

OMTA Music News

Opus 64

September/October 2009

No. 1



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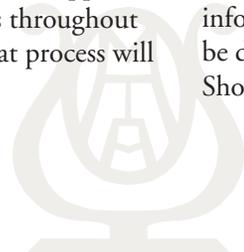
Oregon MTA's Central Office

OMTA has established a Central Office at 855 West 1st Avenue in Eugene, phone (541) 255-2526, e-mail Office@OregonMTA.org. Eularee Smith, member of Eugene District, is the office supervisor. Eularee and Eileen Knox are co-chairs of the OMTA Office Committee, which has worked hard to establish our office and to clarify how the staff and facility can meet the needs of OMTA.

Committee member Pauline Eidemiller wrote an application for a \$1,500 grant from MTNA for the startup costs. We received the grant in May and have used the funds to purchase office equipment, including a laptop and printer. In July we hired Adam Smith as the new OMTA Administrative Assistant. Adam is taking over duties handled by our Support Secretary, Ed Davie, who is retiring. Our administrative assistant will also support the board in its work, and the members by handling syllabus supplies, new member packets and more. Thanks to a generous grant of the *Super Scales a la Syllabus* books by Eileen Knox and Donna Byars, OMTA will be able to offer more clerical support to the volunteer chairs throughout OMTA. Details on that process will be forthcoming.

Ed Davie's name was among the first I learned when I joined OMTA, yet Ed is not a member, nor is he a music teacher. For over ten years Ed has worked for OMTA as our Support Secretary from his home office in Forest Grove. I recall a visit to our 2006 OMTA Conference by MTNA's Executive Director and CEO, Gary Ingle. Gary pointed out how fortunate OMTA is to have such excellent staff assistance. We are, indeed. Ed helped establish OMTA's presence on the World Wide Web when most of us did not even know what the Internet was, let alone have a vision for how useful it would be in promoting and informing our association, its members, and our clients. Ed's keen eye for detail has helped ensure the accuracy of articles and data in our *Music News* and *Handbook & Membership Directory*. We deeply appreciate the years of service, and wish Ed well in his retirement years. Thank you, Ed!

Ed will continue to work for OMTA this fall, easing the transition to the newly established central office in Eugene. To make it easier for everyone, requests for information or assistance should be directed to the Eugene office. Should the task be one that Ed is



still doing for us, the information can be relayed and the task handled. The exception to this is the requests for the Large Print Directory, which Ed has on his computer,

and the Roberta Davie Study guides, which Ed developed for OMTA and the sales of which benefit the Roberta Davie Memorial Scholarship fund.

Announcing the opening of Oregon MTA's Central Office
located in the
Upstart Crow Theater building

Adam Smith, Administrative Assistant
855 West First Avenue, Eugene, OR 97402

Office@OregonMTA.org
(541) 255-2526

Office Hours
12:30 to 3:30
Monday, Tuesday, Thursday



Oregon MTA's Central Office located in the Upstart Crow Theater building.

President's Corner

OMTA—a group of professional music teachers, dedicated to promoting excellence in our field.

You show your dedication to music in the decisions you make every day—deciding to dress nicely for lessons, deciding to have a professional and clear studio policy, deciding to encourage and expect the best your students can bring to the field, deciding to collaborate with your colleagues, and deciding to further your education by taking advantage of the opportunities OMTA offers you. Workshops at the local level, rich and varied programs at our state and national conferences, and networking with your peers all help further your own education, and enrich the lives of your students as well.

One of the best parts of living in Oregon these past fourteen years has been my association with OMTA colleagues. I value the friendships, encouragement, and learning I have experienced by being among such fine people, and look forward to many more years with my friends, and to meeting the new friends that will come our way, especially as we tell our non-OMTA colleagues how worthwhile belonging to OMTA truly is.

Fern McArthur and the Eugene District did a marvelous job of planning and carrying out our 2009 OMTA Conference, held on the campus of the University of Oregon. It was a time of inspiration, learning, collegial camaraderie, and fun. Thank you to all who helped make this Conference one of the best ever.

Mark your calendars now for the 2010 Conference. The Mid-Columbia district has invited us to the Hood River/The Dalles area August 5–8, with exact location and program details to be announced in the spring. If you put aside one dollar a day, starting now, you will have enough money set aside for housing, transportation and Conference registration, especially if OMTA receives the Nellie Tholen Grant which allows us to offer housing rebates. A dollar a day for such excellent teaching inspiration is a bargain in my book.

I look forward to greeting OMTA members at state and local events this year, and at our Conference next summer. May you all have a wonderful start to your teaching year.

Happy Trails,
Susan M. Todd, NCTM
President, OMTA

State News *Certification*

Patti Widener, NCTM
State Certification Chair



Greetings friends and colleagues!

The new teaching year is a great time to get started with National Certification! Did you know that as you write new policies and teaching philosophies, make lesson plans, plan repertoire for your students and learn their repertoire you are also preparing yourself for the five teaching projects that make up the new National Certification program? (These things also prepare you for the present program as well.)

The National Certification program completely changes as of January 1, 2010. Instead of being certified through transcripts and exams, the new program certifies you, the teacher, through five teaching projects, done consecutively and independently. I am excited about this change, as it promises extraordinary professional growth for those who work on these projects. These projects will allow teachers to show more of their unique style and strengths, and will directly apply to your teaching and studio management. Want to know more?

1. Watch the MTNA Web site. The program will become available on-line this fall.
2. E-mail the new OMTA office (office@oregonmta.org) for an e-mail of the pdf file describing the new program.

3. E-mail me (happykeys88@hotmail.com) for the pdf file describing the new program.

Those interested in the present program may apply up through December 31, 2009 and have two years for completion.

Certification news:

I am very happy to announce that Gayle Bland and Irina Saygina are our newest nationally certified members. Congratulations to these two for their dedication and hard work!

We have several members in various stages of the certification process and some applying this summer and fall. Some, as well, are already preparing to begin the new process in January. Our next exam date will be in November, TBA.

At this writing I do not yet have the names from National of those renewals and those who have reached permanent professional status in 2009. Look forward to those being recognized in the next *Music News*.

Yours for certification,
Patti Widener, NCTM
State Certification Chair
Happykeys88@hotmail.com

Dear Members:

Now that I am officially recognized as a "Foundation Fellow" I would like to say thanks to all my wonderful friends who made this possible. Being named as a possible Fellow last April 6 was such a total surprise to me. I'm afraid I was at a loss for words to thank all the members who made this possible.

I understand that the financial requirement has been met, and that as of now, I will officially become a "Fellow." I am so grateful to all the members, and proud that you have chosen me to represent you.

Sincerely,
Arlette Irving, NCTM



State News *Conference*

Fern McArthur, NCTM
OMTA Conference Chair



A Gathering of Musicians ...

... so aptly titled by Dr. Bonnie Esbensen was our OMTA 2009 Conference. We gathered at the University of Oregon School of Music and Dance to listen, learn, see old friends and meet new friends. Our clinicians—Dr. Scott Smith McBride, Dr. Susan Chan, and Susan Bruckner—offered information on subjects as varied as practice techniques, contemporary Chinese music and ideas for teaching an “exuberant teen.” Dr. Jane Magrath graced us with an informative presentation of repertoire for the intermediate student including tips on how we can present and teach these works. Dr. Magrath’s master class for intermediate students inspired us with ideas to critique yet always encourage our students.

Mr. Santiago Rodriguez, our Conference Artist, dazzled us with his concert performance playing works by Mozart, Chopin, de Falla, Ginestera, Granados and Rachmaninoff. A colleague said to me, “It was as if we took a musical trip around the world.” His master class for advanced students as described by a colleague: “He made it clear to each student that they have the intelligence and talent to make choices so they would own the music while, at the same time, gave them solid suggestions as to how they would reach their decision.”

Our Composer of the Year, Esther Megargel, NCTM, presented her commissioned work “Seven Dances of Earth,” a set of seven pieces written for and performed by local students. In Esther’s words, “These pieces were written for pre-college performers so that they may experience the joy of playing in small ensembles.” The set included instrumentation for piano, strings and winds in various combinations. We can order scores of these pieces by contacting Esther at singpraise1@mac.com

I must give a big thank you to the Eugene District for hosting our colleagues and affording us the opportunity to learn more about student composition during the

workshop presented by our Eugene members Eularee Smith and Neil Patton. The University of Oregon was also generous in donating the use of its new and marvelous facilities. Thanks also to the Nellie Tholen Fund of The Oregon Community Foundation for assisting us with lodging expenses.

I hope this summary of our Conference will inspire you to mark your calendars for next year’s Conference. Our Mid-Columbia District has offered to host us, so we will be in The Dalles August 5–8. The committee is already cookin’ up some good things! Let me know if you have ideas or suggestions.

A happy and energized
September “kick-off” to all,
Fern McArthur, NCTM
OMTA Conference Chair

WILLAMETTE UNIVERSITY
Department of Music



**Become
the Music**

DEGREE PROGRAMS	MUSIC SCHOLARSHIP AUDITION DATES
BA in Music	November 7, 2009
BM in Composition	January 23, 2010
BM in Performance	February 15, 2010
BM in Music Education	
Minor in Music	Schedule an audition:
Minor in Arts & Technology	503-370-6687

*A faculty dedicated to educating the complete musician,
artist and person*

Office of Admission • Willamette University
900 State Street, Salem, OR 97301
503-370-6303 or 1-877-LIBARTS
willamette.edu/cla/music

Jane Smith
Education Chair



Education Committee Grants Awarded

The education committee is happy to announce the recipients of grants and scholarships, made available to OMTA teachers and students because of the generosity of donors.

Eight students of OMTA teachers received scholarships of \$212.50 from the Jane Thomas Memorial Scholarship. The donors of this scholarship stipulate the student recipients will remain anonymous, so names aren't announced here.

Denise Steinbach and Lori Fairchild were recipients of the Albert Nakata Memorial Study Grant. Gayle Bland and Susan Chan received funds from the Frances and Constance Bittner Memorial Grant. There were no applicants for the Roberta Davie Composition Study Grant.

Ten districts received grants from the Nellie Tholen Endowment Fund to help fund workshops and programs. The districts receiving grant money were:

	<i>Presenter</i>
Roseburg	Geneva Wright
Rogue Valley	Geneva Wright
McMinnville	Margaret Littlehales
Salem	Dr. Jill Timmons
Linn-Benton	Alexander Dossin
Eugene	Dr. Julia Hwakyu Lee
Mid-Columbia	Barbara Baird
Central Oregon	Carole White
Tualatin Valley	Sally Harmon
Lincoln County	Anita King

Watch *Music News* for exact dates, times, and locations, and plan to attend as many as possible, as the programs all look very good.

Student Scholarships and Teacher Grants

Information about student scholarships, teacher grants, and Nellie Tholen Endowment Fund Grants is posted on the OMTA Web site (<http://www.oregonmta.org>) under "forms," then "study grants." Information

about the Jane Thomas Memorial Scholarships for Students is posted on the OMTA Web site under "forms," then "student scholarships and awards." This should help teachers decide about those grants and scholarships most suited to them and their students. See the actual applications for deadlines.

Reminder About Upcoming Oregon Junior Bach Festival

The Oregon Junior Bach Festival repertoire requirements will include all Baroque composers.

The Oregon Junior Bach Festival age breakdowns will be:

- Division I up through age 8
- Division II ages 9–11
- Division III ages 12–14
- Division IV ages 15–19
(high school senior)

The Oregon Junior Bach Festival will include the following separate categories, each with its own potential for the 20–30 percent participation in the regional and state events:

- Piano
- Organ
- String
- Woodwind
- Brass
- Vocal

Thank you to Education Committee Sub-Chairs

Gayle Bland, Oregon Junior Bach Festival Chair, Gina Pruitt, Composition Chair, Joan Gathercoal and Arthur Baines, Co-Chair of the Ensemble Festival, Fen Fang Tsao, Chair of Merit Certificates, and Joanne Sweet, Chair of Participation Trophies, carried out their responsibilities with gracious efficiency and proficiency. If you see them, express appreciation for their expertise and generosity.



MAKING MUSIC: Grant Writing Strategies for Music Entrepreneurs

Problem Solving-Performance-Passion

SEPTEMBER 19, 2009

Presented by
Dr. Jill Timmons and
John D. O'Malley, M.S.

J.R. Howard Hall, Room 102
Lewis and Clark College
0615 Palatine Hill Road
Portland, Oregon

Check-In and Coffee:
8:30 a.m. – 9:00 a.m.

Workshop:
9:00 a.m. – 4:30 p.m.

\$297.00 (Course Instruction
plus Materials)

This one day seminar offers new strategies required to obtain and sustain your professional goals as a music entrepreneur. This intensive, content-rich seminar will teach you how to plan, organize and write powerful proposals that get funding from federal, state and local government agencies and foundations. The care and nurturing of a musical career requires knowledge of the abundant information available. This workshop will provide you systematic guidelines and creative solutions to follow your individual path of opportunity.



Dr. Jill Timmons, professor of music and artist-in-residence at Linfield College is known to international audiences and educators as a leading consultant in music entrepreneurship. Through Artsmentor, LLC, she has helped countless music organizations and individual artists meet the challenge of today's market place. In the US, Timmons has performed as a pianist under the auspices of the National Endowment for the Arts, the USIA, and has been heard on NPR. Her recitals at Carnegie Recital Hall, Merkin Hall, Chicago Dame Myra Hess Series, and the National Gallery of Art received public acclaim.



John D. O'Malley has presented results oriented grant writing workshops across the nation at many institutions including Harvard University, Northwestern University, Carnegie-Mellon University and the University of Southern California. His consulting agency, O'Malley International Associates, provides development services to universities, nonprofit organizations, public and private institutions, businesses and individuals.



O'MALLEY
INTERNATIONAL
ASSOCIATES
IMAGE & MEDIA
SOLUTIONS

We encourage you to register early. Make checks payable to O'Malley International Associates. Please send a copy of this form, accompanied by a check or purchase order to:

Workshop Coordinator
MAKING MUSIC: Grant Writing Strategies for Music Entrepreneurs
30 N. Raymond, Suite 710
Pasadena, CA 91103-4413

Telephone: (626)432-4896 Fax: (626) 568-2907 Email: johnomalley@sprintmail.com

Visit our website www.omalleyinternational.com to make payments by credit card and submit this form online.

This event is not endorsed or sponsored by Lewis and Clark College.

MAKING MUSIC: Grant Writing Strategies for Music Entrepreneurs

September 19, 2009

Name:

Organization:

Title/Position:

Street Address:

City, State, Zip:

Phone:

E-mail:

Robyn Pfeifer, NCTM
Foundation Chair



Upcoming Events to Raise Money for OMTA Foundation Nominee

The Portland Chapter of the OMTA is extremely excited to announce two November events that will contribute to raising money to support our nomination of the 2010 Foundation Fellow, Arlette Irving.

Foundation Fellows are nominated by their peers for dedication and service to the music community. To complete the nomination, a minimum of \$1,000 must be raised and sent to MTNA. This money is used by the MTNA Foundation for student scholarships, teacher education grants, composer commissions and much more.

Arlette Irving is a long time member of the OMTA and just a few of her accomplishments include serving as a Syllabus adjudicator and former Education Chairperson, establishing the Oregon Bach Festival, and much more. Because of her commitment to music education and the OMTA, we honor her by raising money that will go to the MTNA Foundation.

Listed below are the two events. Ticket sales are unlimited and friends and family are invited to attend. All proceeds from ticket sales will go to support Arlette Irving's nomination as a Foundation Fellow.

Event #1: Internet Seminar

TIME MANAGEMENT & RECRUITING STUDENTS
Wednesday, November 11, 10 a.m.
Held over the Internet so you can attend anywhere in the world!

Tickets: \$25 each
(open to members and non-members)
E-mail: rp@pianowerks.com
Phone: 503-287-5028

Workshop attendees will be given the tools to focus and organize their business to enable them to recruit and retain students while identifying the most important business tasks that will increase their income. The presentation is for busy self-employed teachers who want to:

- Reduce workload, increase productivity, and do only the tasks that increase income.
- Improve marketing and recruiting skills to get and keep students by using the latest Internet marketing secrets to create a recruiting powerhouse.
- Find a teaching niche that lets them earn more and work less.
- Become skilled at customer satisfaction. Happy students mean more referrals, more years of study, and less time spent recruiting new students.
- Protect your income, keep clients happy, and stay on track for success.

The bottom line is this: In order to make money teaching music in today's economy, you have to be organized, precise, and able to keep those students coming through the door. Teachers will learn the tools and techniques to develop these essential skills during this information-packed presentation.

Event #2

MUSICAL EVENING AT THE
WILLIAM J. AUTZEN HOUSE
Sunday, October 25, 6–9 p.m.,
NE Portland, Oregon

Tickets: \$30 each
(open to members, friends, and family)
E-mail: rp@pianowerks.com
Phone: 503-287-5028

Enjoy an intimate evening of piano, wine, and appetizers at the Thomas J. Autzen house, so named for the 1920s Portland lumberman who commissioned its construction. Built in 1927, this gorgeous Tudor Revival in the Alameda Neighborhood in Portland is listed on the National Register for Historic Places.



Bethany Crosby
State Syllabus Chair



I was in Target this week, noticing all the school supplies and was reminded of when my children were younger and we made back to school shopping lists in order to be prepared for September. (A new box of Crayons will always make me sentimental.) I have a list of things I would like to share with you as you make preparations for the fall.

The Syllabus Committee is active and working to keep our Syllabus program running smoothly and effectively. This committee is composed of Cherise daCuhna (Assistant Chair), Aaron Bloom (Adjudicator Scheduling), Carol White (Adjudicator Certification), Claudia Hegberg (Level X Recital), Margaret Littlehales (Adjudicator Training), Carol Ratzlaf (Repertoire Refer-

ence), Kelli Stephens (Repertoire Reference), Geneva Wright (Sight-Reading), Liz Willis (past State Syllabus Chair), Virginia Buhn (Ombudsman) and Mary Hulme (Ombudsman). In the past each member of this committee has functioned independently, taking care of individual responsibilities. Now we are working together to give oversight, vision and direction to the Syllabus program. I would like to thank each of these talented and dedicated members for their contribution.

Darlene Goin has served all of us in OMTA very capably this past year as she took the responsibility of handling all of the Syllabus materials. She did a great job getting Syllabus Manuals and materials out to all the teachers that needed them. Darlene was very happy to hand over her responsibilities and all those materials to our OMTA office in Eugene. If you need any Syllabus materials, please contact Adam Smith at office@oregonmta.org.

Consider purchasing *Super Scales ala Syllabus*, a most a valuable resource to help students prepare for Syllabus Evaluations. Donna Byars and Eileen Knox have worked hard to both create and update these volumes and recently donated all the proceeds from these materials to OMTA. We appreciate their generosity.

Syllabus Fees have changed for this fall. Please go to the Web site to get the updated forms and new fee schedule. Make the job of your local Syllabus Chair a little easier by always using the current forms and fees from the Web site. If you have trouble getting to a computer have a fellow teacher help.

I would like to welcome Heidi Evans to our adjudicating staff. Our annual adjudicator retreat will be in LaGrande October 24 in conjunction with the Fall OMTA Board Meeting and the MTNA competitions at Eastern Oregon University.

THE PIANO CONNECTION

*A Music Teacher Founded Service
Assisting Buyers and Sellers of Pianos*

Dear Colleagues,

I'd like to introduce my service called The Piano Connection. Founded in 2001 in response to limitations of the retail market, this service assists piano buyers and sellers predominantly on the private market. As an independent consultant, I am also able to help students competitively navigate retail sales if desired. *I offer a no-fee search service for buyers* and individualized consignment plans for sellers. I've been fortunate to assist some of the Northwest's top instructors find instruments. When instructors lack time to shop with students, I help students identify instruments that meet the teachers' criteria. *Appreciation for teacher referrals is generously acknowledged with a finder's reward check!*

If you know someone buying/selling a piano, please ask them to contact me. My service now covers both Washington and Oregon, the latter a rich source of instruments that continues to attract Washington music teachers.

I invite you to explore the range of services detailed on my website www.thepianoconnection.com. You may enjoy reading the Success Stories and Teachers' pages.

I look forward to hearing from you!

Esther Warkov, Ph.D.
206.659.0038
esther_warkov@comcast.net
www.thepianoconnection.com



Lynne Hall
IMTF Chair



I am your new IMTF representative, completing the term left open when Barbara Imbrie moved to Arizona. By way of introduction, I became a microbiologist-turned piano teacher when I decided that raising my own children was preferable to letting day care do it. My daughter's teacher quit and I took over her studio. That was before I learned how woefully unprepared I was. The local music store helped me find a teacher (NCTM) who could teach me how to teach. Within months, she had me joining MTNA, Arizona State MTA and the local district. I worked with her for about five years. The MTNA organizations have been invaluable to my growth and education as a teacher and have provided wonderful opportunities for my students.

As independent teachers we need to take advantage of every tool we can find. One of these teaching tools is the annual State Conference. I have just returned from ours in Eugene. What a feast! The performances were wonderful—all of them. In-

spiring in terms of motivating me to work harder on my own music again, in terms of pushing my students to excel. The master classes encouraged individual thinking. The presentations gave me new ideas to refresh old ways of teaching and taught me things (especially about brain development) that will help me understand why my students are doing what they are doing.

The worst part about it was that only 11 percent of our members came. Those of us who do not have music degrees do not have that association with former university professors and fellow students. What better place to meet and connect with professionals from around the country we would have no way of meeting otherwise. For all of us, I think it is like being the stay-at-home mom who craves interaction with other adults and so goes out to find other stay-at-home moms who are in a like situation. We independent teachers need the interaction of our colleagues who understand the day-to-day issues we all face. That networking brings to the table a vast store of experience and advice and ideas about things that work and fresh ideas. And yet 89 percent of us did not take advantage of this treasure trove in our own back yard.

Why would we not take advantage of that? Once a year we can get that boost, rub elbows with teachers and clinicians and performers who can and, more importantly, want to share with us to inspire and motivate us to learn more and grow more and be a better influence on each other and our students and communities. I hope more teachers will participate next year, August 5–8 in The Dalles/Hood River area.

I would like to hear from you about this topic or any other topics of interest to you as independent music teachers. This forum was designed for you. We can keep this networking door open. My e-mail address is rllmhall@comcast.net.

Oregon Musician

Copies of the latest (Fall 2008) *Oregon Musician* are still available for those members who didn't pick up their copy at meetings last fall. If you would like to have one sent to you, please send a check made out to Lisette Sage for \$2 to cover mailing costs to:

Lisette Sage
15240 SW Obsidian St.
Beaverton, OR 97007



State News *Membership*

Dr. Julia Hwakyu Lee
OMTA State Membership Chair



Welcome New Members

Linn-Benton County

Clark, Kelli

Piano

Crochet-Stursa, Kathleen

Piano

Higgins, Nancy

Piano



Portland District

Coen, Jean-David

Piano

Kim, So-Young

Piano & Korean Flute

Djoewari, Annisa

Piano

Fabbro, Renato

Piano

Huang, Shih-Chuan

Piano & Harp



Rogue Valley District

Daly, Margaret

Piano

Changes & Corrections

Central Oregon District

Raz, Keri Jo (new)



Eugene District

Matheson, Christy M. (new)



Lincoln County District

Jordan, Dr. Jeannine A. (new)



McMinnville District

Huntsberger, Karen (Transfer)

Piano



Portland District

Willis, Elizabeth E, NCTM (new)

OMTA Records

Let Us Know

If you have moved or changed your e-mail address or phone number.

Get on Our E-Mail List

Receive periodic OMTA news and a listing of OMTA members' e-mail addresses.

Contact Adam Smith,
Administrative Assistant at:
Office@OregonMTA.org
or
541-255-2526

District News *Central Oregon*

Kathy Gault
Concert Director and Producer



Central Oregon District sponsored the first-ever Piano Monster Concert in Bend on July 15. Playing on eight beautiful grand pianos provided by Classic Pianos, 47 students representing nine independent studios from Central Oregon performed for a full house in the newly-restored Tower Theatre in downtown Bend. The concert was the culmination of over a year of hard work and planning by a core group of 5 OMTA teachers, with the assistance of parents, teachers and other musical friends. Following a series of Teacher Orientation



Workshops in February, students began learning pieces in preparation for auditions, held in early May. Two initial rehearsals were held in the electronic piano lab at Central Oregon Community College, before the dress rehearsal and concert at the Tower. Michael Gesme, popular conductor of the Central Oregon Symphony, coaxed piano students, unaccustomed to playing in such a large ensemble, to new heights of watching, listening and keeping a steady beat. Local theatre diva Lilli Ann Foreman, emcee, told some really terrible piano jokes and kept things running smoothly. Thanks to the assistance of one parent, the entire concert was available as a live-streaming video online, so distant friends and relatives were also able to watch the show.

In keeping with the concert theme “Celebrate America,” music performed included folk songs, jazz, Americana, patriotic and Western themed pieces, arranged as solos, duets, duos, and quartets. Teachers also wanted to join in the fun, so the grand finale was a 2-piano, 8-hands arrangement of “The Stars and Stripes Forever,” performed by teachers and other community pianists, accompanied by all 47 students marching and waving flags, to the delight of 400+ excited audience members. Plans are already underway for next year’s extravaganza! 

District News *Eugene*

Sarah Burch
Corresponding Secretary



Greetings from the Eugene District OMTA! We are gearing up for another great year and are very proud of all that our teachers and students accomplished over the past 12 months. We had a very successful turnout for Spring Syllabus, and students were also featured at the Wildish Community Theater for our Spring District Recitals. In April, our district was featured in an article in the Eugene Register-Guard highlighting several promising young composers who (after taking part in our “Original Composition Celebration”) were selected to perform in “Yes! We Can! The Power of Positive Expression.” This

featured a variety of young artists from Lane County and was held at the Hult Center for the Performing Arts. Our own Eularee Smith and Upstart Crow Studios sponsored the event, and we were pleased to be represented by Eularee as well as Neil Patton, who gave feedback to the students who performed.

We are also so pleased to have hosted the OMTA State Conference here in Eugene this summer. We want to recognize especially our own Fern McArthur for her work in making the event a success. We are looking forward to another year of enriching experiences for all our members and students. 

District News *Linn-Benton*

Joy Byers
Linn-Benton District President



The Linn-Benton District invites you to our two master classes for the 2009–2010 year. They will both be held at the First Congregational United Church of Christ, 4515 SW West Hills Road, Corvallis.

On Saturday, October 31, 2009, from 10:00 a.m. to 1:00 p.m., Dr. Alexandre Dossin will be giving a master class on Kabalevsky in conjunction with the release of two of his CDs. Thanks to the Nellie

Tholen Fund, this class is free to all non-district teachers and students.

On Saturday, April 24, 2010, from 10:00 a.m. to 1:00 p.m., Geisa Dutra will be presenting a master class on the Chopin Preludes. There will be a \$10 fee for all non-district teachers and students.

Please phone me for additional information: (541) 791-1156. 

Using Rhythm and Movement In Your Studio

A Workshop Series offered by Mary Hall Kogen

The Value of This Workshop for You

- *Teach Rhythm More Effectively*
- *Develop Usable Rhythmic Skills*
- *Identify & Direct Students at Any Level of Rhythmic Understanding*

Classes: *One Thursday Morning Monthly*

Time: *9:30–11:30 AM*

Dates: *Sept. 24, Oct. 15, Nov. 12, Dec. 10, Jan. 14, Feb. 11, Mar. 11, Apr. 8, May 13*

Location: *3020 SW Raleighview Dr., Portland, OR 97225*

Fee: *\$240, payable in advance*

Drop-ins: *\$40*

To register: email: rhythmmary@comcast.net

Phone: *530-407-1382*

District News *Salem*

Denise Steinbach
Salem District OMTA President



Salem District will begin the 2009/2010 teaching year with a September business meeting, potluck, and distribution of our new membership directories. On October 5, 2009, Dr. Jill Timmons will be joining us, at 10:00 a.m. for a master class on piano ensemble repertoire. This event is funded by the Nellie Tholen Fund and we encourage members from throughout the state to attend this two-hour workshop. The location of this event is to be announced.

November will be a busy month, as we have three events: our district Ensemble Festival on November 7, the Contemporary Music Festival on November 14, and Fall Syllabus Exams from November 20–22.

Geneva Wright, who was a workshop presenter for us last winter, will be adjudicating our Contemporary Festival this fall. Both the Ensemble Music Festival and the Contemporary Festival will be held at Weathers Music Store in the Bach Room.

Things will become more festive in December, as we join the Salem Federated Music Club members for our annual holiday luncheon. December is also the month that students are able to perform holiday music at the State Capitol and one of the local malls. Salem Hospital has also recently purchased a grand piano for their new building and the staff has invited teachers and students to perform. 



Harpsichord Experience for Students

Schedule a one-time session to see, hear, and play Baroque music on a French double manual harpsichord. This fine instrument was built by Byron John Will in 2002. The lid painting was done by Paul Missal of Wilsonville.

After a brief demonstration of how the instrument is constructed, students will hear several pieces played and will then have the opportunity to play their own pieces. Session length will depend on number of participants:

One student:	\$50 one hour
Each additional student:	\$25 adds on 15 min. to session time per student

Groups will be limited to a maximum of 6.

For further information and scheduling call

Lisette Sage at 503-590-9742

e-mail: ikbenhier@comcast.net



District News *Tualatin Valley*

Nancy Brown
Tualatin District Recording Secretary



The Tualatin Valley District continues to benefit our members through opportunities for professional and artistic growth. In April we had an inspiring presentation by Dr. Susan Smith on “Enhancing the Performance Skills of Our Students and Ourselves.” At our May meeting we discussed the need for our district to be more visible in the community. We decided to create a Publicity/Community Committee, with Nicola Curry as the chairperson. We have lots of good ideas. Stay tuned for future developments.

Our new president is Susan Marandas and her focus this year will be to help our teachers motivate our students and keep our teaching exciting. At our September meet-

ing, Pauline Eidemiller will present “It’s Christmas All Year ... Classical Music in the Christmas Mode.” In October we will have a workshop by pianist Sally Harmon on “Keeping Piano Instruction Relevant and Interesting.” The emphasis will be on student motivation and retention, and keeping abreast of current trends, including using the keyboard in addition to traditional instruction. This workshop will be at 9:45 on Friday, October 9 at Tigard Christian Church. You are all invited to attend.

Our playing class continued to meet during the summer. We play music we are learning and teaching pieces we want to share. Some of us find that we are practicing more now that we have a playing class! 



*Musique
à Beaumont*
Val De Loire, France

June 26 - July 7, 2010

Summer Piano Institute
La Vie Romantique – Chopin & Liszt

Master classes, concerts and workshops
for 2-piano and 4-hand duos.
Auditors welcome.

Visits to historic sites of the Loire Valley (Nohant, Château de Talcy, Paris)

Jill Timmons, Artistic Director

**For information regarding registration,
auditions, fees and accommodations,
contact Jill Timmons at: jtimmons@linfield.edu.**

Presented by:
Domaine de Beaumont, cities of Mer, Talcy, Cour sur Loire (France)
Linfield College and FranceTours, LLC

Outside Events & Opportunities



Dennis Burbank

Adult Playing Class Chair



OMTA ADULT PLAYING CLASS

The next OMTA adult playing class will be held at Classic Pianos in Portland, 10:30 a.m., Saturday, October 3. All OMTA teachers and their students are cordially invited to come and play or listen and are free to invite guests to listen. The class is open to instrumentalists and singers of all levels. There are no repertoire

requirements, our only limitation is time (2 hours), and the class is non-instructed. Coffee (of both persuasions) is provided and you bring munchies as desired. Please let me know in advance if two pianos will be needed or you have other questions (503-642-4305).

Do join us. 

The Reed College Early Keyboard Collection

Do you know that Reed College owns a collection of early keyboard instruments? This is significant for any college or university and is particularly unique among schools the size of Reed. Comprised of two harpsichords, a virginal, clavichord, positiv organ and fortepiano, this collection is used by our students as a means of getting closer to music of the early Baroque through late Classical periods. After a brief tutorial, our students practice on these instruments, resulting in an ability to think differently and more broadly about dynamics, articulation, ornamentation, tempo, affect, etc. An exploration into topics of expressivity, tuning and temperaments, editions, improvisation, and context further deepens their insights to and appreciation for these periods of repertoire. For descriptions and photos, see <http://academic.reed.edu/music/>

Having recently shown the collection to several OMTA teachers and their students, I invite YOU to explore this collection as well. It is not an archive, but rather a working laboratory, and I enjoy sharing it whenever I can. A group of six to eight students is ideal. In an hour and a half, there is time for my “show-and-tell” and then it’s “hands-on” for the students.

As you know, this year marks the 200th anniversary of Haydn’s death. With a prolific output of over 50 sonatas, he wrote for harpsichord and clavichord as well as piano. A huge fan of Papa Haydn, I will be asking all of my students to prepare at least one movement of a sonata this fall and they will be working on these various instruments. Additionally, I will be offering Haydn workshops and master classes at Reed College in the coming months. (Call 503/517-7472 or e-mail bgarrett@reed.edu for information about this as well as scheduling field trips.)

Bonnie Garrett

Director of Private Music Instruction and Instructor of Piano
Reed College





Grace Goudy Distinguished Artists Series Kicks Off 2009–10 Season

The Grace Goudy Distinguished Artists Series season will open with a concert by world-renowned clarinetist, **Richard Stoltzman**, joined by Pulitzer Prize-winning composer, **Yehudi Wyner** at the piano. The concert is part of a week-long residency of events beginning September 13 and is co-sponsored by the **Salem Chamber Orchestra**. The SCO concerts, conducted by guest artist **Susan Davenny Wyner**, will perform several works by Wyner and feature Stoltzman as soloist in the Mozart Clarinet Concerto. In addition, the artists will present a master class and several guest lectures.

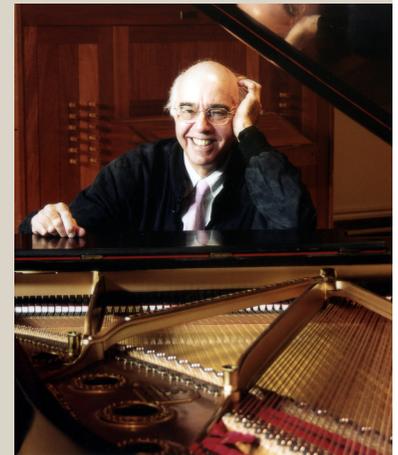
Cited as “The greatest clarinetist of the century” (*The San Francisco Chronicle*), and “the most distinguished crossover clarinetist since Benny Goodman”

(*The Washington Post*), Richard Stoltzman has appeared with over 100 orchestras, as a captivating soloist and chamber performer, an innovative jazz artist, and a prolific, two-time Grammy Award winning recording artist with a discography numbering over 50 releases.

Awarded the 2006 Pulitzer Prize for his Piano Concerto “Chiavi in mano,” Yehudi Wyner’s compositions include over 60 works for orchestra, chamber ensemble, solo voice and solo instruments, piano, chorus, and music for the theater, as well as liturgical services for worship. He has received commissions from Carnegie Hall, the Boston Symphony, the BBC Philharmonic, the Library of Congress, the Ford Foundation, the National Endowment for the Arts, and the Fromm Foundation. His recording “The Mirror” on Naxos won a 2005 Grammy Award, and his Horntrio (1997) was a Finalist for the Pulitzer Prize. Wyner has an active career as solo pianist and chamber musician and has been Keyboard Artist of the Bach Aria Group since 1968. Wyner is married to SCO guest conductor, Susan Davenny Wyner, whose conducting has been described as “richly textured and emotionally compelling” (*New York Times*), “rousing and joyous” (*Chicago Tribune*), and “musically and emotionally fearless” (*Boston Globe*).



Richard Stoltzman



Yehudi Wyner

On November 13, the Goudy Series will present classical guitarist **Xuefei Yang**. Based in London, Xuefei Yang has performed throughout the world UK, Europe, Asia and North America in prestigious venues such as Wigmore Hall (including two sell-out recitals), Royal Festival and Queen Elizabeth Halls in London, as well as major concert halls in Berlin, Hamburg, Amsterdam, Vienna, Spain, Lincoln Center New York, Taipei, Hong Kong, Beijing, and Seoul. In 2003 she performed 54 concerts for the “Night of the Proms” Tour, appearing in Belgium, The Netherlands and Germany, to a total audience of over 800,000 people.

Fei’s debut album “Romance de Amor” (2006), reached gold disc status in Hong Kong. Her album “40 Degrees North,” featuring music from Spain and China (2008), was chosen “Best Instrumental CD of 2008” by China’s Canton Radio station, and Editor’s Choice in Gramophone Magazine. Fei has appeared on numerous radio and television programmes including BBC Radio 4 Woman’s Hour, BBC Proms, BBC’s documentary “The Story of Guitar,” and China Central Television, which made a biographical documentary on Fei for their classical musician series.

The Goudy Distinguished Artists Series will present the **Brentano String Quartet** on Sunday, April 11, 2010. Salem Chamber Orchestra features Founder and Music Director Laureate **Bruce McIntosh**, tenor **Les Green**, and horn player **Mike Hettwer** on November 21 & 22, performing works by Britten, Mendelssohn, and others.

Tickets are \$10, \$15 or \$20 for adults, \$5 for students, and \$10 for education employees with ID and can be purchased at Travel Salem located at 181 High Street NE in downtown Salem, or call (503) 581-4325, or go online at www.absolutelytix.com. Seats are reserved. For more information call the Willamette Music Department at (503) 370-6255 or visit www.willamette.edu/arts/goudyartistseries or www.salemchamberorchestra.org



Portland Youth Philharmonic

Conductor and Music Director: David Hattner
Season 86: 2009–2010: Arlene Schnitzer Concert Hall, 7:30 p.m.

FALL CONCERT: November 14, 2009

VERDI Ballet Music from Otello • BEETHOVEN Concerto No. 4, Kai Talim, Piano, 2009 PYP Piano Concerto Competition Winner • DEBUSSY Fanfare from Le Roi Lear • BLOCH Two Interludes from Macbeth
• PROKOFIEV Romeo and Juliet, excerpts from Suites 1, 2 & 3.

CONCERT-AT-CHRISTMAS: December 26, 2009

Features all four PYP ensembles and an Alumni Orchestra. (All PYP/PJS alumni are invited to sign up and participate.)
Richard Zeller, baritone, will appear as a guest with PYP. Works include:
SURINACH Feria Magica • BIZET Prelude and Toreador Song from Carmen
• RODGERS/HAMMERSTEIN Soliloquy from Carousel • RODGERS Carousel Waltz

WINTER CONCERT: March 13, 2010

BARBER Commando March • BUNCH (PYP alumnus) For our Children's Children,
PYP Concerto Competition Winner • SHOSTAKOVICH Symphony No. 5.

SPRING CONCERT: May 1, 2010

ENESCU Romanian Rhapsody No. 2 • DANKNER Apocalypse of St. John
• POULENC Gloria, with the Pacific Youth Choir

For more information, call PYP at 503-223-5939.
Season tickets begin at \$47.

**Announcing the
2009 Winter Grand Scholarship Competition
presented by the Piano Santa Foundation
November 14, 2009
Location: Classic Pianos**

The winner of the 2009 Piano Santa Foundation Winter Grand Scholarship Competition will receive the use of a grand piano for 2 years, including moving costs, annual tuning and maintenance.

The competition is open to all students, ages 12–16, regardless of financial need, who have completed at least syllabus level 6 or equivalent. Applications will be available at www.pianosanta.org by September 15, 2009. Please contact us at info@pianosanta.org or 503-245-6269 for more information.





OMTA
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Revised March 2009!
Music Notation in All Keys
Major & Minor Scales, Chords,
Arpeggios, Progressions, Modes

Levels 1, 2, 3 Book 1	\$20.00
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Postage; 2 or 3 books	\$3.00

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Mail to; Eileen Knox
3734 NW 144th Place
Portland, OR 97229
503-466-2964
EileenKnox@comcast.net



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Address: _____

City, St, Zip: _____

Please make check payable to OMTA



Oregon Music Teachers Association

*Fostering Excellence
in Music Education*



Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with and OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for \$1 plus shipping.

Contact Adam Smith at 541-255-2526 or Office@OregonMTA.org for shipping costs for your order. Brochures are free to districts for official OMTA business, but shipping costs may still apply.

Name _____

Address _____

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Phone _____ E-mail _____

How many brochures do you want? _____

If this order is for your district, which district? _____

Make check payable to: OMTA
Mail to: Adam Smith
OMTA Administrative Assistant
855 West First Avenue, Eugene, OR 97402

Large Print Directory

Some of us have less than perfect eyes. I can supply a copy of the directory in larger print format, approximately 125% of normal size for \$20. These are offered at cost.

Please make your check out to Ed Davie.

Ed Davie, Support Secretary
255 Jessica Drive
Forest Grove, OR 97116-1295
edavie@oregonmta.org



SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00
Repertoire lists:		
Lower Division (New! 2007)	\$10.00	\$15.00
Upper Division	\$4.00	\$8.00

Shipping:

Orders totaling \$5.00, add \$1.25

Orders totaling \$10.00, add \$2.50

Orders totaling \$15.00, add \$3.50

Orders totaling \$20.00, add \$4.50

Please send your checks, made out to OMTA to
Adam Smith, Administrative Assistant
855 West First Avenue
Eugene, OR 97402
(541) 255-2526





Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at shelley.bl@verizon.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$10.00 for members
\$25.00 for non-members

Larger ads at a proportional cost.
(Contact me for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Shelley Blumberg, *Music News* Editor

Issues Deadlines

Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
Nov/Dec	Oct. 1	May/June	Apr. 1
Jan/Feb	Dec.1		

The Oregon Music Teachers Association, Inc.

PIANO SYLLABUS with Virginia Hawley Buhn *A Professional Course of Study on DVD*

The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. The DVDs offer ideas and methods for implementing the syllabus as a basis for learning and performance.

The original VCRs were developed by Virginia Buhn in 1996 and have sold more than 1200 copies. The new DVDs follow the course outline of the OMTA Syllabus Book and are designed to help piano teachers prepare students for a successful evaluation.

JAZZ PIANO SYLLABUS with Gary Ruppert *A Professional Course of Study on DVD*

The OMTA Jazz Piano Syllabus was developed by Gary Ruppert in the mid 1980s. A revision, done in the summer of 2003, was based on feedback received from teachers, students, and adjudicators who used the first version. Their comments and encouragement have been of inestimable value.

This DVD is meant to help teachers and their students navigate the various levels of the Jazz Syllabus and discover the joys of studying jazz piano.

(See order from below.)

Make checks or money orders payable to:

OMTA, Joan B. Gathercoal, NCTM
3328 SW Chintimini Avenue, Corvallis, OR 97333-1529
Phone: 541-752-4732



Syllabus Video Order Form



Item	OMTA Member Price Each	Non-OMTA Member Price Each	Quantity	Subtotal
Piano Syllabus DVDs (set of 2)	\$20.00	\$25.00		
Jazz Piano Syllabus	\$15.00	\$20.00		
Postage	\$3.00	\$3.00		
<i>All proceeds go to the Jean Baines Proctor Memorial Fund.</i>				Total:





OMTA MERIT CERTIFICATES

OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal. Levels 2 through 14 are further enhanced by gold seals and colored ribbons. (A level represents a year of study and is not related to Syllabus levels.) The determination of the level of each student's award and all record keeping are the teacher's responsibilities. The student's name and level, and the teaching season (2007-2008) will be printed on the certificate. Certificates are stamped with the signature of OMTA President, Susan Todd, and there is a space for the teacher to sign. They are usually given in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

Guidelines for Ordering:

1. List the quantity of certificates desired for each level with each student's name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (50 cents per certificate).
4. Include a copy of your current membership card.
5. All orders must be received by Fen-Fang Tsao, Merit Certificate Chair, by May 1, 2009.

For more information, contact Fen-Fang:

16075 SW Turtledove Lane
Beaverton OR 97007
503-521-8788
fragrance888@hotmail.com



Additional Study Guides



The following materials are privately produced by some of our members for your benefit.

SYLLABUS STUDY SHEETS

Revised: 2006 version now available
from Ed Davie.
Phone: 503-357-3185
E-mail: edavie@oregonmta.org

The price for one set of Levels I–X (10 sheets)
is \$12.00 + \$5.00 p & h.

The purchase price includes copy
rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial
Composition Scholarship.

For more information,
contact Ed Davie and ask for an explanation sheet.

PIANO SYLLABUS AIDS (2006–2008)

Copies of the most recent (2006–2008) rhythm-reading and sight-reading examples used during exams for Levels 1–10 are now available for reference in preparing students for their exams. **These are not the examples currently being used during exams.** If you would like to have a set, send a \$3.00 check (to cover Xerox and mailing costs) made out to Lisette Sage and mailed to her at 15240 SW Obsidian St., Beaverton, OR 97007-8949. (Earlier copies from 2001–2003 as well as 2004–2006 are also still available for \$3.00 each.) Please be sure to specify which set(s) you would like to have.





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*Below is a link for more details
(on areas each district encompasses and how to reach the chairs):*
<http://www.oregonmta.org/directory-local.html>

Music News

Published by:

Oregon Music Teachers Association, Inc.

Affiliated with:

Music Teachers National Association, Inc.

Graphic Design by:

Julie Weiss, Tobias Weiss Design

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www.tobiasweissdesign.com



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State Web site

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Next Music News copy DEADLINE:
October 1, 2009

