

OMTA Music News

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MTNA New Services and Options

Dear Colleagues,

MTNA—Music Teachers National Association—our parent organization, is a vital force in the musical identity of our country. In September, I represented our state at the annual MTNA Leadership Summit in Cincinnati. We were given opportunities to network with our colleagues from states with similar membership numbers, and with the leaders of the states in our Northwest Division. We had workshops on developing our own leadership skills and heard reports of the association. MTNA is doing well and is keeping busy promoting music and the work of you, its members.

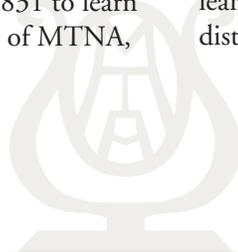
You might wonder what that means for you, in your own little corner of the world. MTNA has announced another new service for its members. Some of you may have investigated taking credit card payment for tuition as a convenience for your clients, but found that you needed to be a “bigger business” to get started. No more. MTNA has developed a partnership with the Nova Network. E-mail: MerchanitInquiry@NovaInfo.com or call 800-546-1831 to learn how you, as a member of MTNA,

can take advantage of this service. Be sure to mention promotion code 82039.

MTNA has also developed a partnership with the Trust for Insuring Educators to provide even more insurance options for its members. Whether you need to insure your studio, your instruments, or your health, visit www.FTJ.com/MTNA to learn more.

MTNA and OMTA both have excellent promotional materials. Have you seen the new OMTA brochure, developed by Bonnie Esbensen? Elsewhere in this issue you can learn how to order copies to give to your studio families, prospective students and colleagues who are prospective OMTA members. Together with your own studio policy, these excellent publications lend a more polished and professional air to your studio communications.

MTNA has developed an excellent program for certifying the excellence of its teacher members. If you are not nationally certified, do visit the MTNA Web site to learn about the process. Several districts offer certification scholar-



MTNA New Services and Options

Photographer Kelly Piete



Susan Todd, NCTM
OMTA President

ships, and if your district does not, be sure to apply for a state scholarship when you reach your certification goal.

What can you do for MTNA? Help uphold its fine image by becoming or maintaining national certification. Read and abide by the MTNA Code of Ethics, found on the MTNA Web site. (Click the *About MTNA* tab.) Attend conferences, workshops, and your district's meetings. Enter students in syllabus and festivals. Educate your studio parents about the benefits of music study, and of studying with an OMTA teacher. In other words, be the best music teacher you can be, and take advantage of the aids OMTA and MTNA has to offer along your way.

Happy Trails,
Susan M. Todd, NCTM
President, OMTA

State News *Certification*

Andrea McAlister, DMA,
NCTM



MTNA COLLEGIATE CERTIFICATION

As an active member of MTNA, I have had the opportunity to assist fellow members in their certification process as well as become certified myself. As a certified member, you know how much time and effort must be put forth to achieve this very worthwhile accomplishment. Just having those four little letters “NCTM” beside one’s name shows a commitment to the profession, a continued desire to learn and a level of pedagogy that commands respect in the field.

As a professor of piano pedagogy, I was thrilled to learn that MTNA is now offering certification to college students. The steps required to achieve certification have been part of the pedagogy curriculum in colleges and universities for decades. Giving students the opportunity to gain certification as they fulfill these college requirements not only stresses the importance of their current education, it also builds a strong core of new MTNA members who are dedicated to professional development and the education of generations to come.

Listed below is an outline that helps my students match their curriculum/activities to the requirements for the certification portfolio.

Professional Preparation

Submit:

- college transcripts
- programs from required recitals or year-end juries
- letters of reference from professors
- records from student teaching or graduate assistant work

Professional Teaching Practices

Submit:

- one-semester or two-quarter (14–18 weeks) course of study for a student of any level that includes:
 - teaching objectives
 - nine lesson plans
 - description of teaching environment
 - description of assessment/evaluation

Students are probably fulfilling most, if not all, of these requirements as part of a pedagogy curriculum.

Professional Business Management

Submit:

- studio/classroom policies
- outline for interview/audition
- annual budget

Professionalism and Partnerships

Submit:

- letters of reference
- recital programs
- honors/awards received
- leadership positions held

The student graduating with National Certification has a great advantage when beginning a new career as pedagogue. While not every pedagogy curriculum will fulfill every standard for certification, incorporating the missing elements is an easy step for the professor and student. Fulfilling requirements as they are being prepared in college is much easier than waiting until all the “real world” pressures begin and we all should make an effort to mentor these budding educators whenever possible.

Consult the MTNA Certification Web site for all the details about submitting a certification portfolio.



State News *Certification (Continued)*

NCTM SCHOLARSHIPS

The Piano Technicians Guild (PTG) is dedicated to providing continuing education for piano technicians. Their commitment to continuing education also includes the credentialed professional piano-teaching community. MTNA is pleased to announce the continued PTG sponsorship of two scholarships available to MTNA certified members.

Any piano teacher who has earned MTNA Professional Certification and uses a Registered Piano Technician (RPT) can

apply for one of two \$750 scholarships from the Piano Technicians Guild. One of these annual scholarships is to be used specifically for Recreational Music Making (RMM) training, as presented by MTNA, and the other for furthering one's teaching skills through continued education and/or performance study.

For more information about becoming certified or applying for the PTG Scholarships visit www.mtnacertification.org.

WILLAMETTE  UNIVERSITY
Department of Music



Be heard.
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Willamette University

DEGREE PROGRAMS	MUSIC SCHOLARSHIP AUDITION DATES
BA in Music	November 8, 2008
BM in Composition	January 24, 2009
BM in Performance	February 16, 2009
BM in Music Education	
Minor in Music	Schedule an audition:
Minor in Arts & Technology	503-370-6687

*A faculty dedicated to educating the complete musician,
artist and person*

Office of Admission • Willamette University
900 State Street, Salem, OR 97301
503-370-6303 or 1-877-LIBARTS
www.willamette.edu/cla/music



State News *Conference 2009*

Fern L. McArthur, NCTM
OMTA Conference Chair

OMTA STATE CONFERENCE 2009
JULY 31 – AUGUST 2, 2009



Mark your calendars for the OMTA State Conference in Eugene, co-sponsored by grant funds from Oregon Community Fund and the University of Oregon.

The Conference artist will be announced in the next *Music News*. The artist will offer a master class for advanced students, a recital and probably a lecture.

Phyllis Pfeiffer, past MTNA President, will be a featured speaker.

Jane McGrath will conduct a master class for intermediate students and offer a lecture on repertoire.

Other presenters include Susan Bruckner, Susan Chan, and Scott McBride Smith.

Composer of the Year, Esther Megargel, will present a recital.

Details are being confirmed for a UO faculty recital and a strings master class.

We are planning our usual banquet plus an evening at the UO Art Museum with hors d'oeuvres, jazz combo and other musicians.

You will also find exhibitors and some publishers' showcases.

In addition to offering our OMTA members an exceptional educational and networking experience, I plan for this Conference to serve as a vehicle to encourage new membership. I encourage all our members to send me names and contact information of teachers in your community who are not OMTA members. I would like to invite them to join us and see what OMTA has to offer.

Eugene District and University of Oregon (with awesome new facilities) look forward to welcoming you!

All best for your teaching season,
Fern L. McArthur, NCTM

Steve Davis **Registered Piano Technician**

My name is Steve Davis. I have been a Registered Piano Technician member of the Piano Technician's Guild, involved in all forms of piano service in the Portland area since 1977. I was one of the original owners of Moe's Pianos and have experience in pianos of all types and sizes; from spinets to 9' concert grands. My service obligation with the Oregon Symphony began in 1985 and continues today.

I have an offer to OMTA members. For each student you refer to me that results in a tuning call, I will send you \$20-30. This is not a one time commission, but will remain in force for every tuning as long as you are still teaching that student. In addition, your students will receive a 15% discount off my regular tuning fee, which ranges from \$90-125 per visit, depending on the work necessary to put their piano in stable condition at A440.

Portland has been good to me and I want to support the acoustic piano world through those who will determine it's future—piano teachers and their students. The number of openings for this program are limited.

Best regards,
Steve Davis • cyace@aol.com
(503)799-2931

State News *Ensemble Festival*

Joan B. Gathercoal, NCTM
State Ensemble Chair



STATE ENSEMBLE FESTIVAL

*Everyone is invited to ... 2 days, 4 recitals
of the most incredible
ensemble music in Oregon.*

Saturday, November 15
and Sunday, November 16, 2008

Two recitals each day:
2:00 p.m. and 3:30 p.m.
a reception following each recital

The Russell Tripp Performance Center in Takena Hall, LBCC Albany Campus is again the site for the 2008 OMTA State Ensemble Festival. Linn Benton Community College has agreed to host the event. Students will have the privilege of performing on LBCC's 9 foot Steinway (an artist model) and a Yamaha CFIIIS 9 foot concert

grand (being provided for the occasion courtesy of Lawson's Keyboard in Eugene).

New this year ... entry form and age groups. An entry form was developed to be used for both district and state recital. This will save time rewriting the entries of the groups participating in the state recitals. Age groups are K through 5th, 6th through 8th, and 9th through 12th.

The 2008 teacher guidelines, 2008 adjudicator guidelines, and the new dual entry form are all on the Web site: <http://www.oregonmta.org/Forms.html>.

All teachers and students who are not performing are also invited to attend. It will be a great opportunity for your students to learn about and experience ensemble music. We look forward to seeing all of you at the festival.

State News *Oregon Junior Bach Festival*

Gayle Bland, NCTM
Jr. Bach Festival Chair



2009 OREGON JUNIOR BACH FESTIVAL

With the new year in full swing, all districts are preparing for the Junior Bach Festival. Remember, each district sets its own registration fee and must cover its own festival expenses.

The deadline for districts is January 12, 2009. The regional registration fee is \$15.00. District and regional chairs need to send \$2.00 for each student participating in the festival to the state chair to cover the costs of the Final Event.

Sunday, March 1, 2009 at 2:00 is the Final Event. It will be held at the First Presbyterian Church, 227 NE 12th Street, Newport, Oregon 97365.

Teachers and chair persons: please check oregonmta.org for rules and guidelines as well as the updated forms.

Have a great festival this year. I look forward to working with all of you.



State News *Membership*

Barbara Gustafson, NCTM
OMTA State Membership Chair



Welcome New Members *November/December 2008*

Linn-Benton District

Barnes, Lianna (student)
Piano

Reason, Dr. Dana
Piano & Composition



Portland District

De Gregorio, Joseph
Piano

Dvorak, Jane
Piano

Evans, Heidi (dual membership)
Piano

Lien, Bonnie
Piano

Liu, Ying (Lacie)
Piano & Voice

Peck, Susan (transfer)
Piano

Putman, Ellen
Piano

Reynolds, Marcus
Piano

Sassaman, Nancy
Piano

Salem District

Distad, Georgene
Piano



Tualatin Valley District

Houtari, Robin
Piano

Tee, Poi
Piano



Umatilla-Morrow District

Barfuss, Karilee
Piano

Changes & Corrections

Blue Mountain District

Van Cleave, Kristen J. (new)
Van Cleave, Myrna J. (new)



Linn-Benton District

Gerig, Patty (new)



Portland District

Khovy, Jill L. (new)



Salem District

Ivanitsky, Irene (new)

OMTA Records

Any changes to your OMTA records (address, e-mail, phone etc.) should be sent both to Ed Davie, Support Secretary, (edavie@oregonmta.org) and to National Headquarters (edonaldson@mtna.org). This will avoid problems with future Directory omissions and other errors. If you don't have access to e-mail, please contact Ed Davie and he will forward the information for you.

State News *Syllabus*

Claudia Hegberg
Level X Recital Chair



LEVEL X STATE RECITAL

These recitals will always be once a year, the first Sunday in June. The next one will be June 7, 2009 (from 1:00 to 2:00 p.m., 2:30 to 3:30 and 4:00 to 5:00) at Sherman and Clay in Downtown Portland. You and

your student may choose the piece (from the Level X repertoire played and no longer than 7 minutes). To participate, please mail details to Claudia Hegberg by May 22.

Claudia Hegberg
16920 NW Elkton Ct.
Beaverton, OR 97006-4735



Musique à Beaumont

Val De Loire, France

June 27 - July 4, 2009

Summer Piano Institute

Master classes, concerts and Feldenkrais workshops
for 2-piano and 4-hand duos.

Solo auditors/Master class also available.

Site visits to châteaux, vineyards, and villages of the Loire Valley

Jill Timmons, Institute Music Director

The Klugherz Timmons Duo
artists in residence

**For information regarding registration,
auditions, fees and accommodations,
contact Jill Timmons at: jtimmson@linfield.edu.**

Presented by:

Domaine de Beaumont, City of Mer and FranceTours, LLC



District News *Rogue Valley*

Judy Axtell
District President



Rogue Valley had its largest turnout in several years in September at the lovely home of Rebecca DeBoer in Medford. We were treated to a DVD of Angela Hewitt teaching us how to teach Bach. We have ordered it for our members' use.

October will bring Jan Mittelstaedt and Carol Ratslaf to demonstrate some of

the new music listed for syllabus. We are all trying to get students prepared for the Anything Goes recital in October at a retirement community and, of course, for the Ensemble Festival in November.

Our meeting in November will introduce us to the expanding field of music therapy. 

District News *Roseburg*

Marti Magnussen
District Secretary



Our Roseburg District has the honor of having two of our teachers recognized for over the top achievements.

Carolee Harbour was elected to be the State OMTA Treasurer and begins her term next month. She also holds the Syllabus Chair for our district and is in charge of putting together our annual membership booklets. In between times, when she is not teaching, she is a full-time nurse at Mercy Hospital.

Arlette Irving received a beautiful Bach plaque from OMTA, recognizing her for starting the Bach Festival in Oregon several years ago. Arlette is our specialist when it

comes to Bach and the Baroque Period. She is most helpful in explaining the way Bach should be taught/played and she is also a state adjudicator. Arlette spent many years teaching at UCLA before retiring to begin her private lessons.

We are looking forward to a workshop given by Margaret Littlehales on Albums for the Young on October 13th and also a Master Class given by Alexander Tutunov at the El Dorado County Library on November 15th at 10:00 a.m. It will be open to the public.

This is shaping up to being an exciting way to start the new school year. 

District News *Tualatin Valley*

Nancy Brown
District Secretary



Our first meeting of the year was held September 12, 2008. We began with a presentation by Mark Mention, director of the Piano Santa Foundation. The foundation's mission is to enrich life through music. We learned that the foundation offers a piano scholarship program that places pianos in the homes of qualified students, has special grand piano scholarships available for young artists, holds events and recitals for scholarship students, helps students find teachers willing to provide low cost lessons, and also provides pianos to worthy organizations. The Piano Santa Foundation's Web site is www.pianosanta.org.

Michael Allen Harrison will present a program at our October meeting that will include teaching composition and improvisation, a master class, and a presentation on "How to Practice" from his new manuscript.

There will be no meeting in November. Our members are preparing for the Festival of Ribbons, to be held on November 1 in Sherwood. The festival offers a solo event as well as an ensemble opportunity. Our adjudicators will be Joseph Hoffman and Rhonda Ringering.

In December we will enjoy our traditional Christmas brunch, followed by a recital featuring Fall Syllabus students who were awarded Honors Certificates and our Ensemble Festival Winners.

We appreciate the enthusiasm, skills and sense of community of all of our members. We welcome any new members who would be interested in joining our meetings. We hold meetings the 2nd Friday of each month at the Tigard Christian Church at 9:45 a.m. 



1888 VIRGIL PRACTICE CLAVIER
\$500

*These claviers were made in the late 19th century for silent piano practice.
You can find information about them on the Web.*

Call Eda Jameson
541- 494-5238



Outside Events & Competitions



Oregon Federation of Music Clubs Competitions & Awards Division



Annual Scholarship Competition
January 17–18, 2009
Marylhurst University

Scholarships Offered

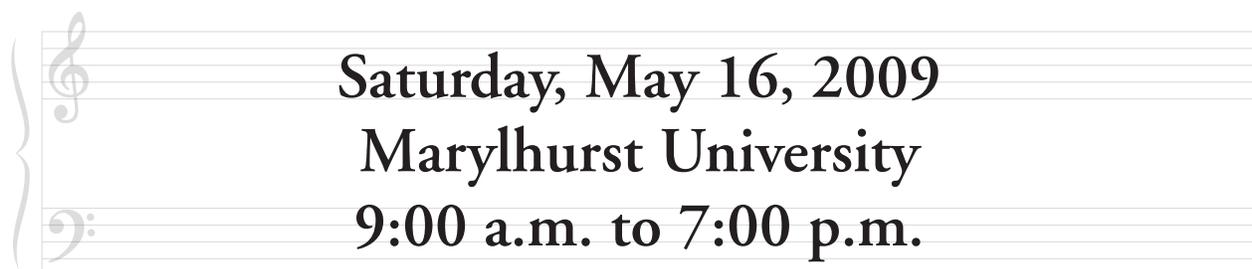
D. Suzanne Raines, Piano ~ Ages 12-15

Marjorie Trotter, Piano & Strings ~ Ages 16-22

Louis and Violet Lang, Opera ~ Ages 16-18 (High School) & 18-20 (College)

Sampley-Conn, Strings ~ Ages 16-22 (High School and College)

Save the date for the OFMC Biennial Conference
featuring NFMC Young Artist Nathan Knutson.



Saturday, May 16, 2009
Marylhurst University
9:00 a.m. to 7:00 p.m.

Join us for performances, a master class, presentations, and workshops.

More information about both events may be found at:
www.oregonfmc.org



Outside Events & Competitions



*The Grace Goudy Distinguished Artists Series
25th Anniversary season will commence with a performance by the
acclaimed vocal quartet:*

Anonymous 4
Friday, December 5
8 p.m. in Hudson Hall



Anonymous 4

Renowned for their unearthly vocal blend and virtuosic ensemble singing, the ensemble has performed in major cities throughout North America, Europe and Asia, and are celebrated regulars at major international festivals, including Tanglewood, BBC Proms, and the Lucerne International Festival.

Anonymous 4's recordings for Harmonia Mundi USA have sold nearly two million copies worldwide and consistently garnered prestigious awards beginning with their debut recording, *An English Ladymass*, that was named 1992 Classical Disc of the Year by CD Review. The group's 2004 release, *American Angels* (18th–20th century folk psalmody, hymnody, and gospel songs), spent 76 weeks on Billboard's Top Classical Chart receiving a perfect 10/10 from ClassicsToday.com. Their 2005 release, *The Origin of Fire* (sequel to their 1997 best-seller, *11,000 Virgins*, music of Hildegard of Bingen), was named in Amazon.com's Top 25 Classical CDs for 2005. In both 2004 and 2005, Anonymous 4 was voted one of Billboard's Top Classical Artists of the Year.

Anonymous 4 has appeared on a wide range of radio and television programs, including NPR's *All Things Considered*, *Performance Today* and *Weekend Edition*, MPR's *St. Paul Sunday*, and Garrison Keillor's *A Prairie Home Companion*.

The series continues on Sunday, Feb. 8 with a recital by renowned pianist, Xu Zhong.

All performances will be in Hudson Hall in the Mary Stuart Rogers Music Center.

Tickets are available at the Pentacle Theatre Ticket Office 145 Liberty St. NE in downtown Salem, 503-485-4300

For further information you may call the Willamette Music Department at 503-370-6255.

*Anonymous 4 will present a Master Class with Willamette's
Choral Ensemble, Voce Femminile, on Friday, Dec. 5, at 11:30 a.m. in Hudson Hall.
The public is cordially invited to attend free of charge.*





Portland Youth Philharmonic Arlene Schnitzer Concert Hall



Fall Concert

November 8, 2008 at 7:30 p.m.

Barber: *Music for a Scene from Shelley*

Cowell: *Ancient Desert Drone*

Copland: *Suite from Billy the Kid*

Dvorák: *Symphony No. 6*

The fall concert will feature an instrument “petting zoo”
before the concert and at intermission.



Concert-at-Christmas

December 26, 2008 at 7:30 p.m.

Rossini: *Passo a sei from William Tell*

Puccini: *Intermezzo from Manon Lescaut*

Verdi: *Overture to Nabucco*



\$21 for adults

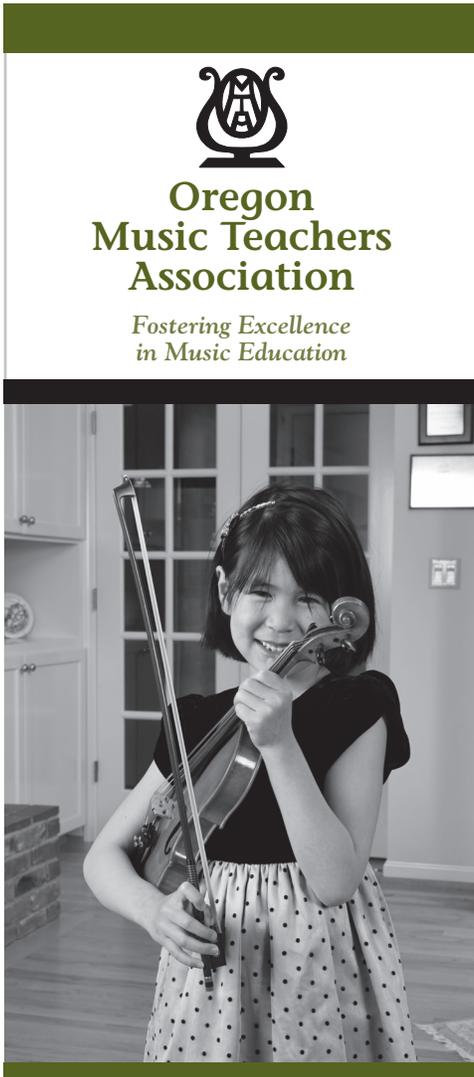
\$11 for seniors/students

For more information

503-223-5939

www.portlandyouthphil.org





Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with an OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for \$1 plus shipping.
Contact Bonnie Esbensen at 541-758-0036 for shipping costs for your order.
Brochures are free to districts for official OMTA business, but shipping costs may still apply.

Name _____

Address _____

City _____ Zip _____

Phone _____ Email _____

How many brochures do you want? _____

If this order is for your district, which district? _____

Make check out to: OMTA

Mail to: Bonnie Esbensen, 3925 NW Tillicum Pl., Corvallis, OR 97330

Large Print Directory

It just occurred to me, having printed one for myself, that there may be others out there that would appreciate a copy of the Directory with larger print. Some of us have less than perfect eyes. I can supply a copy at approximately 125% of normal size for \$12.00 + shipping (\$2.53) and handling (\$2.00) for a total of \$19.53. Please make your check out to me, Ed Davie. These are offered at cost.

Ed Davie, Support Secretary
255 Jessica Drive
Forest Grove, OR 97116-1295
edavie@oregonmta.org



SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00
Repertoire lists:		
Lower Division (New! 2007)	\$10.00	\$15.00
Upper Division	\$4.00	\$8.00

Shipping:

Orders totaling \$5.00, add \$1.25
Orders totaling \$10.00, add \$2.50
Orders totaling \$15.00, add \$3.50
Orders totaling \$20.00, add \$4.50

Please send your checks, made out to OMTA to
Darlene Goin
12201 SE 162nd Avenue
Happy Valley, OR 97086-6766
503-658-8251





Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at shelley.bl@verizon.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$10.00 for members
\$25.00 for non-members

Larger ads at a proportional cost.
(Contact me for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Shelley Blumberg, *Music News* Editor

Issues Deadlines

Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
Nov/Dec	Oct. 1	May/June	Apr. 1
Jan/Feb	Dec. 1		

The Oregon Music Teachers Association, Inc.

PIANO SYLLABUS with Virginia Hawley Buhn *A Professional Course of Study on DVD*

The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. The DVDs offer ideas and methods for implementing the syllabus as a basis for learning and performance.

The original VCRs were developed by Virginia Buhn in 1996 and have sold more than 1200 copies. The new DVDs follow the course outline of the OMTA Syllabus Book and are designed to help piano teachers prepare students for a successful evaluation.

JAZZ PIANO SYLLABUS with Gary Ruppert *A Professional Course of Study on DVD*

The OMTA Jazz Piano Syllabus was developed by Gary Ruppert in the mid 1980s. A revision, done in the summer of 2003, was based on feedback received from teachers, students, and adjudicators who used the first version. Their comments and encouragement have been of inestimable value.

This DVD is meant to help teachers and their students navigate the various levels of the Jazz Syllabus and discover the joys of studying jazz piano.

(See order from below)

Make checks or money orders payable to:

OMTA, Joan B. Gathercoal, NCTM
3328 SW Chintimini Avenue, Corvallis, OR 97333-1529
Phone: 541-752-4732



Syllabus Video Order Form



Item	OMTA Member Price Each	Non-OMTA Member Price Each	Quantity	Subtotal
Piano Syllabus DVDs (set of 2)	\$20.00	\$25.00		
Jazz Piano Syllabus	\$15.00	\$20.00		
Postage	\$3.00	\$3.00		
<i>All proceeds go to the Jean Baines Proctor Memorial Fund.</i>				Total:



OMTA MERIT CERTIFICATES

OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

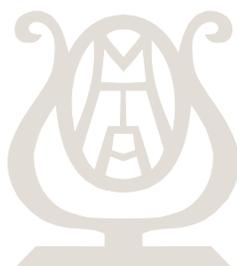
These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal. Levels 2 through 14 are further enhanced by gold seals and colored ribbons. (A level represents a year of study and is not related to Syllabus levels.) The determination of the level of each student's award and all record keeping are the teacher's responsibilities. The student's name and level, and the teaching season (2007-2008) will be printed on the certificate. Certificates are stamped with the signature of OMTA President, Susan Todd, and there is a space for the teacher to sign. They are usually given in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

Guidelines for Ordering:

1. List the quantity of certificates desired for each level with each student's name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (50 cents per certificate).
4. Include a copy of your current membership card.
5. All orders must be received by Fen-Fang Tsao, Merit Certificate Chair, by May 1, 2009.

For more information, contact Fen-Fang:

16075 SW Turtledove Lane
Beaverton OR 97007
503-521-8788
fragrance888@hotmail.com



Additional Study Guides



The following materials are privately produced by some of our members for your benefit.

SYLLABUS STUDY SHEETS

Revised: 2006 version now available
from Ed Davie.

Phone: 503-357-3185

E-mail: edavie@oregonmta.org

The price for one set of Levels I–X (10 sheets)
is \$12.00 + \$5.00 p & h.

The purchase price includes copy
rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial
Composition Scholarship.

For more information,
contact Ed Davie and ask for an explanation sheet.

PIANO SYLLABUS AIDS

Copies of more recent (2004–2006) rhythm-reading and sight-reading examples used during exams for Levels 1–10 are now available for reference in preparing students for their exams. If you would like to have a set, send a \$3.00 check (to cover Xerox and mailing costs) made out to Lisette Sage and mailed to her at 15240 SW Obsidian St., Beaverton, OR 97007-8949. (Earlier copies from 2001–2003 are also still available for \$3.00.) Please be sure to specify which set you would like to have.

SUPER SCALES A LA SYLLABUS

Revised!

Music Notation in All Keys
Major & Minor Scales, Chords,
Arpeggios, Progressions, Modes

Levels 1, 2, 3 Book 1	\$15.00
Levels 4, 5, 6 Book 2	15.00
Levels 7, 8, 9 Book 3	15.00
Postage: 1 book	2.00
Postage: 2 or 3 books	2.50

Donna Byars

Ph: 503-614-8622

20475 NW Rock Creek Blvd.

Portland, OR 97229-3114



OMTA Chairs 2008–2010



CERTIFICATION

Chair: Patti Widener, NCTM

EDUCATION

Chair: Pamela S. Miller, NCTM

JUNIOR BACH FESTIVAL

Gayle L. Bland

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(on areas each district encompasses and how to reach the chairs):*
<http://www.oregonmta.org/directory-local.html>

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