Portland International Piano Festival Opens July 12th

The 13th Portland International Piano Festival will begin with a day long pedagogy workshop featuring composer, pianist and teacher, Dennis Alexander. He will begin the morning with Teaching the Romantics to Young Pianists, and then work with elementary through intermediate level students for the remainder of the day.

As always, the week is filled with master classes, recitals, lectures and films. This year’s offerings include an exquisite production, The Art of Chopin, narrated by pianist Garrick Ohlsson, and Virtuoso: The Olga Samaroff Story, which relates the adventures of one of America’s greatest pianists and teachers. The third film, Pianomania, received the Golden Gate Award as best documentary at the 53rd San Francisco International Film Festival.

The festival theme, The Americans, is a look at some of the music of the past and present from our country. The opening recital, featuring pianist Anthony de Mare, honors one of our national treasures, Stephen Sondheim, who recently celebrated his 80th birthday. De Mare has commissioned thirty of the nation’s finest composers to invoke Sondheim’s spirit by creating a work for solo piano. We are honored to be among the first to hear many of these works.

The Cascadia Composers’ Concert, In Good Hands, Thursday, July 14th, will feature our OMTA students performing works by Oregon composers. What a wonderful opportunity for students, composers and teachers!

Master classes for students at all levels are a regular part of the week, and provide inspiration for both students and teachers. Applications for participation in the classes are due by April 30th, so be sure to mark your calendars.

There is so much to tell you about the exciting week, and Oregon Music Teachers Association members will receive a brochure soon detailing the festival events. For more information, go to the festival site at http://portlandpiano.org/summer-festival/artists/

We look forward to having The Oregon Music Teachers Association as our partner at this year’s festival!

—Harold Gray
Artistic Director
Portland Piano International
President’s Corner

Dear Colleagues,

’Tis the season of Spring Festivals and Syllabus, and I wish you well with all your activities. I had the opportunity to attend our State recital of the Oregon Junior Bach Festival in Hood River, and the student performers continue to amaze me with their poise, musicianship and sheer enjoyment of the music. Studios from around the state were represented, and I witnessed the fine work of our member teachers. I extend my thanks to Gayle Bland and Diana Beterbide who organized the recitals and the Mid-Columbia District for graciously hosting the event.

OMTA teachers offer their students such fine instruction and our professionalism and knowledge can be further enhanced by attending the summer Conference in Portland. You can find more information in this newsletter as well as on the Website. If you know non-member teachers in your community, please encourage them to join us in Portland as we partner with the Portland International Piano Festival for a full week of education and camaraderie.

Warm regards,

Fern L. McArthur, NCTM
President, OMTA

IMPORTANT NOTICE!

OMTA Office has moved and we have a new AA.

OMTA Office
PO Box 5335
Portland, OR 97228

Robin Power, OMTA Admin. Assist.
Office@OregonMTA.org
503-388-8212

Please make a note of the changes in your OMTA Handbook.

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Let Us Know
If you have moved or changed your e-mail address or phone number.

Get on Our E-Mail List
Receive periodic OMTA news and a listing of OMTA members’ e-mail addresses.

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$300,000 in scholarships awarded annually to majors and non-majors.

AUDITION DATES
Nov. 12, 2011
Jan. 28, 2012
Feb. 20, 2012

SCHEDULE AN AUDITION 503-370-6087

DEGREE PROGRAMS
Bachelor of Music in Performance
Bachelor of Music in Composition
Bachelor of Music (Music Education)
Bachelor of Arts in Music
Minor in Arts & Technology
Minor in Music
Greeting Colleagues, I am proud to announce that Faye Adams, NCTM, from Roseburg District is our first Oregon teacher to achieve national certification through the new program, The Teacher Profile Projects. Following right behind Faye is Mariann Adams, NCTM, from Umatilla-Morrow District. These two teachers worked very hard to complete this process and deserve our congratulations.

Several teachers are finishing the certification exam process through the old program. I know we will have several more nationally certified teachers in coming months. When these teachers, who applied before 2010, complete their certification, the examination program will no longer be used in Oregon. The next examination dates are Saturdays May 7th and July 9th, at the Beaverton Public Library—times TBA.

National Certification is a path to professional and personal growth. The Teacher Profile Projects are designed to show your teaching and your studio, and are designed for you to complete within a year, but at your own pace. For more information go to the MTNA Website and click on certification.
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A multimedia organ concert celebrating the life of Johann Sebastian Bach and his sons
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Salem OR
April 3, 2011 4:00 PM

Contact Pro-Motion Music
Jeannine@promotionmusic.org

LIVE CAMERA FEED

DR. Jeannine Jordan
www.promotionmusic.org
State News

Participation Trophy Update

Fern McArthur, NCTM
President, OMTA

Please note this change in ordering participation trophies for your students:

Teachers ordering trophies for their students will now contact:

Nancy Harris, NCTM
2283 Warren Street
Eugene, OR 97405
541-343-2582
nancyhj05@comcast.net

Nancy has generously volunteered to be our interim trophy chair for these next few months. As of September 2011, our central office will take over the trophy distribution. Those Districts who have a local member holding trophies will continue as before. I send my sincere thanks to Joanne Sweet, Blue Mountain District, for her many years of dedication to this project. A job well done and much appreciated, Joanne! Information regarding the trophies can be found on the Website. Click on Forms on the left side of the home page, and then go to Student Scholarships and Awards.

Oregon Music Teachers Association, Inc.

State Composition Celebration Honors Recital

Saturday, May 21, 2011, 2:00 p.m.
Sherman Clay Pianos
Recital Hall B
131 NW 13th Ave. (NW Davis & NW 13th Ave.)
Portland, OR 97029

For further information contact
Nicola Curry, OMTA Composition Chair

Nicola’s Studio (503) 692-0656; kncmus@comcast.net

On Day of Performance call Sherman Clay Pianos
(503) 775-2427
State News  2011 Grand Scholarship Competition

Piano Santa Foundation

The winner of the 2011 Piano Santa Foundation Grand Scholarship Competition, to be presented June 4, will receive the use of a grand piano for two years, including moving costs, free annual tuning and maintenance. The competition is open to all piano students, ages 12–16, irrespective of financial need, who have completed at least syllabus level 6 or equivalent. Completed applications must be submitted by May 4, 2011. Information and applications are available at www.pianosanta.org. Please contact us at info@pianosanta.org or 503.245.6269 for more information.

State News  MTNA Composition Winner

Aditya Sivakumar, 11, was the Oregon state representative of the recent Music Teachers National Association Composition competition in the Junior division. At the MTNA Division level, he won First Place and earned the right to represent the Northwest Division for Nationals. In February, Aditya won 3rd Place at the National MTNA Composition Competition in the Junior division. This was his first year of competition.

For the competition, Aditya submitted a composition in 3 movements for 5-piece chamber ensemble entitled Patterns of Nature. Each movement is based on progressions that reflect the joyful and energetic emotions of spring and summer as well as the sadder and quieter feelings of fall and winter.

Aditya is a 5th grader at Catlin Gabel School in Portland. He has always been extremely interested in music. He started piano and violin lessons at the age of 5, later focusing on piano exclusively. He showed an aptitude for composition early and had composed several waltzes by the age of 8 without any formal training. At the age of 10, he started professional training in music composition.

Aditya has a varied range of interests. Apart from music, his favorite subjects are mathematics and science. He is participating in several math enrichment courses and activities outside the classroom. Aditya is also an avid cross-country runner.

Aditya is studying composition with Dr. Gary Noland in Portland.
March 6 was the Oregon Jr. Bach Festival. The final event was held in Hood River at the Riverview Community Church. The Mid-Columbia District hosted the event. There were two recitals this year. Many piano solos and several organ solos were presented. The string division was represented with cello, violin, and chamber ensemble performances.

Students from all over the state attended. The students were well prepared. Baroque music flooded the room along with the beautiful sunshine and a feeling of spring in the air. After each recital the students were honored with a medal. Following the recitals Mid-Columbia provided light refreshments for the reception. Parents, teachers and students celebrated in friendship on this important day.

Thank you to Diana Beterbide who worked tirelessly to provide a great experience for our students. A big thank you to Mid-Columbia for hosting the final event. Also thank you to the teachers who prepared their students — Mariann Adams, Kathy Apland, Diana Beterbide, Peter Brownlee, Pauline Eidemiller, Joan Gathercoal, Mary Ann Guenther, E.J. Howe, Winnie Kerner, Carol Lowe, Rachelle McCabe, Pam Miller, Christine Mirabella, Sandra Palmer, Barbara Parker, Neil Patton, Ruth Richard, Mariann Slavkovsky, Marek Sobieraj, Jane Smith, Sylvie Spengler and Myrna Van Cleave.

It is not too early to be thinking about the 2012 Oregon Jr. Bach Festival. With early planning and a little excitement we can get more students involved in this state festival. Talk to your students now about entering in the next district Jr. Bach Festival. Get involved as a teacher in the Bach Festival. Your students will capture your interest and want to perform Baroque music. The age divisions and instrumental categories give the opportunity for any student to participate.

Check the OMTA Website for the 2012 updated general rules and entry forms. Contact your district Jr. Bach chairperson for more information. If you have further questions contact Gayle Bland, NCTM, State JR Bach Festival Chair.
State News

MTNA Student Competition Erratum

Susan Todd, NCTM
Student Performance Competitions

We sincerely apologize for the error in the Music News February issue listing of winner in the Junior Division of the Woodwinds in the NW Division Competition. The correct winner is:

Junior Division
Marah Christenson, Flute
Winner, Woodwind
Student of Sandy Duffy Norman

State News

Scholarships

Michelle Williams
Correspondent

Cascades Classical Music Foundation is pleased to announce our $500 Paul and Frances Wille Scholarship Award. For more information please visit our Website at: cascadesclassical.org.

This is another great opportunity for young musicians. Should you have any additional questions, please feel free to contact me (Michelle Williams) at 541-588-0097.
New dates for the 2011 OMTA State Ensemble Festival:

Saturday, November 5
Sunday, November 6, 2011

The Russell Tripp Performance Center in Takena Hall, Linn-Benton Community College, Albany Campus, is again the site for the 2011 OMTA State Ensemble Festival. We are grateful to LBCC for once more agreeing to host our annual event. In order to use their facilities, we need to change the dates from last year. This will mean that our deadline for state recital entries will be Saturday, October 22, 2011. As a result our district ensemble festivals will also need to be earlier than in previous years.

All the districts that participated the last two years agreed that the three age groups: K–5th, 6th–8th, and 9th–12th worked very well as did the dual entry form developed to for use at both district and state recitals, saving rewriting the entries of the groups participating in the state recitals. Just a reminder that the teacher guidelines, adjudicator guidelines, and the 2011 dual entry form are all on the Website.

All teachers and students who are not performing are also invited to attend. It will be a great opportunity for your students to learn about and experience ensemble music. We look forward to seeing all of you at the festival.

We hope the change of dates for this year will be acceptable to all and fit into everyone’s schedule.

Coming this summer in conjunction with the 2011 OMTA State Conference!
District News  Eugene

David Cragun
Correspondent,
Eugene District

Eugene District is busy as always.

December was our annual holiday potluck at the home of our gracious president, Carolyn McHan. She has offered her home for this event many times. Three district members provided entertainment: Marti Csonka, David Chase, and David Cragun.

Also at the potluck, Patricia Chase was recognized with an honorary lifetime OMTA membership for her many years of service to our organization. Some younger members noted that she had been teaching and serving since before we were born. It is magnificent how the legacy of a great teacher continues on through generations! That is our greatest compensation as teachers.

Our monthly meetings continue with wonderful classes every time. In January, two of our long-time members, Delores Tikton, and Sandy Hull, shared with us some of their favorite literature. They introduced us to some fun and beautiful music by rising composers. They also reviewed some of their favorite treasures from the classics and showed us how to use them to inspire our students, young and old.

In February Alexander Schwarzkopf, a district member and University of Oregon doctoral student, will share a lecture and recital on Falko Steinbach’s 17 Choreographic Etudes. Raised in Germany, Steinbach is now an internationally recognized composer as well as performer of contemporary and classical repertoire. We look forward to learning more from Alex.

In the way of student events, our Annual District Holiday Recitals took place on December 19th at United Lutheran Church. Thirty-four students performed, representing eight teachers. Everybody enjoyed the quality of music by these young performers. Our Junior Bach Festival Recital was held on February 6th at St. Paul Catholic Church. Our Spring Theme Recital will be April 10th at Westminster Presbyterian Church. Students will play repertoire from any genre or time period and are asked to create an original piece of artwork to complement what they play. Artwork will be displayed during the recitals.

Thanks to the generosity of a former district member, we are holding our second annual Beverly Soule Memorial Award competition for graduating high school seniors. Contestants are to play three memorized pieces, each representing a different style period, for an adjudicator who will provide written comments on their performances. One winner will be named to receive the award of $250 and will be invited to play his/her entire program at the June OMTA meeting. Any honorable mentions named will be invited to play one selection from their program.

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Greetings from Bend, Redmond, Prineville, Sunriver and points in between! Here in the high desert, students and teachers alike greet the lengthening days with enthusiasm. We all need the extra energy that spring provides, to see us through the increasing busyness of the season.

After a fast-paced program on ‘Internet Resources’ by Kathy Gault in February, members were left with the challenge to explore YouTube, teacher networking groups, online student resources and the expanded horizons available to us all in the cybercloud. Our March program was a teachers’ roundtable discussion on ‘Summer Teaching — Opportunities, Opinions and Options’.

We had a successful Bach Festival, with both District and Regional performances on a single day, thanks to the assistance of two excellent adjudicators. Spring Syllabus comes very early for our District — by the time you read this, it will be done!

Greetings from the Linn-Benton District. We just completed a very successful Bach Festival weekend where many of our students participated in both Jr. Bach and Anna Magdalena Bach Festivals. Dr. Diane Baxter adjudicated for Jr. Bach, and Dow Yeh adjudicated Anna Magdalena Bach.

Our very own Craig Hanson gave a fascinating “organ crawl” and performed some J.S. Bach, as well.

Dr. Susan Chan is giving our district a lecture and master class on Impressionist composers on April 30 at the First Congregational United Church of Christ, 4515 West Hills Road in Corvallis. The lecture begins at 10:00 a.m., and the master class will begin at 11:00. Other districts are invited.
Outside Events

Guest Artist Concert to Benefit Oregon Symphony Association in Salem

Cellist, Nancy Ives will join pianist, Anita King in a recital to benefit the Oregon Symphony Association in Salem and the Willamette music program. The April 9th concert, at 7:30 p.m. in Hudson Hall on the Willamette campus, will include sonatas by Beethoven and Brahms and Stravinsky’s Suite Italienne.

Principal cellist of the Oregon Symphony, Ives has performed as soloist with the Oregon Symphony, Vancouver Symphony, Cascade Festival Orchestra, and the Clark College Orchestra and has appeared with Chamber Music Northwest, Third Angle, New Music at Willamette, Music in Context, Friends of Chamber Music with the Oregon Symphony String Quartet, and the Astoria Festival. Ives is a member of fEARnoMUSIC, the Rovetti Quartet and Trio Areté., and as an active teacher, she is on the faculty of Portland Summer Ensembles.

Anita King is on the Willamette University piano faculty, chair of the department of music, and artistic director of the Grace Goudy Distinguished Artists Series. She has performed internationally as soloist and chamber musician and is a frequent presenter of workshops that connect musicians’ movement to artistic interpretation. Her performances this season include collaborations with mezzo-soprano Allison Swensen-Mitchell, cellist Nancy Ives, and presentations and performances this coming June at the International Congress of Andover Educators at Montclair State University in New Jersey.

Tickets are now on sale at
Travel Salem, 181 High St. NE
503-581-4325 or online at www.absolutelytix.com
and at the door (adults $12, $18 or $22 and $5 for students).
Seating is reserved.

For further information contact the Willamette Music office at 503-370-6255.
New Music at Willamette to Celebrate 20th Anniversary Season

Friday, April 29th 2011
7:30 p.m.
Hudson Concert Hall, Willamette University

On Friday, April 29th, New Music at Willamette will present a gala concert in celebration of the 20th year of the series. The program will also honor the 100th anniversary of the death of Gustav Mahler, one of the seminal figures of the modernist movement in music, with a performance of Mahler’s spectacular orchestral song cycle, *Das Lied von der Erde*. Fittingly, the Mahler will be heard in a special arrangement for chamber orchestra by Arnold Schoenberg, a composer whose own orchestral style was greatly influenced by Mahler.

The vocal soloists for *Das Lied* will be our own faculty members Professor Allison Swensen-Mitchell, mezzo-soprano and director of the Dramatic Vocal Arts Ensemble along with Professor Leslie Green, tenor.

Also featured on the program will be *The Pythia*, a monodrama for soprano and orchestra on a poem by Paul Valéry. This work by Willamette University composer-in-residence John Peel will be heard in a new version for chamber orchestra and will be sung in English. The soprano soloist will be another member of our outstanding voice faculty, Professor Amy Hansen.

Accompanying the singers will be a splendid ensemble of instrumental soloists including Willamette University faculty members along with principals from the Oregon Symphony and other orchestras in the region. Professor Hekun Wu will conduct.

For further information contact the Willamette University Music department at 503-370-6255.

Suggested donation is $8 Adults and $5 Students.
Admission is free to the Willamette Community with I.D.
Outside Events

Willamette University Grace Goudy Distinguished Artists Series presents

Imani Winds

Wednesday, April 27, 7:30 pm

Program

Works by Paquito D’Rivera, Gamal Abdel-Rahm, Piazzolla, and Stravinsky

Residency Activities
Tuesday, April 26

Master Class for Winds
11:00 a.m.–1:00 p.m.

Student Composer’s Reading
2:30–4:30 p.m.

All activities are in Hudson Hall, Mary Stuart Rogers Music Center

Occasionally one attends a performance where the musicianship is of such high caliber, the selections are so varied and engrossing, and the personality of the performers is so engaging that the feeling of it lingers long afterward, like the faint ghost of a warmly remembered dream. The concert by the acclaimed Imani Winds on Saturday night, February 20th in the Kaul Auditorium at Portland’s Reed College, was just such an event. — Lorin Wilkerson, Northwest Reverb

The Imani Winds created a dazzling landscape of color, and it came from the inside out.
— Rob Tomaro, Cashbox Magazine

Intensity, velocity … When Imani Winds blow into town, you can expect both.
— John Chacona, Erie Times-News

Concert tickets
$10, $15, $20 for adults and $5 for students.

Available at Travel Salem, 181 High St. NE. in downtown Salem, 503-581-4325, 1800-874-7012 or online at absolutelytix.com. Seats are reserved. A service charge will be added.

For more information contact the Willamette Music Department at 503-370-6255 or visit willamette.edu/arts/goudyartistseries
Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with an OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for $1 plus shipping. Contact Robin Power at 503-388-8212 or Office@OregonMTA.org for shipping costs for your order. Brochures are free to districts for official OMTA business, but shipping costs may still apply.

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Portland, OR  97229
Ph: 503 466-2964
EileenKnox@frontier.com

By Donna Byars and Eileen Knox
SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Members</th>
<th>Non-members</th>
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<tr>
<td>Piano Syllabus</td>
<td>$10.00</td>
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<td>Jazz Piano Syllabus</td>
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Repertoire lists:
- Lower Division (New! 2007) $10.00 $15.00
- Upper Division $4.00 $8.00

Shipping:
- Orders totaling $5.00, add $1.25
- Orders totaling $10.00, add $2.50
- Orders totaling $15.00, add $3.50
- Orders totaling $20.00, add $4.50

Please send your checks, made out to OMTA to Robin Power, Administrative Assistant
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Portland, OR 97228
(503) 388-8212
OMTA Supplementary Materials

Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at dayspring@casco.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

- $10.00 for members
- $25.00 for non-members

Larger ads at a proportional cost.
(Contact me for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Linda Hansen, Music News Editor

Issues Deadlines

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<th>Dec 10</th>
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Piano Syllabus DVDs (set of 2) $20.00 $25.00
Jazz Piano Syllabus $15.00 $20.00
Postage $3.00 $3.00

All proceeds go to the Jean Baines Proctor Memorial Fund.

The Oregon Music Teachers Association, Inc.

PIANO SYLLABUS with Virginia Hawley Buhn
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The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. The DVDs offer ideas and methods for implementing the syllabus as a basis for learning and performance.

The original VCRs were developed by Virginia Buhn in 1996 and have sold more than 1,200 copies. The new DVDs follow the course outline of the OMTA Syllabus Book and are designed to help piano teachers prepare students for a successful evaluation.

JAZZ PIANO SYLLABUS with Gary Ruppert
A Professional Course of Study on DVD

The OMTA Jazz Piano Syllabus was developed by Gary Ruppert in the mid 1980s. A revision, done in the summer of 2003, was based on feedback received from teachers, students, and adjudicators who used the first version. Their comments and encouragement have been of inestimable value.

This DVD is meant to help teachers and their students navigate the various levels of the Jazz Syllabus and discover the joys of studying jazz piano.

See order form below.

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3328 SW Chintimini Avenue, Corvallis, OR 97333-1529
Phone: 541-752-4732

OMTA Music News
OMTA MERIT CERTIFICATES

OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal, stamped with the signature of OMTA President, has the student’s name, and has a space for the teacher to sign. The second year of study has a gold seal and every year after that (up to year 14) has a gold seal and a different colored ribbon. The determination of each student’s year of study and all record keeping is the teacher’s responsibility. Certificates are usually awarded in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

Guidelines for Ordering:
1. List the quantity of certificates desired for each level with each student’s name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (50 cents per certificate).
4. Include a copy of your current membership card.
5. All orders must be received by Robin Power, OMTA Administrative Assistant.

For more information, contact Robin Power,
OMTA Administrative Assistant:
Office@OregonMTA.org
503-388-8212
Additional Study Guides

The following materials are privately produced by some of our members for your benefit.

SYLLABUS STUDY SHEETS

Revised: 2006 version now available from Ed Davie.
Phone: 503-357-3185
E-mail: edavie@frontier.com

The price for one set of Levels I – X (10 sheets) is $12.00 + $5.00 p & h.

The purchase price includes copy rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial Composition Scholarship.

For more information, contact Ed Davie and ask for an explanation sheet.


Copies of rhythm-reading and sight-reading examples used during Syllabus exams for Levels 1 – X in previous years are available for reference in preparing students for their exams. These are not the examples currently being used during exams. If you would like to have a set, send a check (to cover copying and mailing costs) made out to Lisette Sage, 15240 SW Obsidian St., Beaverton, OR 97007-8949.

Available sets are 2001–2003, 2004–2006, 2006–2008, and 2008-2010 at $4.00 for each set. Please be sure to specify which set(s) you are purchasing.

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EDUCATION
Chair: Margaret Littlehales, NCTM

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Gayle L. Bland

ENSEMBLE FESTIVAL
Joan Gathercoal, NCTM and
Arthur Baines

MERIT CERTIFICATES
Robin Power, OMTA Adm. Asst.

PARTICIPATION TROPHY
Joanne H. Sweet

STUDENT COMPOSITION CELEBRATION
Nicola Curry

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Dr. Matt Cooper, NCTM

FINANCE
Chair: Carol A. White, NCTM

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