

OMTA Music News

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OMTA Member Rhonda Ringering Wins Article of Year Award

OMTA member Rhonda Ringering's article "Keeping the Beat: How to Teach Classical Piano Students to Play with a Jazz Band," which appeared in the April/May 2009 issue of *American Music Teacher* magazine, has been selected as the 2010 American Music Teacher Article of the Year. "Keeping the Beat" offers easy and practical tips for classical piano teachers on how to teach their students to play the piano with their school jazz bands.

A letter from Gary L. Ingle, MTNA Executive Director and CEO, included the following:

Dear Rhonda:

... The selection was made by the AMT Editorial committee in recognition of your outstanding work.

You will be recognized at the MTNA National Conference in Albuquerque, New Mexico at the Awards Brunch. During the presentation, you will be presented

a certificate and an award check in the amount of \$1,000. The event will take place on Wednesday, March 24, 2010, at 10:30 a.m. in the Sendero Ballroom at the Hyatt Regency Albuquerque.

Congratulations to you on this honor, and I look forward to seeing you in Albuquerque.

Sincerely,

Gary L. Ingle
MTNA Executive Director
and CEO



Rhonda Ringering



President's Corner

Dear Colleagues,

Collaboration—the act of working together with one or more people in order to achieve something. This March MTNA will kick off the Year of Collaborative Music, culminating in a special Day of Collaborative Music on Saturday, January 22, 2011. As you begin to think about your plans for the 2010–11 teaching and performing year, keep in mind the thought of collaboration—within your studio walls, and stretching outside. Think about including studio family members and collaborating with other studios. Be sure to watch the *Music News* (and Rhonda Ringering's article on page 14 of this issue) and *American Music Teacher* for more ideas. If you have some great ideas, consider writing an article for either publication or telling our collaborative committee about them. Molly Wheeler is the chair of this committee.

This January I had a wonderful collaborative experience. I play in a piano 8-hand group called Too Grand. We usually hold

our concerts in a private home, but this month was really special, as it was our 100th concert. We played at the lovely Allison Hotel in Newburg, part of a fundraising event that inspired attendees to generously donate funds to help build the Chehalem Cultural Arts Center, which will be opening in March. Our quartet was joined by three singers, a cellist and a flautist as we played a variety of music, ranging from Bach and Liszt to stride pianist James P. Johnson and the beloved Irving Berlin. Many people wrote to tell us how much they enjoyed the afternoon, but I think we musicians had the most fun of all, and we certainly did achieve something.

Here's to your collaborative efforts, and I look forward to hearing about them.

Happy Trails,
Susan M. Todd, NCTM
President, OMTA



Members of Too Grand—(left to right) Margo Foeller, Susan Todd, Sonja Haugen and Carol Petrone—celebrate their 100th concert.

Fern McArthur, NCTM
OMTA Conference Chair



Come one, come all ... to the 2010 OMTA Conference

July 22–25

Held at the LaSells Stewart Center in
Corvallis on the beautiful OSU campus.
Housing at the Hilton Garden Inn.

*Recitals, master classes and pedagogy
presentations fortechnic, interpretation,
repertoire, jazz piano & more.*

Dr. Dean Kramer: guest artist
Dr. Helen Marlais: guest clinician
Dr. Matthew Cooper: guest presenter
Dr. Claire Wachter: guest presenter
FJH Publisher's Showcase
Additional presenters to be added.

Outings and Events

Friday Evening: outing to the wine country
Saturday Evening: banquet
Saturday Evening: guest artist recital



*Thanks to a generous grant from the Nellie Tholen Fund
of the Oregon Community Foundation, attendees will receive
a substantial rebate for their housing.*

Now, all we need is YOU, the loyal members of OMTA.
Please join us for the fun, education and camaraderie.
It is you that make it happen!
Registration form, daily schedule of events, and
further information will be available on our Web site in March.

State News *Certification*

Patti Widener, NCTM
Certification Chair



Happy New Years Colleagues!

What are your goals for 2010? Hopefully, professional growth is on that list! Check out the brand new National Certification program. You can find it on the MTNA Web site under Certification at the very top of the page. Pull down the menus and explore. This program is designed for you, the teacher. No transcripts are turned in, no tests are taken. This new program consists of five teacher projects, done consecutively. Through the completion of these projects you are certified by demonstrating knowledge of pedagogy, music history and theory as it applies to your teaching. Performance skills and professional studio management are also evaluated. These projects provide ways for you to further your teaching skills and enhance your studio. Meeting national standards by becoming certified gives the independent music teacher professional standing. In fact, most professions—from beauticians to doctors and lawyers—require some type of licensing after former schooling.

Did you know Oregon is the leader in the MTNA Northwest Division for newly certified teachers? (Nine since 7/08.) Way to go, teachers!

Congratulations to Wilma Hawkins NCTM, our newest certified teacher. She finished her certification in December and we are so proud of her hard work to reach this goal.

Applications to be certified under the pre-2010 program were due by December 31, 2009. By my counting, nine Oregon teachers applied by this deadline. There are two teachers presently in the testing process. Our next examination will be Saturday, February 20, after the State Board

WILLAMETTE UNIVERSITY
Department of Music



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BA in Music	Dates for Fall 2011
BM in Composition	November 13, 2010
BM in Performance	January 22, 2011
BM in Music Education	February 21, 2011
Minor in Music	February 25, 2011
Minor in Arts & Technology	Schedule an audition:
	503-370-6687

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Meeting. There will also be examinations offered at the Oregon State Conference in Corvallis, Thursday July 22.

I ask all who did apply under the old program to please contact me so I can confirm that I have you in my records; also, please let me know when your application is accepted. This will help me in planning for additional test times, if necessary.

Many have expressed interest in starting the new certification program this year. Will you be one of them? As always, I am here to answer your questions.



Bethany Crosby
Syllabus Chair



Spring Syllabus is right around the corner! Here are some things to remember as you prepare for Syllabus Evaluations this spring:

- **Use the appropriate type of exam for your student.** If your student has not mastered the requirements for a full Evaluation, please change it to an Audition or Demonstration. You may make this change when you introduce the student to the adjudicator even if the entry indicates that it will be a full Evaluation.
- **Observe deadlines.** Not sure of the deadlines? *Check the Web site.* Portland members—go to omta-portland.org, click on “Members and Teachers” and then go to “Syllabus” to find appropriate forms and schedules.
- **Use current forms.** Again, *go to the Web site* and get the current forms. There are small changes made each year and it’s important that you use the forms that are current each year. If you have trouble getting to a computer or using the Web site, have a fellow teacher help or call your Syllabus Chair for some names.
- **Read and follow the Instructions for Teachers.** This particular form is on the Web site and includes the Registration Form you will need. Teachers in the Portland area need to use the Portland district Web site (omta-portland.org) to get their forms.
- **Be flexible.** Don’t ask for special favors in scheduling. Provide the basic information your Chair needs to make the schedules without providing specific times. You can ask for “morning or afternoon” but don’t be too specific beyond that.
- **Offer to host evaluations.** If you have a studio that can accommodate Syllabus Evaluations, then use it. If you are entering over three hours of evaluations then you should seriously consider hosting Syllabus at your studio or find a location where you can act as hostess.
- **Be considerate of your hostess.** If you and your students go to another studio for Syllabus, be there for the whole time and act as a monitor.
- **Schedule a Teacher Conference.** You are required to schedule a Teacher Conference each Syllabus season you enter students—one in the fall and one in the spring. If your district holds separate Lower and Upper Division evaluations, then you only need to schedule one in the spring. If you have three hours or more of Evaluations, then you are required to schedule a 25-minute conference. If you will have enough students for two days, you should schedule one conference each day. Work with your District Chair if you have questions.

Remember to use your new Lower Division Repertoire list when choosing repertoire for Syllabus. You are not limited to composers in that list but composers you choose need to represent the period in which they compose. This is especially pertinent to 20th century composers. As a general rule, stay away from choosing pieces in *method books* and know that not all Jr. Festival pieces are appropriate for Syllabus. Pieces chosen from the Contemporary period should reflect Contemporary idioms.

Thank you for continuing to promote this valuable program in your studios. I look forward to seeing your Adjudicator Evaluations and comments.

State News *Level 10 Syllabus Recital*

Claudia Hegberg
Level X Recital Chair



LEVEL X STATE RECITALS

These recitals will always be once a year, the first Sunday in June. The next one will be June 6, 2010 (1:00, 2:30 p.m., and 4:00) at Sherman Clay, Moe's Pianos in Downtown Portland. You and your student may choose the piece to be performed (from the Level X repertoire and no longer than seven

minutes). To participate, please mail details to Claudia Hegberg by May 22.

Claudia Hegberg
16920 NW Elkton
Beaverton, OR 97006

State News *Education*

Jane Smith
Education Chair



STUDY GRANT OPPORTUNITIES FOR TEACHERS

Please consider applying for one of the following opportunities for further education for OMTA members age 25 and older.

- The Roberta Davies composition study grant of up to \$300 is available to OMTA private teachers integrating composition into their studios.
- The Albert Nakata grant is to be used to assist in continuing education for OMTA members 25 and older.
- The Frances and Constance Bittner Memorial Grant is available to help offset the cost of attending a Pedagogical Conference. It cannot exceed 50 percent of the actual cost of the conference.

Information and application forms are on the OMTA Web site under "Study Grants." Applications must be sent to Jane Smith, Education Chair, via U.S. mail only, and postmarked by May 31.

SCHOLARSHIPS AVAILABLE FOR NEEDY STUDENTS

The Jane Thomas Memorial Scholarship is made available to needy, hard-working students with exceptional talent, and is to be used for private study with an OMTA teacher. Information and an application are on the OMTA Web site under "Student Scholarships." The application is to be filled out by the student's OMTA teacher and sent to Jane Smith, Education Chair, via U.S. mail, postmarked by May 31.



State News *Ensemble*

Joan Gathercoal, NCTM
Ensemble Festival Co-Chair



ENSEMBLE FESTIVAL

Did we ever have a successful 2009 OMTA State Ensemble Festival!

It was held Saturday, December 5th and Sunday, December 6th at the beautiful Russell Tripp Performance Center at Linn-Benton Community College. Our host, Dean Gary Ruppert, shared not only the Center's facilities, but also its 9 foot Steinway, and Lawson's Keyboards of Eugene provided a Yamaha 9 foot concert grand.

Because of the increased interest, we had to add two more recitals. The six recitals featured 223 students from the studios of 43 teachers represented by 10 of our Oregon districts. Participants and their

families came from all over Oregon to share their talent and efforts and all received a beautifully designed medal presented at the conclusion of each recital.

A reception and refreshments provided by Linn-Benton District followed as the concert-goers congratulated students and teachers before returning to their communities. The hardworking co-chairs for the event were Joan Gathercoal and Arthur Baines.

The performances were great, everyone had fun, and all are richer for the ensemble experience.

State News *Participation Trophy*

Joanne Sweet
Participation Trophy Chair



PARTICIPATION TROPHY PRICE CHANGE

Effective immediately the price of first-time trophies is \$5.00 each. Second- and third-time trophies remain at \$7.50 each.

The procedure for ordering has not changed. Applications (available on the Web site) and money should be sent to Joanne Sweet, with checks made payable to OMTA. If trophies are to be mailed, you must call first to get postage amount. Some trophies are available from district distribu-

tion volunteers, but they may release trophies only when the application and check is received by the trophy chair.

Trophies are a treasured reward for students who have participated in OMTA events. Teachers who have used them report that students look forward to receiving them. Remember that only four events each teaching year may count toward a trophy. The application form is an ideal way of keeping track of the events.

Music For Young Children

Are you looking for a new and exciting music program to incorporate into your piano studio? Music for Young Children® may be just what you are looking for! Established in 1980, MYC® is one of the world's leading music-learning systems — the only child-centered program to integrate keyboard, singing, creative movement, rhythm, ear training, sight-reading, music theory and composition. Enriching lives through music learning, MYC® brings parents and their children together, nurturing family bonds and delivering memorable and thoroughly enjoyable co-learning experiences. Online training seminars available.

For information call 1-800-828-4334 or visit us online at myc.com/teaching.

State News *Publications*

Bonnie Esbensen
Publications Chair



HELPFUL NEW ADDITION
TO OMTA WEB PAGE

Web Master, Craig Hanson, has made it possible for us to contact State Board members and Committee Chairs, such as the Jr. Bach Chair, the Syllabus Chair, etc., by going to the OMTA Web site and clicking

on the *Directory*. You will be able to type a message to any of these people right from the Web site. This should make it much easier for you to contact them with your questions and concerns.

Harpsichord For Sale

My wife Karleen Nelson, a long time member of OMTA and MTNA, passed away last February. I would like to find a new home for her Harpsichord where it could get the tender care it has always received.

It is a double keyboard Zuckermann built by a Portland craftsman by the name of Robert Horning in 1982 or 83. He has since passed away. Its condition is as new as when it was first delivered.



Included in the \$6000 price is:
Matching bench with pad
Seiko Chromatic Auto Tuner ST-1000
Extra strings
Tuning wrench

Eugene Nelson noslenek@msn.com



State News *Membership*

Dr. Julia Hwakyu Lee
OMTA Membership Chair



Welcome New Members

Blue Mountain District

Erin Rufener

Eugene District

Vida Scott

Lincoln County District

Krista Johnson

Mid Columbia District

Joel Kabakov

Portland District

Rhonda Ringering (changed district)
Hae-Jin Kim

Salem District

Joannah Bell
Karen Wright

Tualatin Valley District

Rachel Cichoski

THE PIANO CONNECTION

*A Music Teacher Founded Service
Assisting Buyers and Sellers of Pianos*

Dear Colleagues,

I'd like to introduce my service called The Piano Connection. Founded in 2001 in response to limitations of the retail market, this service assists piano buyers and sellers predominantly on the private market. As an independent consultant, I am also able to help students competitively navigate retail sales if desired. *I offer a no-fee search service for buyers* and individualized consignment plans for sellers. I've been fortunate to assist some of the Northwest's top instructors find instruments. When instructors lack time to shop with students, I help students identify instruments that meet the teachers' criteria. *Appreciation for teacher referrals is generously acknowledged with a finder's reward check!*

If you know someone buying/selling a piano, please ask them to contact me. My service now covers both Washington and Oregon, the latter a rich source of instruments that continues to attract Washington music teachers.

I invite you to explore the range of services detailed on my website www.thepianoconnection.com. You may enjoy reading the Success Stories and Teachers' pages.

I look forward to hearing from you!

Esther Warkov, Ph.D
206.659.0038
esther_warkov@comcast.net
www.thepianoconnection.com



OMTA Records

Let Us Know

If you have moved or changed your e-mail address or phone number.

Get on Our E-Mail List

Receive periodic OMTA news and a listing of OMTA members' e-mail addresses.

Contact Adam Smith,
Administrative Assistant at:
Office@OregonMTA.org
or
541-255-2526

District News *Central Oregon*

Kathy Gault

Music News Correspondent



Greetings from Central Oregon District. Here in the sagebrush ocean, our members have been enjoying a relatively mild, dry winter, but we are looking forward to spring nonetheless. Over the winter, our brains have been thoroughly awakened and invigorated by presentations on 20th/21st Century music and Brain Fitness.

Our March 12 program entitled *Master Pedagogues Revisited* will be presented by longtime Bend piano instructor Judy Kamperman, and our April 9 program on *Muczynski Revisited* will be given by guest

speaker Alma Marianos. Squeezing in between our Baroque Festival (early February) and Spring Syllabus (early April) will be Teacher Orientation Workshops and choosing music for the upcoming Second Annual Bend Piano Monster Concert.

We are particularly excited to be hosting the Ringering/Wheeler Piano Duo in a concert on April 9. It will be a busy weekend, coinciding with both our April meeting and the first day of Spring Syllabus.

Best spring wishes to you all. 🌊



Central Oregon District Baroque Festival participants with Molly Wheeler, Adjudicator.



District News *Eugene*

Sarah Burch
District Corresponding Secretary




Greetings from the Eugene District! We are enjoying a fruitful new year and are looking ahead to a busy spring season.

We were thrilled to learn in December that we received a \$500 grant from the Chambers Foundation to help offset the cost of student performances. This past weekend we enjoyed a lovely series of student performances with our annual Jr. Bach Festival. It was held in the beautiful auditorium at Cascade Manor, made possible in

part through the support of the Chambers Foundation.

We also enjoyed another successful Composition Workshop in early January, and look forward to hearing the outcome of so many exciting compositional ideas.

This month, we welcome Janet Mittelstaedt, from the Portland District, for what is sure to be an informative presentation on Teaching the Developing Musician. 

District News *Linn-Benton*


Joy Byers
District President



The District began 2010 with a wonderful talk by Sila Shaman on Case Studies of Compositions. We are looking forward to Patti Widener educating us on the certification process in February.

One of our district members, Dana Reason, presented a jazz concert with the Dana Reason Trio in Corvallis. Most of the selections were composed by Dana herself. She has found a way to blend old jazz, rap,

and classical music into her own style of modern jazz, in a deeply profound way.

On Saturday, April 24, 2010, from 10:00 a.m. to 1:00 p.m., Geisa Dutra of Seattle will be presenting a master class on the Chopin Preludes. There will be a \$10 fee for all non-district teachers and students. Please phone me for additional information: (541) 791-1156. 

District News *Roseburg*


Marti Magnussen
District Instrument Chair and Membership Chair



This afternoon I realized it was almost February and I had almost missed the deadline for Music News. It's unsettling how fast these weeks and months go by

Tomorrow morning, January 30, Dr. Alexander Tutunov will hold a workshop for OMTA and advanced students who may be considering piano teaching as a career. This will be a two-hour master class held at Arlette Irving's home. Dr. Tutunov was about three years old and living in the former Soviet Union when he waltzed up to the piano and mimicked a tune his aunt had just completed. He performed it so well that others in his home thought the original player never left the piano bench. At that time his mother decided it might be time to start piano lessons.

Later, in the evening, Dr. Tutunov will be performing with two sisters from Roseburg (Andrea Hall Brock and Hilary Hall) at Umpqua Community College in the Jacoby Auditorium. This will be a collaborative performance and we are anticipating a wonderful concert.

Our Junior Bach Festival will be February 14 at the Douglas County Library in Roseburg. We have seen much more interest in Bach this year with more entries than ever. Arlette Irving has put so much effort and work into this annual event that we could never adequately relay our gratitude to her from all of us and our students. 



District News *Salem*

Denise Steinbach
District President




Salem District began 2010 with a business meeting January 4 at the Weathers Music Store Bach Room, followed by a teacher roundtable discussion led by President Elect, Lynne Hall. Topics of interest were the new MTNA Certification Program, MTNA insurance coverage, the current rate of lesson fees in the Salem area, and how the economy is affecting the business of teaching music.

On January 30, we held our district Bach Festival. We had 59 students perform, representing six Salem studios. The adjudicator was Dr. Jean-David Coen. Chair-

persons for this event were Elise Yun, Alma Marianos, and Linda Greer.

The month of February brought Dr. Jill Timmons to our district for a piano master class. This two-hour workshop was partially funded by the Nellie Tholen Fund. On March 1, Bonnie Garrett joined us for a workshop on Classical Repertoire Performance Practice.

The month of April will bring the Composition Celebration, organized by Deborah Butler, and our teacher recital, organized by Sally Crawford, which will be a fundraiser for the Iva Turner Scholarship Competition. 

District News *Tualatin Valley*

Nancy Brown
District Secretary



Tualatin Valley District teachers are always looking for ways to improve our teaching. After our January business meeting, members of our playing class performed a recital of contemporary music appropriate for Syllabus. Levels 1 through 10 were represented. Teachers in the recital included Heidi Evans, Jeanne Holt, Joyce Bradshaw, Lisa Mendes, Nancy Brown, Susan Mandaras, Claryce Lauer, Gayle Bland, and Gayle's daughter, Elizabeth Moss. We were introduced to delightful music to include in our teaching repertoire.

January and February activities include the Jr. Bach Festival and Sacred Music Recital. Our March 12 program will be our annual Teachers' Recital (we like to play), and in April Susan Savario will present a program on how to enrich the study of French Keyboard Music.

We meet the second Friday of each month at Tigard Christian Church. We welcome all OMTA members to attend. 



CLOSING STATEMENTS

MARCH 19 & 21, 2010

JUDY PARK, PIANO

Bartók: Piano Concerto No. 3

Tchaikovsky: Symphony No. 6, "Pathétique"

Ticket: 503.234.4077

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MTNA Student Competition News

Susan M. Todd, NCTM
President, OMTA



Many thanks to the OMTA members, spouses, students and friends who made the NW Division Competition, hosted by Lewis & Clark College January 15–17, a great success. Carol Biel served as our liaison with the college. Carol arranged all the reservations and set-up with Lewis and Clark, and came bright and early to help set up on the 15th. Both Carol and Denise Gerhardt, Music Department Administrative Secretary, were on call for us all weekend, helping with major and minor questions. Portland District President, Joy Novak stepped up to the plate as Local Coordinator and arranged for all the hospitality for the competition staff. That is a big job, and the adjudicators and competition staff said again and again how much they appreciated the food and beverages Joy had delivered. A competition cannot take place without the assistance of time-keepers and monitors. Joan Wall of Portland District went above and beyond in coordinating the competition monitors. She had a full staff of eager and helpful monitors, and was on hand all weekend to make sure things went smoothly. Jammie Wileman, NW Division Competitions Coordinator, and Debra Florian, NW Division Director, expressed their delight at the success of the event.

Oregon was well-represented in the competition itself, with participants in piano, strings, voice, wind and brass. Congratulations to all students who participated, and especially to the winners, alternates and honorable mentions listed below. Their parents, teachers, and all of OMTA are proud of them!

Winners will go on to compete at the National MTNA Competition in Albuquerque this March. Best of luck to them!

Junior Division

Honorable Mention, Composition
Edison Tsai
Student of Gary Noland

Alternate, Piano

Megan Yip
Student of Dorothy Fahlman

Honorable Mention, Strings

Jason Liu, Violin
Student of Kathryn Gray

Winner, Woodwind

Sierra Schmeltzer, Flute
Student of Sandy Duffy Norman

Senior Division

Honorable Mention, Brass

Nicolas Cardona, French Horn
Student of Sandy Duffy Norman

Honorable Mention, Composition

Cole Perkinson
Student of Jeffrey Payne

Honorable Mention, Piano

Fred Lu
Student of Carol Rich

Alternate, Strings

Joshua Melander, Violin
Student of Kathryn Gran

Winner, Woodwind

Emily Potter
Student of Sandy Duffy Norman

Young Artist Division

Alternate, Strings

Joseph Howe, Cello
Student of Steven Pologe

Honorable Mention, Woodwind

Jeremy Curtis, Oboe
Student of Amy Goesser Kolb



21st Century Collaborative Piano

Rhonda Ringering, NCTM



Playing the piano can be a lonely business, particularly for the young player. While band and choir musicians get the social benefits of making music with other musicians, all too often our students work in solitude, working out problems and experiencing musical triumphs alone. We teach our students music from the vast solo repertoire we have at our disposal, but find it easy to forget that our students need the musical balance of performing with others in order to be good musicians.

So what, exactly, is collaborative piano? In short, it is playing the piano with another musician (or musicians). This sort of work introduces students to new skills in listening, musical vision, and sight reading. It is an amazing teaching tool for students who need to work on musical continuity and timing. In some situations it teaches

leadership skills. And the best part? Performing with other musicians can be one of the greatest musical and social experiences a young pianist can have.

There are many ways to add collaborative piano to your teaching curriculum. Here are a few that have worked well for my students:

- Duet playing with other students in the studio
- Collaborating with a friend who plays another instrument
- Playing the piano for school musical theatre productions
- Collaborating with fellow high school students in solo/ensemble competitions
- Playing for church/choir/voice lessons
- Playing keyboard in their school jazz band
- Forming their own bands, in which they play keyboard

This small list is just a start. As instructors we can work with a student's interests and create opportunities for our pianists. Maybe we can designate one recital a year to ensemble playing. Perhaps we can pass along collaborative musical jobs to our advanced players. The more they can make music with the peers, the more they will "buy in" to the practicing needed to avoid embarrassing themselves in front of their friends.

As instructors we open musical doors for our students every day. Collaborative playing is one more way they can enjoy this knowledge—and put it to work with others.

PYP PORTLAND YOUTH PHILHARMONIC



3.13.10
SHOSTAKOVICH
Symphony No. 5
SAINT-SAENS
Introduction and
Rondo Capriccioso
Nataly Okhovat,
PYP Concerto
Competition Winner



5.01.10
Pacific Youth Choir
POULENC
Gloria

Arlene Schnitzer Concert Hall, 7:30 p.m.
David Hattner, Conductor and Music Director

503.223.5939
portlandyouthphil.org



Grace Goudy Distinguished Artists Series Presents Brentano String Quartet

The Grace Goudy Distinguished Artists Series presents the Brentano String Quartet Sunday, April 11, at 3 p.m. in Hudson Hall in the Rogers Music Center at Willamette University. The quartet will present a free master class that evening from 7:30 to 9:30 p.m., also in Hudson Hall. The program will feature Ludwig van Beethoven's String Quartet in C-sharp Minor, Op. 131 and Franz Schubert's String Quartet in G Major, D. 887.

Since its inception in 1992, the quartet has received critical acclaim throughout the U.S., Canada, Europe, Japan and Australia, performing in the world's most prestigious venues, including Carnegie Hall in New York, the Library of Congress in Washington, D.C., and the Sydney Opera House in Australia.

In addition to performing the two-century range of the standard quartet repertoire, the quartet performed many works pre-dating the string quartet as a medium, including Baroque music and Renaissance madrigals and polyphonic vocal pieces. The group has also commissioned works from some of the most important composers of our time. It celebrated its tenth anniversary in 2002 by commissioning ten composers to write companion pieces for selections from Johann Sebastian Bach's "Art of Fugue," resulting in an electrifying and wide-ranging concert.

The London *Times* praised the quartet's talent, writing, "Such was their ferocity that the instruments almost burst into flames." The group offered an "almost unearthly level of perfection." *The New York Times* extolled the quartet's "luxuriously warm sound and yearning lyricism," saying, "Their music making is private, delicate and fresh, but by its very intimacy and importance it seizes attention." *The Philadelphia Inquirer* praised the group's "seemingly infallible instincts for finding the center of gravity in every phrase and musical gesture," and *The Toronto Star* wrote, "A hair-raising level of focus and intensity ... Whew!"

The quartet features Mark Steinberg and Serena Canin on violin, Misha Amory on viola and Nina Maria Lee on cello. The group is named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved," the intended recipient of his famous love confession.



Brentano String Quartet

Tickets

\$10, \$15 or \$20 for adults

\$5 for students

\$10 for education employees with ID

Available for purchase at Travel Salem, 181 High Street NE in downtown Salem
(503) 581-4325 or online at www.absolutelytix.com

For information call the Willamette Music Department at (503) 370-6255 or visit www.willamette.edu/arts/goudyartistseries. Learn more about the Brentano String Quartet at www.brentanoquartet.com.

Now in its 27th season, the Grace Goudy Distinguished Artists Series brings world-renowned musicians to Salem several times each year. Sponsored by Willamette University and directed by Music Professor and OMTA member Anita King, the program is supported through an endowment established by The Collins Foundation in the 1990s to honor the late Grace Goudy, an original trustee of the foundation.

Outside Events



Dennis Burbank

Adult Playing Class Chair



OMTA ADULT PLAYING CLASS

The next adult playing class will be held Saturday, April 3, 2010 at 10:30 a.m. at Classic Pianos. The class, for students and teachers, is non-instructed and is open to adult pianists, all other instrumentalists, and singers, of all levels, and has no repertoire or memorization requirements. The

two-hour time window is our only limit. This is a rare opportunity created especially for adult students who want to share music. Bring snacks as desired — decaf and regular coffee will be provided. If you've thought of coming and never have, come! We aim to provide a warm, supportive environment..

Do join us. 



Aaron David Miller

Nationally-renowned improviser plays 7:30 pm Friday, **April 23**; teaches workshop 9 am-11 Sat. at St. Andrew, Beaverton. Free-will offering and suggested donation. Also sponsored by Portland AGO and Mt.Carmel LC. Info 503.646-0629





Oregon Music Teachers Association

*Fostering Excellence
in Music Education*



Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with and OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for \$1 plus shipping.

Contact Adam Smith at 541-255-2526 or Office@OregonMTA.org for shipping costs for your order. Brochures are free to districts for official OMTA business, but shipping costs may still apply.

Name _____

Address _____

City _____ Zip _____

Phone _____ E-mail _____

How many brochures do you want? _____

If this order is for your district, which district? _____

Make check payable to: OMTA
Mail to: Adam Smith
OMTA Administrative Assistant
855 West First Avenue, Eugene, OR 97402

Large Print Directory

Some of us have less than perfect eyes. I can supply a copy of the directory in larger print format, approximately 125% of normal size for \$20. These are offered at cost.

Please make your check out to Ed Davie.

Ed Davie, Support Secretary
255 Jessica Drive
Forest Grove, OR 97116-1295
edavie@oregonmta.org



Music Notation in all keys for each level of the OMTA Syllabus Program

Order Form

OMTA
SUPER SCALES A LA SYLLABUS

Revised March 2009!
Music Notation in All Keys
Major & Minor Scales, Chords,
Arpeggios, Progressions, Modes

Levels 1, 2, 3 Book 1	\$20.00
Levels 4, 5, 6 Book 2	\$20.00
Levels 7, 8, 9 Book 3	\$20.00
Postage; 1 book	\$2.50
Postage; 2 or 3 books	\$3.00

Make checks payable to OMTA

Mail to; Eileen Knox
3734 NW 144th Place
Portland, OR 97229
503-466-2964
EileenKnox@verizon.net



Levels 1, 2, 3 in Bk 1	\$20.00
Levels 4, 5, 6 in Bk 2	\$20.00
Levels 7, 8, 9 in Bk 3	\$20.00
Postage for 1 book	\$ 2.50
Postage for 2 or 3 bks	\$ 3.00

Please send: *Qt* _____ Levels 1, 2, 3
_____ Levels 4, 5, 6
_____ Levels 7, 8, 9

Total Number of Bks: _____

Total Cost of Books \$ _____

Postage: \$ _____

TOTAL CHECK: \$ _____

OMTA Teacher: _____

Ship To: _____

Address: _____

City, St, Zip: _____

Please make check payable to OMTA



SYLLABUS SUPPLIES

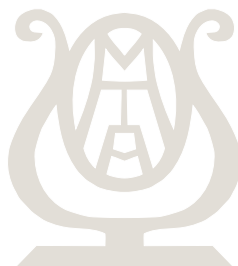
Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00
Repertoire lists:		
Lower Division (New! 2007)	\$10.00	\$15.00
Upper Division	\$4.00	\$8.00

Shipping:

- Orders totaling \$5.00, add \$1.25
- Orders totaling \$10.00, add \$2.50
- Orders totaling \$15.00, add \$3.50
- Orders totaling \$20.00, add \$4.50

Please send your checks, made out to OMTA to
Adam Smith, Administrative Assistant
855 West First Avenue
Eugene, OR 97402
(541) 255-2526





Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at shelley.bl@verizon.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$10.00 for members
\$25.00 for non-members

Larger ads at a proportional cost.
(Contact me for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Shelley Blumberg, *Music News* Editor

Issues Deadlines

Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
Nov/Dec	Oct. 1	May/June	Apr. 1
Jan/Feb	Dec. 1		

The Oregon Music Teachers Association, Inc.

PIANO SYLLABUS with Virginia Hawley Buhn *A Professional Course of Study on DVD*

The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. The DVDs offer ideas and methods for implementing the syllabus as a basis for learning and performance.

The original VCRs were developed by Virginia Buhn in 1996 and have sold more than 1200 copies. The new DVDs follow the course outline of the OMTA Syllabus Book and are designed to help piano teachers prepare students for a successful evaluation.

JAZZ PIANO SYLLABUS with Gary Ruppert *A Professional Course of Study on DVD*

The OMTA Jazz Piano Syllabus was developed by Gary Ruppert in the mid 1980s. A revision, done in the summer of 2003, was based on feedback received from teachers, students, and adjudicators who used the first version. Their comments and encouragement have been of inestimable value.

This DVD is meant to help teachers and their students navigate the various levels of the Jazz Syllabus and discover the joys of studying jazz piano.

See order from below.

Make checks or money orders payable to:

OMTA, Joan B. Gathercoal, NCTM
3328 SW Chintimini Avenue, Corvallis, OR 97333-1529
Phone: 541-752-4732



Syllabus Video Order Form



Item	OMTA Member Price Each	Non-OMTA Member Price Each	Quantity	Subtotal
Piano Syllabus DVDs (set of 2)	\$20.00	\$25.00		
Jazz Piano Syllabus	\$15.00	\$20.00		
Postage	\$3.00	\$3.00		
<i>All proceeds go to the Jean Baines Proctor Memorial Fund.</i>			Total:	





OMTA MERIT CERTIFICATES

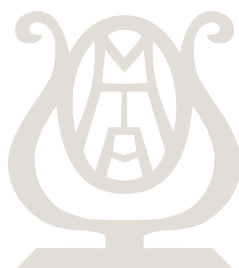
OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal. Levels 2 through 14 are further enhanced by gold seals and colored ribbons. (A level represents a year of study and is not related to Syllabus levels.) The determination of the level of each student's award and all record keeping are the teacher's responsibilities. The student's name and level, and the teaching season (2007-2008) will be printed on the certificate. Certificates are stamped with the signature of OMTA President, Susan Todd, and there is a space for the teacher to sign. They are usually given in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

Guidelines for Ordering:

1. List the quantity of certificates desired for each level with each student's name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (50 cents per certificate).
4. Include a copy of your current membership card.
5. All orders must be received by Fen-Fang Tsao, Merit Certificate Chair, by May 1, 2010.

For more information, contact Fen-Fang:
fragrance888@hotmail.com



Additional Study Guides



The following materials are privately produced by some of our members for your benefit.

SYLLABUS STUDY SHEETS

Revised: 2006 version now available
from Ed Davie.
Phone: 503-357-3185
E-mail: edavie@oregonmta.org

The price for one set of Levels I–X (10 sheets)
is \$12.00 + \$5.00 p & h.

The purchase price includes copy
rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial
Composition Scholarship.

For more information,
contact Ed Davie and ask for an explanation sheet.

PIANO SYLLABUS AIDS (2006–2008)

Copies of the most recent (2006–2008) rhythm-reading and sight-reading examples used during exams for Levels 1–10 are now available for reference in preparing students for their exams. **These are not the examples currently being used during exams.** If you would like to have a set, send a \$3.00 check (to cover Xerox and mailing costs) made out to Lisette Sage and mailed to her at 15240 SW Obsidian St., Beaverton, OR 97007-8949. (Earlier copies from 2001–2003 as well as 2004–2006 are also still available for \$3.00 each.) Please be sure to specify which set(s) you would like to have.





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<http://www.oregonmta.org/directory-local.html>



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