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## New Certification Program

Are you in the midst of getting your studio ready for fall students? Are you planning repertoire, curriculum, and gathering materials? Are you updating your studio policy and teaching philosophy?

Writing a teaching philosophy is the first of the five teacher profile projects that make up the National Certification program. I encourage you to browse the certification portion of the MTNA Website—click through until you have the page that gives you the Teacher Profile Project Overview. On the right hand menu click on piano (or your instrument). Once you have the piano/instrument overview, click on the piano study guide on the right and “What the examiners are looking for” pdfs. This will give you excellent guidelines on writing a good teaching philosophy. Once you write it, then voila! You have completed the first project.

Right now is a fantastic time to begin the National Certification process. As you plan your teaching year, you can also plan in each Teacher Profile Project. I hope you will consider this as you ready your studio for the teaching year. Working through these projects might be the “teacher upgrade” you are looking for.

Again, I invite you to browse the certification portion of the MTNA Website ([www.mtna.org](http://www.mtna.org)). As you check out the new program, note there is no testing. No transcripts are sent or evaluated, no degree is required. These new projects ask the same of every teacher; that

the teacher document their studio and show knowledge of music and their teaching skills. The teachers that are currently working on this program comment that it is indeed a valuable process.

I am proud to announce the latest Nationally Certified teachers in Oregon:

Mio M. Aoike, NCTM  
Blue Mountain

Kaori Katayama Noland, NCTM  
Portland

Yoko Miyama, NCTM  
Portland

April-Feiwn Wu, NCTM  
Portland (relocated to Phoenix)

Grace Waites, NCTM  
Portland

Congratulations to them! At this writing there are others awaiting their results and some in process. Some are working on the new projects and some are finishing up in the old testing program.

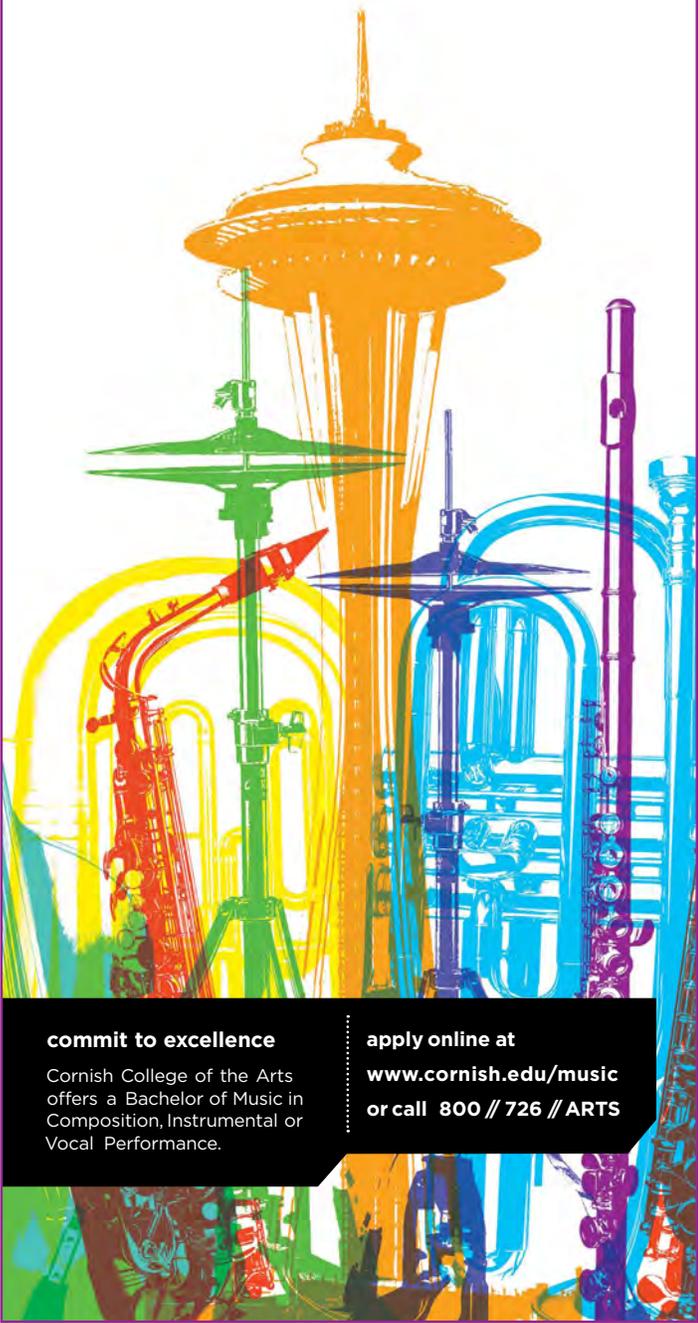
Susan Todd, NCTM is our Northwest Division Certification Commissioner! We are so fortunate to have one of our own sitting on the National Certification Commission.

I am always willing to answer your certification questions.

Patti Widener, NCTM  
Certification Chair



# MUSIC AT CORNISH SEATTLE



## OMTA RECORDS

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# President's Corner

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Dear Colleagues,

There's a little hint of fall in the air these glorious mornings, and I once again anticipate that "back to school" feeling and filling the studio daily with the wonderful sounds of music.

There is also exciting and important news coming your way regarding OMTA activities and programs. Our committees have been very busy updating many offerings for you. In this issue of *Music News* are updates on the new *Syllabus Manual*, *Scales a la Syllabus* books, and new participation trophies among other news. Also, check the Website for further information and opportunities.

The new handbook has been mailed to all members. You will find this very informative about all aspects of our association. If you have questions about any

of these events or programs, please contact the appropriate chairperson rather than the state office.

There are so many people to thank as I think back on all the work that has been done these summer months by our chairs and other volunteers. Please thank them when you have the chance. Our association is energized and very active.

Of course, our many members and districts are the ones who follow through and make it all happen for the students, and I send you all good wishes for a successful and rewarding teaching year.

Warm regards,

Fern L. McArthur, NCTM  
President, OMTA



**The 2011–2012 OMTA Handbook  
was mailed out the middle of August.  
Please be watching for it.**



# State News *Composition Celebration*

Nicola Curry  
Composition Chair



The 2011 Composition Celebration Honors Recital was held on Saturday, May 21 at Sherman Clay Pianos in Portland. Twenty-nine students and nineteen teachers from six districts participated. As in 2010, the music was presented in three one-hour length recitals to accommodate participants who traveled a distance. Each recital included all levels of composition in order to showcase the progress that is possible.

Jeffrey Payne returned as the 2011 adjudicator. He is director of the Young Composers Workshop and founder of the Fear No Music ensemble. He is skilled in working with all age levels and difficulty levels of music, making the experience most enjoyable for the participants and the audience. Mr. Payne is timely and keeps his comments positive and concise.

Sherman Clay provided a lovely, well-tuned Steinway grand piano for the occasion. The venue is large enough to provide adequate seating. In addition, the room required no rental fee, which is especially helpful to our budget.

Please note that medals will continue to be awarded only to those composers who perform at the state conference recital.

The 2010 Composition Celebration forms were updated for the OMTA Website, which has resulted in increased awareness of the process and deadlines related to the event. It is my hope that this will continue to improve and yield more participating composition students. Updates of the Composition Celebration forms on our Website were delayed due to a change in staff. While the information was provided in September 2010, postings did not occur until March, 2011. Special thanks to Robin Power, OMTA Administrative Assistant, for her assistance in completing this task. We will continue to encourage fall posting deadlines for the materials in 2011–2012. It is each district chairperson's responsibility

to study the information provided on the Website, download and distribute forms to their teachers as needed, and ensure that their group keeps important deadlines and follows policy. Assisting teachers with the paperwork and deadline information is the responsibility of the district chair, not the State Composition Chair.

Please note that your district recital must complete its adjudication, allow time for student corrections to their music before submission, and complete/submit the OMTA application forms and materials prior to the May 1st deadline each year. Failure to do so will mean that your students may not be able to perform in the state recital. Please schedule your district recital (or performance) well in advance (I suggest prior to April 15th, to allow the students adequate time to complete their composition adjustments). Also, I encourage the district chairs to allow lead time for unforeseen emergencies, and select someone who can fill in if are not be able to complete the task of turning in your packets on time.

In 2011, we saw an improvement in communication to teachers which ensured that the most of the checks are written for the proper amount and included with the application packets. The majority of student entries arrived by the deadline. I encourage each district composition chair to be organized and timely so that no student's work misses the state deadlines. **NOTE:** *District Chairs, please e-mail your contact information to the State Composition Chair immediately upon accepting the position so that we may keep in regular communication.*

The 2012 State Composition Recital is scheduled for Saturday, May 19th at Sherman Clay in Portland. Please check the OMTA Website [www.oregonmta.org](http://www.oregonmta.org) for further details. 



# State News *Junior Bach Festival*

Gayle Bland, NCTM  
*Junior Bach Festival Chair*



As teachers we all look forward to September. It is great to see our students return with enthusiasm for the new year of music study.

I encourage teachers to participate in Oregon Jr. Bach Festival. This festival keeps the wonderful music of the baroque era alive. The state final event will be held at First Congregational Church, 4515 SW West Hills Drive, Corvallis. Linn-Benton district will host this event.

The information on the OMTA Website is currently being updated. This has been a challenge for the last couple of years but we are getting the kinks worked out thanks to Robin Power, our Administrative Assistant, who has spent many hours on the project.

There are a couple of changes for the 2012 Festival. Participating districts need to check carefully for these changes. Deadlines for the forms will be the second Friday of January. The Website will always post the second Friday in January as the deadline for each district to have the forms in to their Jr. Bach Chair. The next deadline date will be **January 13, 2012**. Each district competitive event will be invited to send 40 percent of their students to the regional event. The alternates on the district level will be invited to the regional event. At the regional event 20 to 30 percent of the students will be invited to the state final event. Alternates will be contacted if an invited student is unable

to perform. Each district is responsible for setting the fees necessary for paying their own expenses. The regional fee is \$15 plus \$2.00 for each participating student to be sent to the state chair for the final event. That is a total of \$17.00. Remember that all districts that have an Oregon Jr. Bach Festival must send \$2.00 to the State Chair for the final event. This applies to districts that have a non-competitive event as well as districts that have a competitive event.

These are small changes that will hopefully bring about big improvements for our Jr. Bach Festival. If there are any questions, please have the district chair contact me through e-mail or phone call. I look forward to a great year for each of you. 

## **SUPPORT YOUR STUDENTS, SEE YOUR WORK COME TO FRUITION, INSPIRE OTHER YOUNG STUDENTS**

Our students credit you, their private teacher, with helping to support their musical endeavors. Celebrate their success with us and join us for the Opening Night of the **Portland Youth Philharmonic's 88th Season on November 12, 2011 at 7:30 p.m.** in the Arlene Schnitzer Concert Hall. PYP and Conductor and Music Director David Hattner will present Malcolm Arnold's Four Scottish Dances; Beethoven's Piano Concerto No. 5 "Emperor," with Fred Lu, PYP's Biennial Piano Concerto Competition winner; Butterworth's The Banks of Green Willow; and Elgar's Enigma Variations.

If you want to inspire other young students from your studio to consider one day joining PYP, please contact Ingrid Arnett, Community Relations Director, to inquire about **GROUP SALE TICKETS** for your students and their families, by calling 503-223-5939 x104.

Founded in 1924, the Portland Youth Philharmonic is the nation's first youth orchestra. For more information about PYP and Season 88, go to [www.portlandyouthphil.org](http://www.portlandyouthphil.org).



## State News *Participation Trophies*

Nancy Harris  
State Participation Trophy Chair



For those who may not yet be familiar with the OMTA Participation Trophy program, a trophy (ordered by the teacher through their district chairperson) is awarded to students who have earned 10 points. One point is given for participation in each state-sponsored event. There is more information on our Website (below).

Starting this month, new trophies are available. We have added 40 and 50 point trophies this year, which will be available by special order. There are no longer any maximum points to be earned in one year for any student. Please place orders for trophies with your district Trophy chairperson. Further information and forms can be found on the OMTA Website, [www.oregonmta.org](http://www.oregonmta.org) under *Forms*. 

## State News *New Super Scales a la Syllabus Books*

Eileen Knox, NCTM



As many of you may know, the OMTA Syllabus Committee revised the Syllabus requirements. This gave me a chance to completely update and rewrite all three books. The new order form is now on the OMTA Website as well as the Portland OMTA Website. Please mail your orders to the OMTA State Office, P. O. Box 5335, Portland, OR 97228-5335. Our printer assures us the books will be available for shipment by the first of September. The executive board approved an upgrade for the covers but the cost for the new books

will remain the same, \$20 each book which contains 3 levels. That is less than \$7.00 per year for your students!

A big round of applause goes to Eileen Saemenes who gave us two long days of her vacation time. She edited books one and two. The next time you see her, give her our thanks for superior work on a really tough job.

All proceeds from the purchase of these books goes to help the OMTA State Office and the Syllabus Committee. Keep your orders coming! 



*Cascades Classical Music Foundation*

**Cascades Classical Music Foundation**

Located in beautiful Central Oregon, Cascades Classical Music Foundation encourages and supports Pacific Northwest classical musicians 20 years of age and younger. Through our yearly competition, the Cascades Classical, developing musicians win recognition and receive encouragement and guidance from recognized master teachers, and through our concert series, these young performers are exposed to world-class musicianship in a friendly and nurturing environment.

Visit our website at [cascadesclassical.org](http://cascadesclassical.org) for complete information concerning the competition in May.



## State News *OMTA Conference*

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**Dr. Bonnie Esbensen**  
*Conference Chair*



### 2011 CONFERENCE WRAP-UP

Members who attended the conference and answered a survey gave the 2011 OMTA Conference excellent reviews. They cited the sessions by Dennis Alexander and Hans Boppelle as providing many ideas and inspiration for teaching students at the intermediate level. However, some members felt there were too many master classes. Some people also attended other sessions at the Portland International Piano Festival, such as the talks and recitals by Paul Roberts, Catherine Kautsky, and Christopher O'Riley, and they rated those sessions as excellent also. Hotel Fifty was praised for its comfort, location, and delicious food.

### UPCOMING 2012 CONFERENCE

The next OMTA Conference will be held at the beautiful Skamania Lodge on the Columbia Gorge. The dates are June 29–July 1, 2012. State board and committee meetings will be June 28 at Skamania. 

## State News *Two New Honorary Lifetime Members*

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**Liz Cooper**  
*President, Blue Mountain District*



At its regular meeting on July 11, the OMTA board voted to grant honorary lifetime membership to two members from Blue Mountain district.

Lanetta Paul was the first president of the new Blue Mountain district in 1977. Over the course of the next thirty-four years she served the state organization and Blue Mountain district in many capacities; State Ethics Chair and MTNA Foundation Raffle Chair, district President for two one-year and four two-year non-consecutive terms. When she wasn't district president she held other offices or chaired festivals. In 1980 she became a Nationally Certified Teacher of Music (NCTM) and continues to encourage other teachers to pursue certification. A tireless proponent of the OMTA syllabus, she recently had her twentieth student pass Level X, and is currently working on a revision of the state flute syllabus. She has been an adjudicator for twenty-six years and has presented several workshops at OMTA conferences.

In 2000, she and Matt Cooper traveled to the Russian city of Chaborovsk (sister city of Portland) as part of an OMTA sponsored exchange where they observed piano teaching methods, and visited music schools. They were invited to return as performers in 2003, at which time Lanetta performed several organ concerts. In October 2009, when Eastern Oregon University hosted the OMTA Leadership Conference, Lanetta chaired the state level of the MTNA Performance Competitions.

When Blue Mountain District OMTA was organized in 1977, Joanne Price was the first member to serve as vice president of the fledgling group. Over the next thirty-four years Joanne has been a faithful member, serving in all of the district offices and chairing our festivals. In 1980-82 and 1992-94 she represented Blue Mountain as its president to the state board. Joanne received her State Certification in 1980 and her NCTM in 1991. In 2007, she became a Music Link Teacher. 





# *Musique à Beaumont*

*Val de Loire, France*

**June 23 - July 4, 2012**

## **Summer Piano Institute**

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**For information regarding registration,  
auditions, fees and accommodations,  
contact Jill Timmons at: [jtimmons@linfield.edu](mailto:jtimmons@linfield.edu).**

***Application Deadline: Sept. 15, 2011***



# District News *Blue Mountain*

**Elizabeth Cooper**  
*President, Blue Mountain District*



You are invited to join Blue Mountain district for our fall workshop on Friday, September 23 from 10:00 a.m. to 3:00 p.m. at the home of Lanetta Paul in La Grande.

We will provide a salad potluck lunch at noon. In the morning, Margaret Littlehales will present “Four Centuries: Albums for the Young” and in the afternoon “The Pedagogical Treasure Chest” with ideas of how to make long term plans for students including keeping records of repertoire covered and other practical tips. We will participate by playing pieces from “The Sketchbook of Mr. Purple Poverty” by Alan Hovaness. Please RSVP to Elizabeth Cooper (lizbethcooper@frontier.com, 541-962-1558) by September 20 so that Margaret can provide enough handouts and we can plan for lunch. You will receive directions to Lanetta’s home when you RSVP.

Other News: We were represented at the OMTA Conference in July by Lanetta Paul and Elizabeth Cooper, who also attended the Portland International Piano Festival. Matt Cooper spent that same week at The Golandsky Institute Summer Symposium and International Piano Festival at Princeton University.

On August 8, Dona Schmitt, Joanne Price, Lanetta Paul, Jan Miller, and Elizabeth Cooper attended a workshop at Dunkley Music in Boise, Idaho, presented by Dr. Kevin Olson, who teaches at Utah State University. We picked up ideas for motivating and teaching today’s overscheduled and busy students, featuring a strong structure with fluency and technique, but stressing the importance of sight reading and improvisation.



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We are excited about the prospect of two new members joining us this fall. Our opening meeting will be at the home of Dona Schmitt in Halfway on September 9. Our fall workshop will be held on Friday, September 23, at the home of Lanetta Paul in La Grande. Margaret Littlehales from Central Oregon district will be presenting two workshops: “Four Centuries: Albums for the Young” and “The Pedagogical Treasure Chest.” 



# District News *Central Oregon*

Kathleen Gault, NCTM  
Correspondent



Greetings from sunny Central Oregon. Summer 2011 found our members attending a number of different summer events, including the OMTA state conference/Portland Piano International, music festivals, and workshops by Forrest Kinney on his new improvisation series, Pattern Play.

Now that shorter days and cooler nights are hinting of fall, we are gearing up for the new teaching year and a full roster of inspiring programs for our monthly meetings.

We are planning a new event this year—our first-ever Fall Festival—which will be all students' choice music of any combination and period. As a fun experiment and to do something new and different the new festival replaces our former Contemporary Music Festival for this year only. The concert will be in late October—stay tuned for a report. We are also looking forward to two other fall events: a program by guest presenter Matt Cooper (our TIF

grant), and Master Class by John Perry, through the Oregon Community Fund. We in the less populated regions of Oregon so appreciate the opportunities to grow and learn offered by our state organization and the OCF. 



Forrest Kinney workshop on improvisation and creativity.



June meeting and program: sharing favorite repertoire for Syllabus.



# District News *Lincoln County*

Sarah Ball  
Correspondent



Each fall Lincoln County District sponsors a continuing education event with support from the Nellie Tholen Endowment Fund and MTNA matching funds. Instead of a workshop this year, we will host an organ concert, *Bach and Sons*, on Sunday, October 9, 2:00 PM at First Presbyterian Church, 227 NE 12th Street, Newport. All members of OMTA are invited to join us. *Bach and Sons*, is a multimedia organ concert presented by Jeannine and David Jordan. The event will heighten awareness and appreciation of pipe organs and the music of J.S. Bach and his sons. The audience will be treated to excellent historically-informed performance practices of Baroque organ works, along with recent photos of organs played by J.S. Bach. In addition, a live-feed camera projected on a screen will enable the audience to watch Dr. Jordan's hands and feet as she performs. She will also offer narration from the perspective of women who were important in J.S. Bach's life. This innovative format is sure to engage our students, families and teachers!

Built in Portland, the Richard Bond pipe organ was completed in 2008 and installed at First Presbyterian Church in Newport. This 2 manual, 26 stop, 20 rank instrument can be heard every week during church services, but public concerts are rare. *Bach and Sons*, is designed to attract a large audience from the community who will enjoy the exquisite sounds of this pipe organ at the command of a brilliant and seasoned performer.

The unique collaboration of grant money and donations will benefit the local food pantry and homeless family shelter. This is a pilot project for Lincoln County OMTA. Please plan to be here for this exciting event!

For further information contact Sarah Ball, beachballs@peak.org, 541-265-8904 and visit Jeannine Jordan's Website: <https://promotionmusic.org> 



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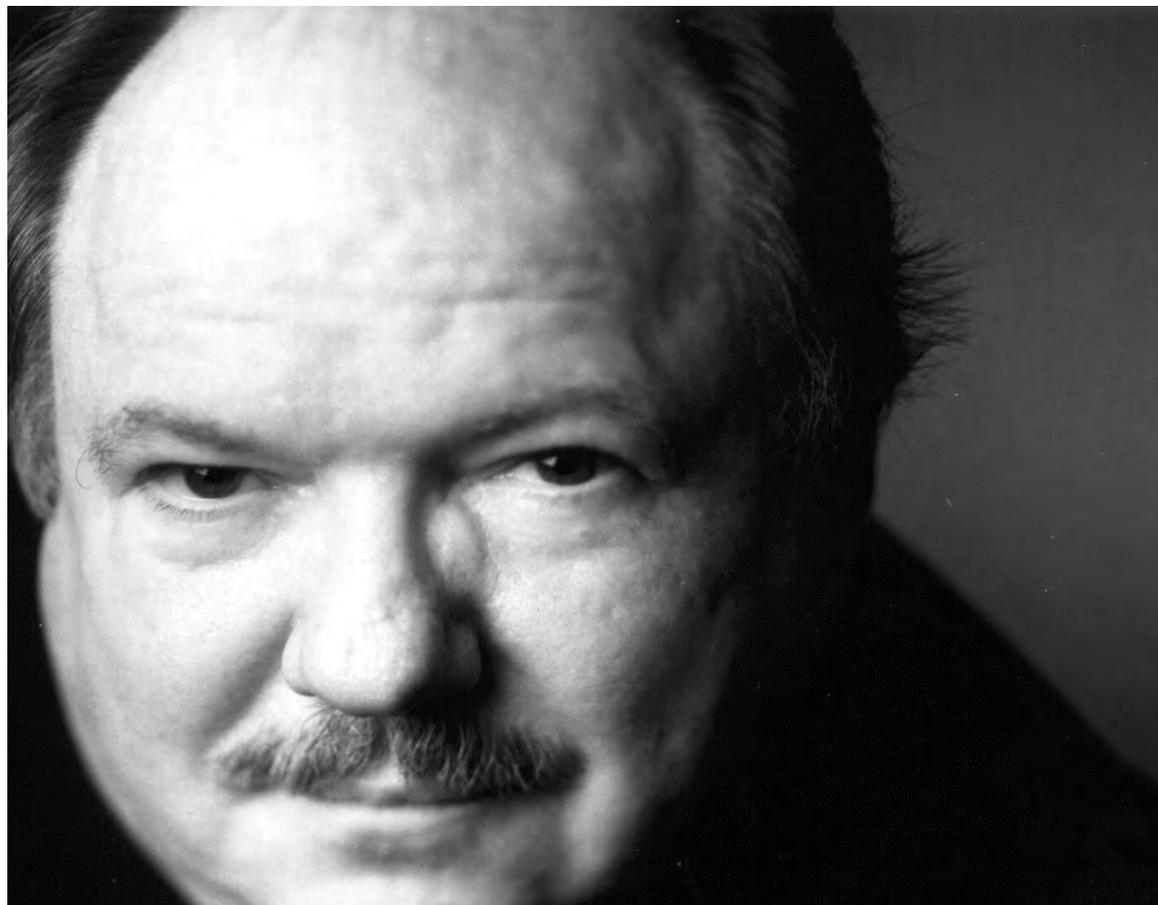


# THE OREGON COMMUNITY FOUNDATION

October 3  
The University  
of Oregon  
Beall Hall  
Eugene  
10 am – 12 pm

October 4  
Southern  
Oregon  
University  
SOU Music  
Recital Hall  
Ashland  
10 am – 12 pm

October 5  
Central Oregon  
Community  
College  
Wille Hall  
Bend  
10 am – 12 pm



## Invites you to the Nellie Tholen Fund Master Class Series with Pianist John Perry

The Oregon Community Foundation is sponsoring a piano master class series by John Perry, distinguished artist and teacher, through The Nellie Tholen Fund of The Oregon Community Foundation.

The purpose of this master class series is to provide a professional development opportunity for piano teachers. The class will be tailored to piano teachers, with Mr. Perry using each student's performance to give teachers tools and techniques to advance their teaching.

John Perry has won numerous awards including the highest prizes in both the Busoni and Viotti

international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then, he has performed extensively throughout Europe and North America to great critical acclaim.

Mr. Perry also enjoys an international reputation as a teacher, presenting master classes throughout the world. His students have been prize winners in major competitions and include two first-prize winners in the Rubinstein Piano Competition.

Mr. Perry is Professor of Piano at the Colburn Conservatory of Music and the Thornton School of Music of the

University of Southern California in Los Angeles and is a visiting artist teacher at The Glenn Gould School of the Royal Conservatory of Music in Toronto.

The master class series is free. Piano teachers are welcomed and encouraged to attend. Interested participants must register by September 26, 2011. This event is not open to the public.

**For more information, or to RSVP, please contact Jessica Currier at 541-728-0802, or by email @ [jessicacurrier26@gmail.com](mailto:jessicacurrier26@gmail.com).**



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## **The Cleveland Duo and James Umble, Classical Saxophonist**

**Tuesday, September 20, 2011, 7:30pm**

### **Program**

Will include works by Bach, Ernest Bloch, Ravel, Erik Satie, and more.

### **Residency Activities**

Tuesday, September 20  
Master Class  
11:30 a.m. – 12:30 p.m.

All activities are in Hudson Hall  
Mary Stuart Rogers Music Center

Comprised of two members of The Cleveland Orchestra, The Cleveland Duo (Stephen Warner violin and Carolyn Gadiel Warner violin/piano) joined with internationally-acclaimed saxophonist, James Umble, to form a Grammy Award nominated ensemble that has been blazing trails in the world of classical chamber music with its unusual instrumental combination. The appealing programming consists of original repertoire, commissioned works by nationally acclaimed composers, and more traditional music transcribed specifically for them. The ensemble has appeared throughout the U.S., Canada and Mexico in major chamber music venues, festival sites, universities and over the airwaves of National Public Radio and the Canadian Broadcasting Corporation.

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## Super Scales a la Syllabus



Levels I II III

Levels IV V VI

Levels VII VIII IX



By Donna Byars and Eileen Knox

### Order Form

<b>Levels 1, 2, 3</b> in Bk 1	\$20.00
<b>Levels 4, 5, 6</b> in Bk 2	\$20.00
<b>Levels 7, 8, 9</b> in Bk 3	\$20.00
Postage for 1 book	\$ 2.50
Postage for 2 or 3 bks.	\$ 3.00

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## SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00
Repertoire lists:		
Lower Division (New! 2007)	\$10.00	\$15.00
Upper Division	\$4.00	\$8.00

### Shipping:

Orders totaling \$5.00, add \$1.25  
Orders totaling \$10.00, add \$2.50  
Orders totaling \$15.00, add \$3.50  
Orders totaling \$20.00, add \$4.50

Please send your checks, made out to OMTA to  
Robin Power, Administrative Assistant  
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Portland, OR 97228  
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## Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at [dayspring@casco.net](mailto:dayspring@casco.net). MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

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Larger ads at a proportional cost.  
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Publication dates and deadlines are listed below.  
Submitting material before deadlines is always helpful and appreciated.

Thank you.  
Linda Hansen, *Music News* Editor

### Issues Deadlines

Jan	Dec 10	June	May 10
Feb	Jan 10	Sept	Aug 10
Mar	Feb 10	Oct	Sept 10
Apr	Mar 10	Nov	Oct 10
May	Apr 10	Dec	Nov 10

## The Oregon Music Teachers Association, Inc.

### PIANO SYLLABUS with Virginia Hawley Buhn *A Professional Course of Study on DVD*

The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. The DVDs offer ideas and methods for implementing the syllabus as a basis for learning and performance.

The original VCRs were developed by Virginia Buhn in 1996 and have sold more than 1,200 copies. The new DVDs follow the course outline of the OMTA Syllabus Book and are designed to help piano teachers prepare students for a successful evaluation.

### JAZZ PIANO SYLLABUS with Gary Ruppert *A Professional Course of Study on DVD*

The OMTA Jazz Piano Syllabus was developed by Gary Ruppert in the mid 1980s. A revision, done in the summer of 2003, was based on feedback received from teachers, students, and adjudicators who used the first version. Their comments and encouragement have been of inestimable value.

This DVD is meant to help teachers and their students navigate the various levels of the Jazz Syllabus and discover the joys of studying jazz piano.

See order from below.

Make checks or money orders payable to:

OMTA, Joan B. Gathercoal, NCTM  
3328 SW Chintimini Avenue, Corvallis, OR 97333-1529  
Phone: 541-752-4732

## Syllabus Video Order Form

Item	OMTA Member Price Each	Non-OMTA Member Price Each	Quantity	Subtotal
Piano Syllabus DVDs (set of 2)	\$20.00	\$25.00		
Jazz Piano Syllabus	\$15.00	\$20.00		
Postage	\$3.00	\$3.00		
<i>All proceeds go to the Jean Baines Proctor Memorial Fund.</i>				<b>Total:</b>





## OMTA MERIT CERTIFICATES



OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

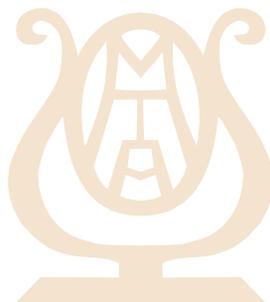
These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal, stamped with the signature of OMTA President, has the student's name, and has a space for the teacher to sign. The second year of study has a gold seal and every year after that (up to year 14) has a gold seal and a different colored ribbon. The determination of each student's year of study and all record keeping is the teacher's responsibility. Certificates

are usually awarded in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

### *Guidelines for Ordering:*

1. List the quantity of certificates desired for each level with each student's name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (50 cents per certificate).
4. All orders must be received by Robin Power, OMTA Administrative Assistant.

*For more information, contact Robin Power,  
OMTA Administrative Assistant:  
Office@OregonMTA.org  
503-388-8212*



# Additional Study Guides



*The following materials are privately produced by some of our members for your benefit.*

## SYLLABUS STUDY SHEETS

Revised: **2011** version now available  
from Ed Davie.  
Phone: 503-357-3185  
E-mail: edavie@frontier.com

The price for one set of Levels I – X (10 sheets)  
is \$12.00 + \$5.00 p & h.

The purchase price includes copy  
rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial  
Composition Scholarship.

For more information,  
contact Ed Davie and ask for an explanation sheet.

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## PIANO SYLLABUS AIDS (2006–2010)

Copies of rhythm-reading and sight-reading examples used during Syllabus exams for Levels 1 – X in previous years are available for reference in preparing students for their exams. **These are not the examples currently being used during exams.** If you would like to have a set, send a check (to cover copying and mailing costs) made out to Lisette Sage, 15240 SW Obsidian St., Beaverton, OR 97007-8949.

Available sets are 2001–2003, 2004–2006, 2006–2008, and 2008–2010 at \$4.00 for each set. Please be sure to specify which set(s) you are purchasing.

The following materials are privately produced by some of our members for your benefit: *Opus*





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**<http://www.oregonmta.org/directory-local.html>**

## OMTA RECORDS

### *Let Us Know*

If you have moved or changed your e-mail address or phone number.

### *Get on Our E-Mail List*

Receive periodic OMTA news and a listing of OMTA members' e-mail addresses.

Contact Robin Power  
Administrative Assistant at:  
[Office@OregonMTA.org](mailto:Office@OregonMTA.org)  
503-388-8212



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*September 10, 2011*

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