

Accredited by the National Association
of Schools of Music since 1961



You. Unlimited.

503.699.6268

www.marylhurst.edu admissions@marylhurst.edu
17600 Pacific Highway (Hwy. 43) - 10 miles south of Portland



Helen Jones



Greetings from Central Oregon, site of the June 2013 OMTA State Conference! We look forward to hosting this event and invite you and your families to come explore this exciting part of the state.

Just in case you aren't sure about coming to the conference next June, here's another beautiful area to entice you. The Deschutes River winds through Bend against the backdrop of the glorious Cascade Mountains and is a source of year-round recreation. In addition to walking the River Trail and enjoying Drake park, you can go white water rafting, "float the river" on inner tubes, stand-up paddle boards, kayaks, canoes, or just play in the water.



Drake Park

What exciting attraction or area will we feature next month?

On November 9th members enjoyed an interesting and thought-provoking program by Dr. Gary Ruppert entitled "Professional Communication in the Music Studio." His program was made possible by a Nellie Tholen Teachers Improvement Fund Grant.



Dr. Gary Ruppert

Our district will donate \$100 to the newly established MTNA Superstorm Sandy Recovery Fund. This fund will help independent music teachers rebuild their studios that were damaged or destroyed by the hurricane.

We are proud of Kiarra Saito-Beckman from Bend, who recently won the MTNA State Junior String Competition. She will compete at the Divisional auditions in January in Tacoma, Washington. 



District News *Klamath Basin*

Carol Treadwell



The members of the Klamath Basin Chapter recently held a meeting at Elmer's Restaurant in Klamath Falls to install new officers. Our new officers are:

Lucille Arthur, President and Treasurer
Margaret Davies, Vice President
Carol Treadwell, Secretary
Susan Scrimsher, Syllabus Chair

We also welcomed new member, Tammy Belau, who will act as publicity chair.

Lucille Arthur was the recipient of a Nellie Tholen endowment fund grant. We are looking forward to a workshop!

Four of our teachers presented a total of seventeen students for adjudication last May 5th and 6th. State adjudicator Carol Kilmer traveled from Portland to test the students. All proceeded to their next levels.

Carlito Neumann, student of Carol Treadwell, performed at the Ross Ragland Theater in June at the High School Honors Recital. Carlito also received Honorable Mention in the OMTA Composition Competition, Senior Division.

We are currently working on a group Christmas recital! It has been an exciting year. 



Your Pathway To Jazz Piano

... for those who already have some piano experience but want to learn how to go beyond what is on the written page.
... structured in a way that offers suggestions and multiple approaches for each song but leaves decisions up to you.

Songs Along Your Pathway to Jazz Piano

... additional musical pieces to practice the skills developed in the first book. For each of the twenty, original compositions, you are given a Gentle Path, a Moderate Path, and a Challenging Path.

by Gary Ruppert

Available at *Amazon.com*

\$14.95 each





Submitting Articles for District and State News

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Natalie Gunn via e-mail: natalie@nataliegunn.com. MS Word attachments are best.

Submitting Ads

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Rhonda Ringer: rhondaringer@hotmail.com.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$15.00 for members
\$35.00 for non-members

Larger ads at a proportional cost.
(Contact Rhonda for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 10	June	May 10
Feb	Jan 10	Sept	Aug 10
Mar	Feb 10	Oct	Sept 10
Apr	Mar 10	Nov	Oct 10
May	Apr 10	Dec	Nov 10

The link below offers descriptions of the geographical areas each district encompasses, and the opportunity to contact the chairs:
<http://www.oregonmta.org/directory-local.html>

OMTA RECORDS

Let Us Know

If you have moved or changed your e-mail address or phone number.

Get on Our E-Mail List

Receive periodic OMTA news and a listing of OMTA members' e-mail addresses.

Contact Robin Power
Administrative Assistant at:
Office@OregonMTA.org
503-388-8212





Music News

Edited by:

Natalie Gunn

natalie@nataliegunn.com

Published by:

Oregon Music Teachers Association, Inc.

Affiliated with:

Music Teachers National Association, Inc.

Graphic Design by:

Julie Weiss, Tobias Weiss Design

julie@tobiasweissdesign.com

www.tobiasweissdesign.com



ADMINISTRATIVE ASSISTANT

Robin Power

OMTA, PO Box 5335, Portland, OR 97228

503-388-8212

Office@OregonMTA.org



State Website

www.oregonmta.org

Please visit our website to find any further information you need. There you will find State Event details listed. Supplementary Materials, Study Guides, and Certificate Ordering information can be found by clicking Marketplace. For a complete listing of State and District OMTA leadership, click Directory. The

Journal contains thoughtful and inspiring articles and interviews. When you click on Forms you will find information about Membership, Certification, Study Grants, Scholarships and Awards, Syllabus and Festivals, Composer of the Year Search, MusicLink, Billing and Budgeting, as well as the OMTA Constitution, Bylaws, and Standing Rules.

Upcoming Music News copy DEADLINES:

December 10, 2012

January 10, 2013

February 10, 2013

