

# OMTA Music News

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## OMTA Foundation Nominates Joan Gathercoal

OMTA Foundation is pleased to announce that it has nominated Joan Gathercoal to be a Music Teachers National Association Foundation Fellow for 2010. The MTNA Foundation Fellow Program is a way to honor an individual and supports the efforts of the MTNA Foundation Fund. In order for to designate a Foundation Fellow, a combined contribution of \$1,000 or more is made to the MTNA Foundation Fund in the individual's name. A Foundation Fellow must be nominated by their peers; they cannot nominate themselves.

Joan Gathercoal has been involved in OMTA for 50 years. She has tirelessly served both the State and the Linn Benton District of OMTA during her 50-year involvement. She helped develop the OMTA syllabus curriculum and she is present at every Linn Benton Jr. Music Festival, providing refreshments, and most importantly, support for students. Gathercoal has served the OMTA at the state level having served for years as the Treasurer and Chair of Composition Celebration Festival. In addition to donating her time and talents to the OMTA, she is a gifted teacher. Gathercoal's students are always involved in OMTA events and often go on to be successful musicians. Once she heard she was

nominated she put together the bio that follows this article.

The Fellow Program has been in place for over ten years, but only recently has the OMTA begun participating. In the last three years the OMTA Foundation has raised enough funds to participate in the Fellow Program and nominate three valued members of the OMTA as a Foundation Fellow. Funds have been raised through the auction held at the OMTA Annual Meeting, through direct contributions, and other fundraising events, such as the Evening of Music event held at the historic William J. Autzen Home in Portland and the webinar donated by Music Teaching Success last fall. It is due to the generosity and dedication of our members that the OMTA has been able to confer this honor upon previous Fellows. We know the same dedication and generosity will allow us to do the same for Joan Gathercoal.

The purpose of the MTNA Foundation Fund is to support programs that nurture the creation, performance, study, and teaching of music. This national foundation provides teacher enrichment grants for teachers to study music, state and local association grants and much more.

If you would like to make a donation to the OMTA Foundation

Fund to support Gathercoal's nomination you may make a donation to the MTNA (while you are renewing dues) and note that the donation is for Joan

Gathecoal or send a check directly to our treasurer Carolee Harbour (address in OMTA Directory). Previous OMTA Foundation Fellows are Arlette Irving,

Mary Hulme, and Virginia Bunn.

Robyn Pfeifer, NCTM  
Foundation Chair

## Joan Gathergoal: My Biography



From the beginning, music was always my twin sister Jean and I playing together. I have vivid memories of playing duets for USO shows, riding out bicycles to our weekly piano lesson, and going with our father to our Monday night jazz lesson in a tiny studio in the Fine Arts Building in Portland. I'll never forget going to sleep at night listening to Mother and Father playing duets on the piano — Mother a church musician and Father a jazz musician.

Our family's move to Albany in 1945 introduced up to OMTA's syllabus exams through our teacher Jane Thomas. It was also when the world of two-piano music began. When Jean and I enrolled in Oregon State College, Joseph Brye became our teacher and mentor until our graduation in 1955.

My first piano students were in Amarillo, Texas, in 1953 where my husband was playing in an Air Force Band. Our first OMTA meeting was in the Eugene District in 1959 when we

were teaching piano (I in Junction City and Jean in Springfield), and studying piano with Stacey Green at the University of Oregon. At this time my husband was band director in the Junction City Schools and directing a church choir where I served as organist.

Membership in OMTA in 1961 opened many new doors for us. Over the years Jean and I served as State Treasurers, Linn Benton District Co-Presidents, and State Syllabus Chairpersons for six years when we compiled a new repertoire list and presented workshops for many of the districts. We served as Baldwin Awards Chairs, OMTA Scholarship Awards Chairs, and Student Affiliate Chairs for four years. When we were Local Associations Chairs for four years we helped to organize two new districts (Lincoln County and South Coast). We also served on many district and state committees. Jean and I also had numerous responsibilities for eight OMTA State Conventions.

Jean and I hold permanent Certificates of Professional Advancement in OMTA as well as National Certification and are OMTA Honorary Life Members.

The last thing we did together was to develop the Participation Trophy. We found that teachers and students were not taking advantage of the opportunities that OMTA membership had to offer so the Participation Trophy was designed to encourage students to take part in activities without the stress of grades.

After Jean's death, I served as OMTA President from 1994–96. One

of my first projects was to use Jean's memorial money for a new edition of our syllabus manual and video. Virginia Buhn of Eugene was chosen to edit the manual and write and produce the video. The money from the first 400 videos was used to make the DVDs. The money earned from Syllabus DVDs was then used to develop the Jazz Syllabus and DVD. Gary Ruppert, music chair at Linn Benton Community College, wrote the original and revised syllabus as well as wrote and produced the DVD.

As OMTA President, I had the opportunity to visit all districts. My husband had just finished a book about teaching strategies for piano teachers and joined me in the visitations to share his new book.

In 1998 I had the opportunity to participate in Dorothy Fahlman's Russian exchange program. I traveled twice to Khabarovsk, once to accompany one of my students, Amy Wu, who performed with the Khabarovsh Symphony Orchestra in 2001.

For the past four years I have been State Ensemble Chair and for the past eight years have been Historian for OMTA.

Jean and I enjoyed and truly benefited from our many years in OMTA, always truly grateful for the wonderful professional and personal relationships that developed from our participation in all the meetings and activities of the Association. I want to sincerely thank all of you. We enjoyed it all.



# President's Corner

Dear Colleagues,

As my term as your Oregon Music Teachers Association President draws to a close, I look back over the past two years with a grateful heart. I enjoyed seeing good friends and meeting many new friends during my visits to nearly all the OMTA districts. Each district is unique in its interpretation of our common goal of fostering excellence in music education. The energy, ideas, and camaraderie experienced at the local and state level are one of the best benefits of belonging to OMTA.

The opportunity to meet with fellow state presidents and other leaders from around the country at the MTNA and Washington State leadership summits and at the national conferences was so helpful in fulfilling the duties of this office. I learned so much from those who have been active in MTNA for many years, as well as from the enthusiastic younger members who keep our organization alive and vibrant in the 21st century.

I am grateful for the cards, phone calls, and kind words in person and via e-mail from so many of you. At times voices of unhappy members have sounded quite loudly, but that was nearly always balanced by those who are working to keep OMTA a positive, supportive, strong and forward-looking organization. Thank you, all, for your energy and dedication to OMTA.

Happy Trails,  
Susan M. Todd, NCTM  
President, OMTA



*Susan Todd, NCTM  
OMTA President*

Photographer Kelly Piete

# State News *OMTA Conference*

Fern McArthur, NCTM  
*OMTA Conference Chair*



## A TEACHER'S SUMMER RENEWAL RECIPE

- 1 International concert artist
- 1 World famous pedagogue
- 3 Exciting and informative presenters
- 1 Oregon composer
- 3 Recitals
- 3 Student master classes
- 1 Trip to Tyee Wine Cellars
- 2 Nights housing rebates from the Nellie Tholen Fund of the OCF

Add lively conversation with dozens of colleagues.  
Mix well with vendor exhibits, free teaching materials, and fine catered cuisine.  
Toss in fun raffle prizes and colleague recognitions.  
Let simmer & sizzle for 3 days in Corvallis, Oregon.

Yes, as easy as registering by July 1 and attending the ...

OMTA CONFERENCE 2010  
JULY 22 – 25\*

Check the Web site [www.Oregonmta.org](http://www.Oregonmta.org) for registration form,  
daily schedules and general information. See you there!!

\* Meetings are scheduled on July 22. Conference begins July 23.

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# State News *Education Committee*

Jane Smith  
*Education Chair*



## APPLICATIONS DEADLINES APPROACHING

The OMTA is fortunate to have had donations made by forward-thinking and generous members and their families. Thanks to a number of endowment funds, scholarships are available to students and teachers.

May 31 is the deadline for applications for the following scholarships:

### For Teachers:

#### *Roberta Davie Composition Study Grant*

For teacher study of composition strategies for their studios

#### *Albert Nakata Memorial Study Grant*

For teacher study – college or private

#### *Frances and Constance Bittner Memorial Grant*

For teacher attending pedagogical conference or workshop

### For Students:

#### *Jane Thomas Scholarship*

For needy students of ordinary as well as extraordinary talent

Information about and applications for the scholarships are on the Oregon MTA Web site (<http://oregonmta.org/Forms.html>).

All applications must be sent in hard copy via U.S. Mail per instructions on the application forms. Please do not send applications in an e-mail. Notification will be made by the end of July.

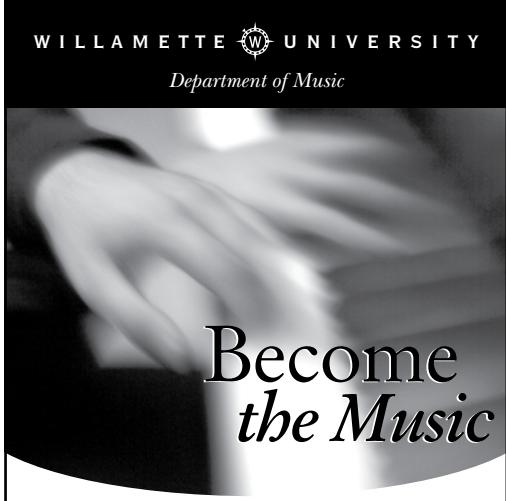
### Thank You Notes

If your student received a Jane Thomas Scholarship, May 31 is also the deadline for sending thank you notes to the donors for the scholarship. Please send them to Jane Smith, Education Chair, who will send them on to the family of Jane Thomas.

July 10 is the deadline for applications for the Nellie Tholen Endowment Fund Grants for assistance with a district

WILLAMETTE UNIVERSITY

*Department of Music*



Become  
the Music

#### Degree Programs

BA in Music	Music Scholarship Audition Dates for Fall 2011
BM in Composition	November 13, 2010
BM in Performance	January 22, 2011
BM in Music Education	February 21, 2011
Minor in Music	February 25, 2011
Minor in Arts & Technology	<a href="#">Schedule an audition:</a> 503-370-6687

#### Music Scholarship Audition Dates for Fall 2011

November 13, 2010  
January 22, 2011

February 21, 2011

February 25, 2011

[Schedule an audition:](#)  
503-370-6687

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[willamette.edu/cla/music](http://willamette.edu/cla/music)

workshop. The new workshop booklets were handed out at the February State Board Meeting to district presidents. If your district president did not receive a copy, contact Jane Smith, who will send an electronic copy. For more information, see the Web site, as well as the application form. All applications must be sent in hard copy via U.S. Mail per instructions on the application form.

If you're applying for a Nellie Tholen grant, consider applying also for an MTNA Foundation Fund Local Association Grant Program matching grant. Look on the MTNA Web site (<http://oregonmta.org/Forms.html>) for more information and deadlines.



# State News *Ensemble*

**Joan Gathercoal, NCTM**  
*Ensemble Festival Co-Chair*



## ENSEMBLE FESTIVAL – 2010 DATES

**Saturday, December 4 and  
Sunday, December 5**

Deadline for district entries  
to state will be:  
**Sunday, November 21**

There will be two recitals each day: 2:00 p.m. and 3:30 p.m., with a reception following each recital.

The Russell Tripp Performance Center in Takena Hall, LBCC Albany Campus is again the site for the 2010 OMTA State Ensemble Festival. Linn Benton Community College has agreed to host the event.

# State News *Jr. Bach Festival*

**Gayle Bland, NCTM**  
*Jr. Bach Festival Chair*



The 2010 OMTA Jr. Bach Festival was a great success. Forty students played at the State Final Event, held at Willamette University in Salem Oregon. Teachers from around the state were represented. The pieces were well prepared and made for an exciting recital. Hudson Hall was a beautiful venue for the students and families. I want to thank David Ingram for setting up the recital with the University.

Following these few suggestions will facilitate the success of the 2011 OMTA Jr. Bach Festival:

- As soon as a district chairman accepts the post, please e-mail or call the state chairman with your contact information.
- Then contact the regional chairman with your contact information.
- All regional chairs should contact the state chair with dates for the regional event and contact information. This way there is a communication line.

- Set the dates of your event with all parties concerned.

On a personal note, I would like to say a word about volunteering. The OMTA benefits from many volunteers. Every event held during the year gives people a chance to rub shoulders with others in the business of teaching music. We can enhance the lives of the students we work with. We can find colleagues we can learn from. When a person steps out of a comfort zone and reaches out to others they grow from the experience. We broaden our views on life, become compassionate with others and their situations, learn to organize our time. In helping others we make friendships that can last a lifetime. Giving time and effort to this association we belong to will increase our ability to work with people everywhere.

I look forward to the 2011 OMTA Jr. Bach Festival.



# State News *Syllabus*

Bethany Crosby  
*Syllabus Chair*



I'm pleased to announce we will have a three-member team (Aaron Bloom, Geneva Wright, and Heidi Evens) working on updating our next version of the OMTA Syllabus Manual, which should be available in January of 2011 and effective the following fall. If you have any suggestions for the

next edition of the OMTA syllabus manual, please send them directly to Aaron at [abpianolessons@gmail.com](mailto:abpianolessons@gmail.com). All suggestions that are submitted will be reviewed by this committee and potentially brought before the OMTA Syllabus Committee.

## State News *Level 10 Syllabus Recital*

Claudia Hegberg  
*Level X Recital Chair*



### LEVEL X STATE RECITALS

These recitals will always be once a year, the first Sunday in June. The next one will be June 6, 2010 (1:00, 2:30 p.m., and 4:00) at Sherman Clay, Moe's Pianos in Downtown Portland. You and your student may choose the piece to be performed (from the Level X repertoire and no longer than seven

minutes). To participate, please mail details to Claudia Hegberg by May 22.

Claudia Hegberg  
16920 NW Elkton  
Beaverton, OR 97006

## C MINOR IN A BAR

*Submitted by Shelley Blumberg, Music News Editor*

Early one day, a C, an E-flat, and a G go into a bar. The bartender says: "Sorry, but we don't serve minors." So the E-flat leaves, and the C and the G have an open fifth between them.

After a few drinks, the fifth is diminished and the G is out flat. An F comes in and tries to augment the situation, but is not sharp enough.

Later, a D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second." Then an A comes into the bar, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, "Get out, now. You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his company downsized) says, "You're looking sharp tonight, come on in! This could be a major development."

This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au natural.

Eventually, the C sobers up, and realizes in horror that he's under a rest.

The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility.

On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

The bartender decides, however, that since he's only had tenor so patrons, with the soprano out in the bathroom, and everything has become alto much treble, he needs a rest, and closes the bar.

*You can print this and ask your students to highlight as many musical terms as they can find. Or you can simply enjoy it. (No, I didn't write it.) Enjoy the rest of the teaching year and your summer.*



# State News *Participation Trophy*

Joanne Sweet  
*Participation Trophy Chair*



These are beautiful trophies that are valued by the students. Participation in ten OMTA events, with a maximum of four events in a teaching year, makes a student eligible for a trophy. The specific requirements your students' applying for the Participation Trophy are outlined on OMTA Web site. This link will get you there directly: [http://www.oregonmta.org/images/Participation\\_Trophy.pdf](http://www.oregonmta.org/images/Participation_Trophy.pdf)

An excerpt follows:

#### Student Guidelines

- Points Required: 10 for 1st trophy, 20 for 2nd trophy, 30 for 3rd trophy.
- Time Required: 3 years minimum to receive the 1st trophy. (Leftover points go toward a second or third trophy.)

- Price: \$5.00 for the 1st trophy, \$7.50 for the 2nd and 3rd trophies.
- Earning Points: 1 point for participating in each state and/or district sponsored event, with a maximum of four points per year per student. (If a student pays but doesn't participate, no point is earned.)

Participation in Syllabus, whether Evaluation, Demonstration, or Audition, earns 1 point. If the student does not pass, the point is still awarded.

When ordering trophies, please keep in mind that:

- No trophies will be sold between April 9 and May 15, 2010.
- Applications may be sent to the trophy chair but no orders will be filled until the end of that time period.
- Telephone calls will be returned after May 15.

Thank you.

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# State News *Membership*

Dr. Julia Hwakyu Lee  
Membership Chair



## Welcome New Members

**Linclon District**  
Amy Waterman

**Linn Benton District**  
Dr. Diane Baxter

**Portland District**  
Jessica Yun  
Mary Rowell

### THE PIANO CONNECTION

*A Music Teacher Founded Service  
Assisting Buyers and Sellers of Pianos*

Dear Colleagues,

I'd like to introduce my service called The Piano Connection. Founded in 2001 in response to limitations of the retail market, this service assists piano buyers and sellers predominantly on the private market. As an independent consultant, I am also able to help students competitively navigate retail sales if desired. *I offer a no-fee search service for buyers* and individualized consignment plans for sellers. I've been fortunate to assist some of the Northwest's top instructors find instruments. When instructors lack time to shop with students, I help students identify instruments that meet the teachers' criteria. *Appreciation for teacher referrals is generously acknowledged with a finder's reward check!*

If you know someone buying/selling a piano, please ask them to contact me. My service now covers both Washington and Oregon, the latter a rich source of instruments that continues to attract Washington music teachers.

I invite you to explore the range of services detailed on my website [www.thepianoconnection.com](http://www.thepianoconnection.com). You may enjoy reading the Success Stories and Teachers' pages.

I look forward to hearing from you!

Esther Warkov, Ph.D  
206.659.0038  
[esther\\_warkov@comcast.net](mailto:esther_warkov@comcast.net)  
[www.thepianoconnection.com](http://www.thepianoconnection.com)



### OMTA Records

#### ***Let Us Know***

If you have moved or changed your e-mail address or phone number.

#### ***Get on Our E-Mail List***

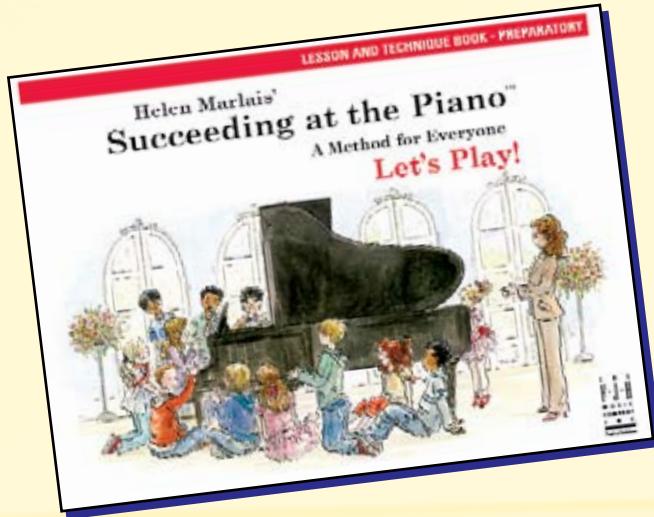
Receive periodic OMTA news and a listing of OMTA members' e-mail addresses.

Contact Adam Smith,  
Administrative Assistant at:  
[Office@OregonMTA.org](mailto:Office@OregonMTA.org)  
or  
541-255-2526



# A METHOD FOR EVERYONE IS HERE!

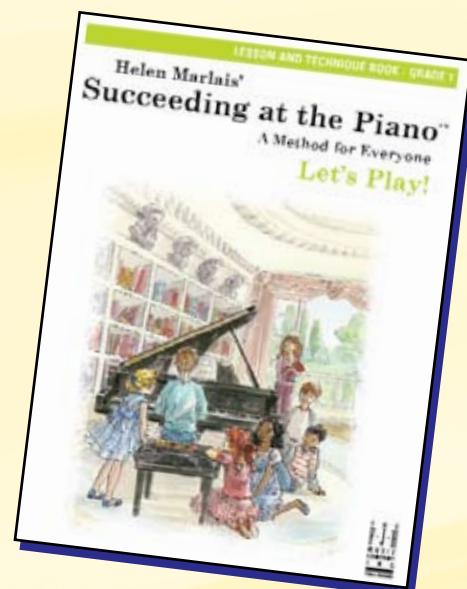
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- Students learn to read in an ideal way by combining Middle C, intervallic, and multi-key reading approaches. They learn intervals early, which promotes excellent reading.
- Students learn to internalize rhythm. In this way, rhythm is learned like a language—easy when learned young!
- Technique is fully integrated into the *Lesson and Technique Book* ensuring that students learn technique correctly from the beginning!
- Terrific motivational music by multiple composers keeps the repertoire interesting and varied.
- The *Lesson and Technique Book* is to be used with the *Recital Book* and *Theory and Activity Book* for a fun, well-rounded approach to learning music. A special *Merry Christmas Book* with activities, *Flash Card Friend*, and *Sticker Book* are also available for each level!
- The CD's are innovative as well as educational. Students even have the opportunity to hear a live string quartet as accompaniment!



T H E  
F · J · H  
M U S I C  
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Frank J. Hackinson

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EMAIL: [info@fjhmusic.com](mailto:info@fjhmusic.com)  
WEBSITE: [www.fjhmusic.com](http://www.fjhmusic.com)

This new and innovative method was launched at MTNA in a showcase by Dr. Helen Marlais on March 22, 2010 in Albuquerque, New Mexico.

# District News *Central Oregon*

Kathy Gault  
Music News Correspondent



Greetings from sunny, snowy, rainy, cold, warm, windy (take your pick) Central Oregon. As well as trying to keep track of our rapidly-changing spring weather, we are all busy, trying to keep track of our students' many activities, and our own. In March, C.O. member Judy Kamperman led a memorable look back over notes and memories of 30+ years of OMTA conferences, workshops, presentations and master classes. It was an inspiring reminder of the wealth of learning and experience we have access to as members. April brought guest Alma Marianos, with a program on "Muczynski Revisited."

Early spring also brought our first look at the music that will be played at our 2nd annual Bend Piano Monster Concert, to be



held in July. Teachers saw and heard all repertoire for the concert, and received teacher and student information packets. We are set for student auditions in May. We would like to invite OMTA members from around the state to visit beautiful Bend in mid-July, to see the concert. Let us know ahead of time and we will even find a job for you!

The remainder of our Central Oregon program year will feature our own Patti Petersen, with a program on "Dealing with Performance Anxiety" in May, and a presentation by guest Dorothy Fahlman in June on "Teaching the Gifted Child." June also brings our Contemporary Music Festival, held annually at the Tower Theatre downtown, in conjunction with Community Music Day.

The photos show the outside of the new COCC Campus Center, home of Wille Hall, our new rehearsal/recital hall, as well as our using it during Central Oregon District Baroque Festival. This hall was built as a dedicated rehearsal space for Central Oregon Symphony, from a bequest of a former symphony player, Paul Wille. It is available for campus and off-campus groups, and has views of the Three Sisters to the west, and a beautiful 9 foot Steinway grand. A decorative blue wavy flourish or scrollwork graphic.



# District News *Linn Benton*

Joy Byers  
*District President*



Greetings from the Linn Benton District!

Please join us in congratulating Joan Gathercoal for her nomination for Foundation Fellow. Joan has been a huge influence in our district over the years and we are very proud of her!

We have a lecture and master class coming up on Saturday, April 24 from

10:00 a.m. to 1:00 p.m. in Corvallis. Geisa Dutra of Seattle will be offering a presentation on the Chopin Preludes. There is a \$10 fee for all non-district teachers and students. We would be delighted if you could join us! Please phone me for additional information: 541-791-1156.



# District News *Linn Benton Scholarship Winners*

Shirley Byrne  
*District Scholarship Committee Member*



## GUTHRIE AND JENKS

### OMTA SCHOLARSHIP WINNERS

The Linn Benton Chapter of Oregon Music Teachers Association is pleased to announce winners of the Loene P. Guthrie Scholarships and the Dorothy May Jenks Scholarships. Auditions took place April 3, 2010 in Corvallis, Oregon. This year all the winners are high school seniors from Linn and Benton Counties.

Recipients of the Loene P. Guthrie awards are: Rebecca Lomnický, \$1,000, violin and piano, student of Jessica Lambert and Joan Gathercoal; Kayla Reiman, \$1,000, violin, student of Jessica Lambert; Michael Grant, \$500, voice, student of Tina Bull and Carol Nelson; and Tyler McFadden, \$500, percussion, student of Robert Brudvig and Marshall Price. All four of these young musicians attend Corvallis High School and plan to teach and perform music.

Recipients of the Dorothy May Jenks awards are: Alex Hargreaves, \$1,000, violin, fiddle and composition, student of Jessica

Lambert and Sila C. Shaman. Alex is also a Corvallis High School senior. A Jenks award of \$500 went to Jacob Potter, a senior at West Albany High School. He is a pianist and horn player and is a student of Jill Hicklenlooper, Larry Johnson and Sara Prunk. These musicians plan to continue performing and studying music in college, but may not necessarily teach music as a career.

These six students are accomplished, active musicians, excellent scholars, and volunteers in their communities. We are confident they will continue to make significant contributions to society in many ways, especially in music.

The purpose of these awards is to advance the performance and the teaching of music. The auditions were open to all high school seniors and college students, who came from high schools in Benton, Linn, or Lincoln County.



# District News *Roseburg*

**Marti Magnussen**

*District Instrument Chair and  
Membership Chair*



The Roseburg District held both the District and Regional Junior Bach Festivals at the Douglas County Library on Sunday, February 14, 2010. We had excellent attendance with 11 students playing non-competitive and 10 playing in the Competitive Division. In the Regional Division Jaron Cannon, student of Sandra Palmer, took 1st place, Rebekah Wager, student of Charlotte McLauchlin, placed 2nd, and Michelle Holcomb, student of Faye Rounds, was chosen 3rd. First alternate was Hatlyn Har, a student of Arlette Irving. Allison Churchill, student of Marti Magnussen, was 2nd alternate and Katelyn Nelson was awarded Honorable Mention. It was a wonderful performance by all the students.

Congratulations to Carolee Harbour for receiving her National Certification. Carolee played a solo recital including Italian Concerto in F Major 1st Movement

by Bach, Sonata #9 Op. 14 #1 in E Major by Beethoven, Impromptu, Op.142 #2 by Schubert, and First Arabesque by Debussy. Carolee is an accomplished teacher and also holds the office of the Oregon Music Teachers Association State Treasurer. Somehow she finds enough time to work at the Mercy Medical Center in Roseburg as a Registered Nurse.

Three of our district members attended the MTNA National Conference in Albuquerque, taking in many good ideas and educational sessions. Highlight of it all was to see one of our own, Arlette Irving, publicly awarded the honor of MTNA Foundation Fellow at the gala and awards ceremony. We were indeed proud of her for earning this honor. The Foundation funds a number of philanthropic causes, including teacher enrichment and matching grants for state and local affiliates. A decorative graphic consisting of three stylized blue wave-like shapes.



Arlette Irving receiving her Fellow Award. On her left is Gary Ingle, Executive Director and CEO of MTNA, and on her right is Brian Chung, president of the MTNA Foundation.



# District News *Portland*

Joy Novak  
District President



Greetings from OMTA Portland! A lot has been happening since you last heard from us. Check out the highlights below:

**Festival participation remains high.** Hundreds of students participated in our recent music festivals, including November's Classical Festival and February's Baroque Festival, both chaired by Deborah Cleaver and Ramona Goddard. We also had ample participation in our Ensemble Festival, chaired by OMTA Portland Treasurer Cindy Peterson-Peart and Becky Brown; as well as the Composition Workshop and the Composition Celebration, both chaired by 2009–2010 OMTA Composer of the Year Dan Brugh. We are looking forward to throwing our last two major festivals of the school year — the Romantic Festival in April, chaired by Sherry Poole-Todd; and the Trula Whalen Concerto Competition in May, chaired by Paula Watt.

## Baldwin Piano For Sale

- ♪ 1977 Baldwin Model L 6'3"
- ♪ Serial # 220037
- ♪ Ebony Satin Finish
- ♪ Adjustable Artist Bench
- ♪ Price: \$9000
- ♪ Location Longview, Washington
- ♪ Call: Meg Hubbard at 360-431-5520.
- ♪ [rhubbard@teleport.com](mailto:rhubbard@teleport.com)



**New online registration system being tested.** OMTA Portland recently entered the testing phase of its new, user-friendlier online registration system, Leggiero Software. Web developer Jeff Goddard, husband of Ramona Goddard, is developing the system. The Goddards have been receiving plenty of helpful feedback about the system from a volunteer team of teacher testers. We plan to debut Leggiero this fall via a live demonstration in downtown Portland. We're hoping to find a presentation venue with free Wi-Fi, so that teachers with Wi-Fi-enabled laptops can attend the presentation and follow along with the Goddards as they demonstrate how to register for the 2010 OMTA Portland Classical Festival, which will be chaired by Irene Huang. Those without laptops will be able to observe and take notes. Leggiero Software will replace Classical Edge, the previously used online registration system. It will also replace the e-mailed pdf system which was used for registration during the '09-'10 Baroque, Classical, and Romantic festivals.

**Student of Linda Appert goes to Nationals.** Christina Arroyo, voice student of OMTA Portland member Linda Appert, was recently named the Northwest Regional winner at the MTNA NW Division Competition and went on to proudly represent the Northwest at the MTNA National Finals in March. Linda's student is also the MTNA Washington State winner in Senior Voice. A junior at Union High School in Vancouver, Arroyo has studied voice with Linda for the past five years. She has also studied piano for 12 years with Judy Ebel of Vancouver. Patti Robertson of Tri-Cities, WA, accompanied Arroyo at the National Finals.

## Fan us on Facebook

OMTA Portland is looking forward to launching its new Facebook page in mid April. So start searching for us soon, Facebookies! We'll be looking for fans!



# Outside Events



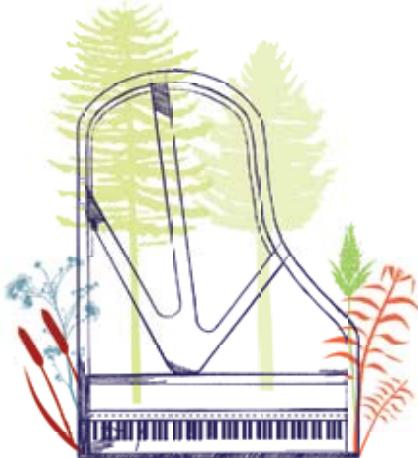
## *2010 Portland International Piano Festival*

The highly regarded Portland International Piano Festival will be held July 11–18 this year in Portland, Oregon at the World Forestry Center. All about piano, the week's events include recitals, master classes, lectures, a composition workshop and films. This year's artists include Susan Alexjander, Edward Auer, Hans Boepple, Ann Chang, Angela Cheng, Jenny Linn, Paul Roberts, Di Wu (2009 Van Cliburn Competition finalist), and Andrius Zlabys. Of special interest to music teachers will be two wonderful days with famous pedagogue, Ingrid Clarfield. Also included in the week will be a free recital by young artists of works by Cascadia Composers. Pianists of all ages, intermediate to professional, are invited to participate in master classes.

The first 100 OMTA week-pass registrants receive a \$115 discount.

For more information and registration please visit [www.portlandpiano.org](http://www.portlandpiano.org) or call 503-228-1388.

## PORLAND INTERNATIONAL PIANO FESTIVAL



Susan Alexjander  
Edward Auer  
Hans Boepple  
Ann Chang  
Angela Cheng  
Ingrid Clarfield  
Jenny Lin  
Paul Roberts  
Di Wu  
Andrius Zlabys

JULY 11 – 18, 2010  
WORLD FORESTRY CENTER



[www.portlandpiano.org](http://www.portlandpiano.org)



# Outside Events



Dennis Burbank

*Adult Playing Class Chair*



## OMTA ADULT PLAYING CLASS

The next adult playing class will be held Saturday, June 5, 2010 at 10:30 a.m. at Classic Pianos. The class, for students and teachers, is non-instructed and is open to adult pianists, all other instrumentalists, and singers, of all levels, and has no repertoire or memorization requirements. The

two-hour time window is our only limit. This is a rare opportunity created especially for adult students who want to share music. Bring snacks as desired — decaf and regular coffee will be provided. If you've thought of coming and never have, come! We aim to provide a warm, supportive environment..

Do join us.



### Aaron David Miller

Nationally-renowned improviser plays 7:30 pm Friday, **April 23**; teaches workshop 9 am-11 Sat. at St. Andrew, Beaverton. Free-will offering and suggested donation. Also sponsored by Portland AGO and Mt.Carmel LC. Info 503.646-0629



# OMTA Supplementary Materials



## Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with an OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for \$1 plus shipping.

Contact Adam Smith at 541-255-2526 or [Office@OregonMTA.org](mailto:Office@OregonMTA.org) for shipping costs for your order. Brochures are free to districts for official OMTA business, but shipping costs may still apply.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

How many brochures do you want? \_\_\_\_\_

If this order is for your district, which district? \_\_\_\_\_

Make check payable to: OMTA

Mail to: Adam Smith

OMTA Administrative Assistant

855 West First Avenue, Eugene, OR 97402

## Large Print Directory

Some of us have less than perfect eyes. I can supply a copy of the directory in larger print format, approximately 125% of normal size for \$20. These are offered at cost.

Please make your check out to Ed Davie.

Ed Davie, Support Secretary  
255 Jessica Drive  
Forest Grove, OR 97116-1295  
[edavie@oregonmta.org](mailto:edavie@oregonmta.org)



# OMTA Supplementary Materials



## OMTA SUPER SCALES A LA SYLLABUS

Revised March 2009!  
Music Notation in All Keys  
Major & Minor Scales, Chords,  
Arpeggios, Progressions, Modes

Levels 1, 2, 3 Book 1	\$20.00
Levels 4, 5, 6 Book 2	\$20.00
Levels 7, 8, 9 Book 3	\$20.00
Postage; 1 book	\$2.50
Postage; 2 or 3 books	\$3.00

Make checks payable to OMTA

Mail to; Eileen Knox  
3734 NW 144<sup>th</sup> Place  
Portland, OR 97229  
503-466-2964  
[EileenKnox@verizon.net](mailto:EileenKnox@verizon.net)



# **Music Notation in all keys for each level of the OMTA Syllabus Program**

## Order Form

<b>Levels 1, 2, 3</b> in Bk 1	\$20.00
<b>Levels 4, 5, 6</b> in Bk 2	\$20.00
<b>Levels 7, 8, 9</b> in Bk 3	\$20.00
Postage for 1 book	\$ 2.50
Postage for 2 or 3 bks	\$ 3.00

**Please send: Qt**      **Levels 1, 2, 3**

Levels 4, 5, 6

Levels 7, 8, 9

*Total Number of Bks:* \_\_\_\_\_

Total Cost of Books \$

Postage: \$

Postage: \$

TOTAL CHECK: \$

UMTA Teacher: \_\_\_\_\_

Ship To: \_\_\_\_\_

Address: \_\_\_\_\_

City, St, Zip: \_\_\_\_\_

City, St, Zip: \_\_\_\_\_

**Please make check payable to OMTA**



# OMTA Supplementary Materials



## SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00

### Repertoire lists:

Lower Division (New! 2007)	\$10.00	\$15.00
Upper Division	\$4.00	\$8.00

### Shipping:

Orders totaling \$5.00, add \$1.25

Orders totaling \$10.00, add \$2.50

Orders totaling \$15.00, add \$3.50

Orders totaling \$20.00, add \$4.50

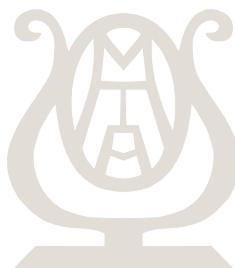
Please send your checks, made out to OMTA to

Adam Smith, Administrative Assistant

855 West First Avenue

Eugene, OR 97402

(541) 255-2526



# OMTA Supplementary Materials



## Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at [shelley.bl@verizon.net](mailto:shelley.bl@verizon.net). MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$10.00 for members

\$25.00 for non-members

Larger ads at a proportional cost.  
(Contact me for amounts.)

Publication dates and deadlines are listed below.  
Submitting material before deadlines is always helpful and appreciated.

Thank you.  
Shelley Blumberg, *Music News* Editor

### Issues Deadlines

Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
Nov/Dec	Oct. 1	May/June	Apr. 1
Jan/Feb	Dec. 1		

## The Oregon Music Teachers Association, Inc.

### PIANO SYLLABUS with Virginia Hawley Buhn

*A Professional Course of Study on DVD*

The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. The DVDs offer ideas and methods for implementing the syllabus as a basis for learning and performance.

The original VCRs were developed by Virginia Buhn in 1996 and have sold more than 1200 copies. The new DVDs follow the course outline of the OMTA Syllabus Book and are designed to help piano teachers prepare students for a successful evaluation.

### JAZZ PIANO SYLLABUS with Gary Ruppert

*A Professional Course of Study on DVD*

The OMTA Jazz Piano Syllabus was developed by Gary Ruppert in the mid 1980s. A revision, done in the summer of 2003, was based on feedback received from teachers, students, and adjudicators who used the first version. Their comments and encouragement have been of inestimable value

This DVD is meant to help teachers and their students navigate the various levels of the Jazz Syllabus and discover the joys of studying jazz piano.

**See order from below.**

Make checks or money orders payable to:

OMTA, Joan B. Gathercoal, NCTM  
3328 SW Chintimini Avenue, Corvallis, OR 97333-1529  
Phone: 541-752-4732



## Syllabus Video Order Form



Item	OMTA Member Price Each	Non-OMTA Member Price Each	Quantity	Subtotal
Piano Syllabus DVDs (set of 2)	\$20.00	\$25.00		
Jazz Piano Syllabus	\$15.00	\$20.00		
Postage	\$3.00	\$3.00		
<i>All proceeds go to the Jean Baines Proctor Memorial Fund.</i>				<b>Total:</b>



# OMTA Supplementary Materials



## OMTA MERIT CERTIFICATES

OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

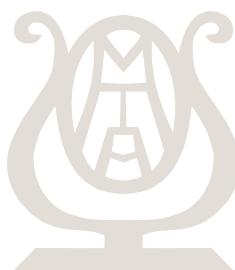
These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal. Levels 2 through 14 are further enhanced by gold seals and colored ribbons. (A level represents a year of study and is not related to Syllabus levels.) The determination of the level of each student's award and all record keeping are the teacher's responsibilities. The student's name and level, and the teaching season (2007-2008) will be printed on the certificate. Certificates are stamped with the signature of OMTA President, Susan Todd, and there is a space for the teacher to sign. They are usually given in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

### *Guidelines for Ordering:*

1. List the quantity of certificates desired for each level with each student's name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (50 cents per certificate).
4. Include a copy of your current membership card.
5. All orders must be received by Fen-Fang Tsao, Merit Certificate Chair, by May 1, 2010.

*For more information, contact Fen-Fang:*

fragrance888@hotmail.com



# Additional Study Guides



*The following materials are privately produced by some of our members for your benefit.*

## SYLLABUS STUDY SHEETS

Revised: 2006 version now available  
from Ed Davie.  
Phone: 503-357-3185  
E-mail: edavie@oregonmta.org

The price for one set of Levels I–X (10 sheets)  
is \$12.00 + \$5.00 p & h.

The purchase price includes copy  
rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial  
Composition Scholarship.

For more information,  
contact Ed Davie and ask for an explanation sheet.

## PIANO SYLLABUS AIDS (2006–2008)

Copies of the most recent (2006–2008) rhythm-reading and sight-reading examples used during exams for Levels 1–10 are now available for reference in preparing students for their exams. **These are not the examples currently being used during exams.** If you would like to have a set, send a \$3.00 check (to cover Xerox and mailing costs) made out to Lisette Sage and mailed to her at 15240 SW Obsidian St., Beaverton, OR 97007-8949. (Earlier copies from 2001–2003 as well as 2004–2006 are also still available for \$3.00 each.) Please be sure to specify which set(s) you would like to have.



# OMTA Chairs 2008–2010



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### JUNIOR BACH FESTIVAL

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and*

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#### CELEBRATION

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# OMTA Chairs 2008–2010



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Co-Chair: *Paula Watt*

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and  
Asst. Chair: *Cherise da Cunha, NCTM*

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## ADJUDICATOR CERTIFICATION

*Carol A. White, NCTM*

## LEVEL X RECITAL

*Claudia A. Hegberg*

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## REPERTOIRE REFERENCE

*Carol Ratzlaf, NCTM*

and

*Kelli B. Stephens*

## SIGHT READING

*Geneva R. Wright, NCTM*

The link below offers descriptions of the geographical areas each district encompasses, and the opportunity to contact the chairs:  
<http://www.oregonmta.org/directory-local.html>



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# Information & Acknowledgements



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[www.tobiasweissdesign.com](http://www.tobiasweissdesign.com)



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*OMTA Central Office*

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*Office@OregonMTA.org*



*State Web site*

*[www.oregonmta.org](http://www.oregonmta.org)*

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