

OMTA Music News

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2007–2008 Oregon State MTNA Competition

Oregon's MTNA Contest was held at Lewis and Clark College on November 3, 2007. The MTNA Contest is a nationally mandated contest that is held in late October or early November. The winners at the state level proceed to the MTNA Divisional Contest. The Divisional Winners go on to the MTNA National Contest held at the MTNA National Convention in April.

There are three age groups in the competitions; Junior (ages 12–14), Senior (ages 15–18), and Young Artist (ages 18–25). The contest has several sections for each age group: piano, strings, woodwinds, percussion, voice, composition, and chamber music. The rules for participation are listed in the Spring *MTNA Magazine* or they can be obtained online from the MTNA Web site. This year, Oregon had participants in all the contests except percussion, voice, and chamber music. Our winners have done well at the Division and National levels.

Here are this year's results:

Young Artist Piano

Winner
Matt Grossman,
student of Lisa Marsh

Alternate

Robert Snow,
student of Matt Cooper

Senior Piano

Winner
Ran Sun,
student of Dr. Carol Rich

Alternate

Kerensa Gimre,
student of Paula Watt and
Dr. Peter Mack

Honorable Mention

Michelle Leipzig,
student of Elizabeth Stern
Hanna Choi,
student of Kelli Stephens
Evan Wu,
student of Rachelle McCabe

Junior Piano

Winner
Kai Talim,
student of Kelli Stephens

Alternate

Fred Lu,
student of Dr. Carol Rich

Honorable Mention

Sherri Liang,
student of Barbara Parker
Karsten Gimre,
student of Paula Watt and
Dr. Peter Mack



(Continued on page 2)

Senior String

Winner

Kenny Lee,
student of Steven Pologe

Alternate

Nanao Yamada, student of Carol
Sindell

Honorable Mention

Michael Sheng,
student of Carol Sindell
Sebastian Okhovat,
student of Carol Sindell
Nataly Okhovat,
student of Carol Sindell
Suyoung P. Yun,
student of Carol Sindell

Junior Strings

Winner

Kelly Talim,
student of Carol Sindell

Alternate

Momo Kimura,
student of Kathryn Gray

Honorable Mention

Yushi Wang,
student of Carol Sindell

Woodwinds

Each contest had only one entry so all go
on to the Divisional Competition

Junior Woodwind

Hadley Ayers,
student of Sandy Norman

Senior Woodwind

Patricia Cardona,
student of Sandy Norman

Young Artist Woodwind

Luke Borsten,
student of Fred Winkler

Judges

Junior Piano and

Young Artist Piano Competitions

Jeanine Jacobson, Robin Chadwick,
and Dr. Danius Vacekonis

Senior Piano Competition

Dr. Jay Mauchley, Sandy Mauchley,
and Mark Salman

Junior and Senior Strings

Lorely Zgonc

I would like to thank my husband, Barton Parker, who did all of the computer work for the contest. I would also like to thank all of the volunteers and chairs who kindly offered to help us on November 3. They were Elisa Boynton, Aaron Bloom, Gayle Bland, Alice Lyle, Darlene Goin, and Gloria Dakin. Also, a thank you to Classic Pianos for their donation of a concert grand piano for the Junior and Young Artist Piano Competitions. A very large Thank You to Carol Biel and Lewis and Clark College for their gracious sponsorship of the competition and donation of the facilities.

These competitions attract Oregon's elite young musicians. The preparation for this contest is arduous and it has a high entry fee so the number of participants is relatively small. We usually have 10 or fewer participants in each contest. I would like to see more entrants, more teacher participation, and larger audiences. More support for this important event is needed as it represents a big step forward for our best students and an obtainable goal for our younger students.

Thank you for your future interest.

Barbara Parker,

Student Performance
Competition Chair

President's Corner

Dear Colleagues,

As I am writing this, between the Thanksgiving and the December holidays, it occurs to me that we are often reminded during this season to stop and think about the people for whom we give thanks. For me, that is easy: I am so thankful for all of you who volunteer your time, energy and talents to the many projects of OMTA.

This fall several major events have taken place, all of which involved many of you. In early November the state level of the MTNA competitions took place in Portland. That is one of our major events and again, for the second year, *Barbara Parker* and her husband, *Bart*, "produced" the event, smoothly, efficiently and successfully. To Barbara, Bart and the committee who helped, I send heartfelt thanks and the appreciation of OMTA. You can read about the details of that competition elsewhere in this issue.

Later in the month, the state Ensemble Festival was held in Albany at Linn Benton College. 122 students representing 23 teachers from 10 districts participated! The event was chaired by *Joan Gathercoal* and *Arthur Baines*. As you can imagine, a statewide event of this size requires a lot of organization, and many willing workers spending a lot of time. To Joan, Arthur and their committee, thank you and congratulations. And, appreciation and credit is due, too, to those of you who worked on the district events leading up to the state festival.

The other statewide event was fall syllabus. Appreciation for the planning and organizing of that goes to *Liz Willis*, *Cherise da Cunha* and *Aaron Bloom*.

Many districts have held their Classical Festivals all ready this fall and they, too, involve many volunteers. Thank you ALL!

There are members who are also working throughout the year on various projects that keep OMTA running smoothly but are not well-publicized events. Last summer I asked *Geneva Wright* to re-do and organize the Standing Rules. This had not been done in many years so it was a big job, but an important one. As with everything she does, Geneva very efficiently organized the Rules, brought them up to date and presented them at two board meetings for approval. When you have questions about a Standing Rule, you can find the answer under Standing Rules on the Web site. Thank you, Geneva!

Members of the OMTA board and their committee chairs are working continuously throughout the year on their "jobs" and I appreciate them more than they know. They have on-going jobs, many of which take hours of their time each month. Every event you take part in has been planned and organized originally by these invaluable members.

Please, take time to thank the members who work in any way on the projects you participate in and then, join them by volunteering to help at the next event.

With warm regards and
best wishes for the New Year.

Gloria Dakin, NCTM
President, OMTA

State News *OMTA Conference 2008*

Susan Todd, NCTM
OMTA 2008 Conference Chair



MARK YOUR CALENDAR!

Please plan to come to Portland (or stay in Portland if you live here!) July 13–19. The first part of the week will feature workshops and the Young Pianists Institute, organized by Portland Piano International. On

Wednesday afternoon we will have syllabus and board meetings, and on Thursday morning the general membership will meet. Thursday afternoon PIPF recommences with the PianoFest. Full details will be in the next *Music News*. 

State News *Syllabus*

Liz Willis, NCTM &
Cherise da Cunha, NCTM
State Syllabus Co-Chairs



Fall syllabus evaluations are now behind us, and congratulations to all of the students and teachers who participated. Your comments, ideas, and adjudicator evaluations are always appreciated. Please do not hesitate to send them at any time during the year; they are never “late.”

A reminder to contact *Diane Kadwell* to obtain any syllabus supplies you need for this upcoming spring, especially the new lower division repertoire list. The new list provides a wealth of new composers and compositions in the Contemporary Section. It is a suggested list, with no requirements attached. Therefore, if a favorite composer that was on the old list does not appear on the new list, you may still use that composer. We do strongly encourage you all to explore the pieces on the new list as these composers use the universally accepted contemporary idioms in their compositions.

We cannot over-emphasize the need to always download the latest forms for each syllabus season. This spring there will be a *totally new Student Evaluation Report for each level of evaluation*. It will be available on line by mid-January. Teachers will need to print and fill out this new, level-appropriate Student Evaluation Report for each student entering syllabus. This new form will allow for greater consistency for our adjudicating staff, and we believe it will be far easier for students, parents, and teachers to read. Also, there will be some important clarifications in the Instructions for District Chairs, and also the Instructions for Teachers. Please review these directions before filling out your paperwork to avoid misunderstandings and possible “ritardandos” in your processing. 

Claudia Hegberg
Level X Recital Chair



LEVEL X STATE RECITAL

These recitals will always be the first Sunday in June and this year will be June 1, 2008 at Sherman and Clay in Downtown Portland. The recitals will be from 1:00 to 2:00 p.m., 2:30 to 3:30 and 4:00 to 5:00. You and

your student may choose the piece (from the Level X repertoire played and no longer than 7 minutes). To participate, please mail details to *Claudia Hegberg* by May 19. 



State News *Ensemble Festival*

*Joan Baines Gathercoal, NCTM
& Arthur Baines*
State Ensemble Co-Chairs



STATE ENSEMBLE FESTIVAL

Wow! Did we ever have a successful Ensemble Festival.

This year's State Ensemble Festival was held November 17 and 18 at the beautiful Russell Tripp Performance Center at Linn-Benton Community College. Our host, Dean Gary Ruppert, shared not only the facility, but also its 9 foot Steinway. Our second piano, a Yamaha 9 foot concert grand, was provided by Lawson's Keyboards of Eugene.

The four recitals featured 122 students from the studios of 23 teachers. Ten Or-

gon districts were represented. Participants all received a beautifully designed medal presented at the conclusion of each recital. A reception and refreshments provided by Linn-Benton District followed as the concert-goers congratulated students and teachers before returning to their communities.

The hardworking co-chairs for the event were *Joan Baines Gathercoal* and *Arthur Baines*. The performances were great, everyone had fun, and all are richer for the ensemble experience. 

THE PIANO CONNECTION

*A Music Teacher Founded Service
Assisting Buyers and Sellers of Pianos*

Dear Colleagues,

I'd like to introduce my service called The Piano Connection. Founded in 2001 in response to limitations of the retail market, this service assists piano buyers and sellers predominantly on the private market. As an independent consultant, I am also able to help students competitively navigate retail sales if desired. ***I offer a no-fee search service for buyers*** and individualized consignment plans for sellers. I've been fortunate to assist some of the Northwest's top instructors find instruments. When instructors lack time to shop with students, I help students identify instruments that meet the teachers' criteria. ***Appreciation for teacher referrals is generously acknowledged with a finder's reward check!***

If you know someone buying/selling a piano, please ask them to contact me. My service now covers both Washington and Oregon, the latter a rich source of instruments that continues to attract Washington music teachers.

I invite you to explore the range of services detailed on my website www.thepianoconnection.com. You may enjoy reading the Success Stories and Teachers' pages.

I look forward to hearing from you!

Esther Warkov, Ph.D
971.255.0388
esther_warkov@comcast.net
www.thepianoconnection.com



State News *Oregon Junior Bach Festival*

Carol Kilmer, NCTM
OJBF State Chair



2008 OREGON JUNIOR BACH FESTIVAL

You are invited to participate in the Oregon Junior Bach Festival taking place in January, February and March of 2008. Run, don't walk to your nearest computer and open the OMTA Web site for information about registering your students for this stimulating festival!

In my old Webster's it says: "Festival: a joyful celebration or occasion, a local season of entertainment, often annual, when

cultural works are produced or performed." Let us go forward with our preparations, mindful of this wonderful work that we do, mindful of the crying need for the experience of music in the world, both in the giving and in the receiving, and mindful of being part of a greater community that seeks to encourage and facilitate that experience in or children. There's nothing more joyful then that! 



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Linda Hansen
OMTA Ethics Chair



THE DIFFICULT CALL

We've all been there—we receive a phone call inquiring about lessons, and the phone interview is promising, so we set up an in-person meeting. Somewhere in the first or second conversation we learn that the student hopes to transfer to our studio from the studio of a local colleague. Now we are faced with a question: to call, or not, and when, and what to say.

Remember, that students/families are free to choose any teacher they wish and for any reason, but that within OMTA it is polite to ask the incoming transfer student who their last teacher was, and then to contact that teacher to be sure that they left in good stead with paid up tuition, etc. It's not a requirement, but a recommendation. The first teacher should remember that it isn't the second teacher's fault unless they truly feel that there was active proselytizing, and that there are many possible reasons the family seeks a transfer, including geography, personality, recommendations by other parents, hope of a "keener" teacher, what style music/books, and even how well the studio

is organized or even smells!

Your OMTA board discussed the idea of making it official OMTA policy that receiving teachers contact the former teacher. *Geneva Wright*, OMTA Past President, recalls that "after much discussion as to how the procedure SHOULD go, it was pretty much agreed that it isn't a subject which can be codified into a policy or (standing!) rule". In the end, we decided that, being the independent lot that we are, we would rather just write a recommendation that teachers interview incoming students, and take the initiative to contact the former teacher. This follows right along with our official MTNA Code of Ethics. To view the code, go to www.mtna.org, click on About MTNA and choose Code of Ethics.

Bottom line: this little article is just a friendly reminder to be courteous to your fellow teachers, make that difficult call (which usually turns into a pleasant conversation), and keep the student's best interests at heart. 

Pianos for Sale

The family of *Roma Eicher*, a well-loved and highly respected OMTA member who was President-Elect when she passed away earlier this year, is selling items from Roma's music school. Please contact Jaqui Forney at 503-838-0262 if any of these items interest you.

Roland KR-7 Digital Piano/Arranger	\$3,500
Roland KR-5 Digital Piano/Arranger	\$2,800
Roland HP-333 Digital Piano	\$1,000 – \$1,200
Steinway Model 1098 Upright Piano	\$7,500
Hazelton Brothers 6' Grand Piano	\$2,000 – \$2,300
Willis Montreal Baby Grand Piano	\$4,500
Gulbransen Upright Piano	\$600
Wurlitzer Studio Oak Upright Piano	\$2,000
Wurlitzer Maple Spinet Piano	\$1,500
Aeolian Player Piano	\$600 – \$1,000
Kimball Pump Organ	\$800 – \$1,200
Kawai Electric Grand Piano	\$750 – \$1,100

State News *Membership*

Barbara Gustafson-Rice, NCTM
OMTA State Membership Chair



Welcome New Members

Eugene District

Dossin, Alexandre
Piano



Lincoln County District

Sylvie, Nicole (student)
Piano



Mid-Columbia District

Apland, Kathryn A.
Piano, Violin & Oboe



Portland District

Petrula, Adriana
Piano

Taylor, Kelly (provisional)

Piano & Flute



Roseburg District

Gates, Ida Jo
Piano & Voice

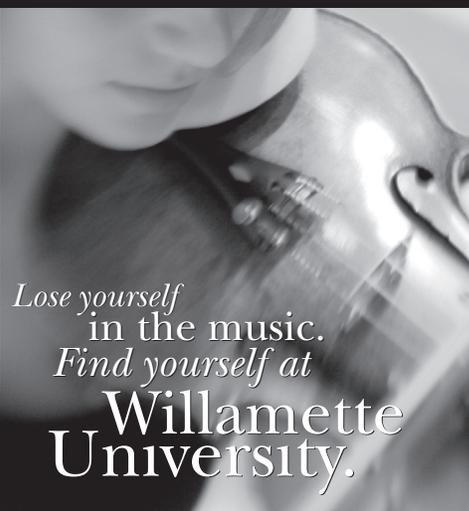


Salem District

Halferty, Lora
Piano & Theory

WILLAMETTE UNIVERSITY

Department of Music



DEGREE PROGRAMS

BA in Music
BM in Composition
BM in Performance
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November 10, 2007
January 26, 2008
February 18, 2008

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District News *Eugene*

Virginia Buhn, NCTM
Corresponding Secretary



Members and students of Eugene District have enjoyed a fall season filled with musical events. Three outstanding programs have been part of our district meetings. In September, *Geneva Wright* stimulated our thoughts and our plans with “Advantages, Anxieties and Axioms: A Perspective on the OMTA Syllabus Program.” *Debra Richter* was guest clinician in October, sharing her enthusiasm for two topics of great interest: “How to Teach Bach” and “How to Get Beginners into the Masters’ Books as Soon as Possible.” The third program was presented by Dr. Alexandre Dossin, Associate Professor of Music at the University of Oregon. Drawing on his experiences as a graduate of the Moscow Conservatory, he brought new ideas to the relationship between performance and teaching, then delighted members with excerpts from the Kabalevsky Preludes, Op. 38. Spouses and friends were invited to the final event of the season, a December potluck at the home of President *Carolyn McHan*, with *Dr. Claire Wachter* presenting a much-anticipated program of piano music.

Students have had the opportunity to participate in several performances during the fall months. A Festival of Popular Music in October allowed young musicians and their families to enjoy a wide variety of musical styles. November brought two successful events, the annual Ensemble Festival and the Fall Syllabus Evaluations. On December 2, OMTA students participated in an all-day Play-a-Thon at Barnes & Noble Booksellers, part of a fund-raising event. During the week of December 2 to December 8, a percentage of any purchases made with special vouchers was donated by Barnes & Noble to OMTA to help fund student activities. The annual District Holiday Festival was held on December 9, with 130 students performing in a series of recitals in a new venue, the Wildish Theater in Springfield with its new Steinway concert grand. Special winter decorations added to the festive mood. We now look forward to the coming months, which will again be filled with musical challenges, opportunities and enjoyment. 

District News *Linn Benton*

Lucy Watts
District President



The members of the Linn Benton District and their students have had a busy fall! In September *Becky Jeffers* and *Angela Carlson* played an exciting program of ensemble music by American and Canadian composers. In October *Gloria Dakin* gave a great motivational talk on “Rekindling the Flame” and in November *Virginia Buhn*, inspired us with her guidelines for teaching style and interpretation to the young pianist. We have also had Fall Syllabus, Jazz Syllabus, the District Ensemble Festival, and the State Ensemble Festival. All events ran remarkably well thanks to so many dedicated teachers and students who participated.

We would like to invite teachers and students from other districts to a workshop with *Barbara Baird* on “Performance Practice for Music Before 1790.” This will take place on Saturday, January 19 — a lecture at 10:00 a.m. followed by a master class from 11:00 a.m. to 1:00 p.m. at the First Congregational Church at 4515 West Hills Rd. in Corvallis. For more information contact me at lwatts@peak.org. There will be no charge for OMTA members and a \$10.00 charge for non-members. We hope to see you there. Happy holidays! 

District News *Roseburg*

Marti Magnussen
District Secretary



The Roseburg District honored one of its most successful and long-standing members, *Virginia Young*. A member of OMTA for over 50 years, joining in 1951, Virginia has had several students become state and national winners for various contests and recitals. She has done so much for so many students and many of her piano students have gone on to college and perused careers in the musical field. Currently, Virginia is the organist for the Methodist Church in Roseburg; the Elks Club has also enjoyed her music for several years. Our membership presented her with an NMTA pin and

flower arrangement. It was also announced that her district dues would be waived from this time on.

Two Roseburg piano students were selected to represent our district at the OMTA State Ensemble Festival, November 18. Angela Churchill, age 16, and her sister Allison, age 13, got statewide play with their sisterly duet. They played Hungarian Dance No.5 by Brahms. These girls are students of *Marti Magnussen* in Winston, Oregon.

Here's wishing everyone "Musical" and wonderful holidays. See you next year. 

CCMTA WORKSHOP

Saturday, January 12, 2008

Dr. Jeanine Jacobson

and

Clark Foerster, RPT

**Location: Hollywood Music Center
4200 NE Sandy Blvd., Portland 97213
503-595-4874**

Hosted by Clark County Music Teachers Association, **Dr. Jeanine Jacobson**, author of *Professional Piano Teaching*, will present the morning program, "My student just won 1st Place – Ensuring a Confident Performance." **Clark Foerster, RPT**, will present the afternoon session entitled, "What's Up Inside Your Piano?"

Join us for lunch at Mark Lindsay's Restaurant, across the street from Hollywood Music.



REGISTRATION FEES: MTA members \$25.00

Students \$10.00, Non-MTA members \$30.00

Registration and Check-in begins at 9:45 a.m.

**For more information please contact:
Elizabeth Ackerman at 360-573-7393**



District News *Tualatin Valley*

Susan Marandas
Secretary



As always, our district has been busy with many activities. On November 3rd our district held its annual Festival of Ribbons at the Church of Jesus Christ of Latter Day Saints in Sherwood, Oregon. One hundred and sixty-nine students participated, 126 in solo events and 43 in ensembles. Ensembles were selected to play at the State Recital held at Linn Benton Community College. Selected students represented the studios of *Kristen Cichoski*, *Susan Marandas*, *Bev McDaniel* and *Sherrene Walker*. Each participating student received a ribbon and an adjudication sheet. Students are welcome from other districts at this event.

This is a special event for our district and highlights the teamwork of our chapter. Sherrene Walker was the overall chairperson. She and *Gayle Bland* scheduled students, *Renne Masanque* helped with organization and computer work, and (besides providing a lovely lunch for teachers and adjudicators) *Denise Cobb* and Kristen Chioski maintained an all day reception room for teachers and adjudicators — complete with snacks and even aspirin! Many other teachers worked very hard to make this a successful event. Teach-

ers volunteered as student hall guides, room monitors, and helped to arrange the rooms appropriately. We are especially grateful to our adjudicators, *Gina Pruitt* and *Velma Schludermann*. They provided comment sheets; when time was available they gave oral comments and mini-master classes.

Heidi Evans is our Syllabus chairperson and she organized Fall Syllabus. Twenty-eight students participated and ten teachers were represented. All students passed the syllabus exam. Adjudicators were *Myrna Elmore*, *Janet Harmon*, and *Kitty Riddle*. We are thankful for their professionalism, and for their help in making this a positive experience for the students. Thirteen students (as well as the selected ensemble students) will play in the December Syllabus Honors Recital.

Our District will also celebrate the year's activities at our annual Christmas Brunch. As well as a time of community, this is a time to reflect upon the growth of our students and our own continuing professional endeavors. We are looking forward to working with each other to complete our planned activities in the coming year. 

Related Events



Dennis Burbank

Adult Playing Class Chair

ADULT PLAYING CLASS

The OMTA Adult Playing Class is going strong in its new home, the Portland location of Classic Pianos. If you haven't attended since the move, you are cordially invited to join us at the next class on Saturday, February 2 at 10:30 a.m. Use the main entrance, go through the doorway just past the receptionist's desk, then make a u-turn into the recital hall. All OMTA teachers and their students are invited to attend, whatever their skill level, whether or not their instrument is piano and whether or not they plan to

perform. Adult guests are also welcome to come and listen.

A sign-up sheet will be circulated at each class for those wishing to be on an e-mail reminder list. Coffee (decaf and regular) as well as plates and utensils are provided and you are encouraged to bring snacks to share with the other attendees. Please contact *Dennis Burbank* at 503-642-4305 in advance if you plan to play repertoire requiring two pianos or if you have further questions. We look forward to seeing you there! 

Composition Lessons

Mary Wright, PhD

through **Pfeifer PianoWerks Studio**

(All instruments welcome)



Mary C. Wright is a composer and sound artist. She was born in Cleveland, Ohio. She holds degrees in composition from Princeton University (M.F.A., Ph.D.), the California Institute of the Arts (M.F.A.) and in music theory from Cleveland Institute of Music (B.M.).

Sound installations and multimedia projects:

Ms. Wright's music has been performed by the Kronos String Quartet, the California Ear Unit, Bang On A Can All-Stars, New York New Music Ensemble, and the San Francisco Contemporary Music Players. She has received commissions from the MIT Symphony Orchestra, American Composers Forum, Fromm Foundation at Harvard University, the Meet the Composer/Readers Digest Commissioning Program in partnership with the National Endowment for the Arts and the Lila Wallace Readers Digest Fund, and ASCAP/Bang On A Can (In Memory of John Cage). She has received awards from the International League of Women Composers, ASCAP (Young Composers Award), and the first Margaret Blackburn Memorial Competition.

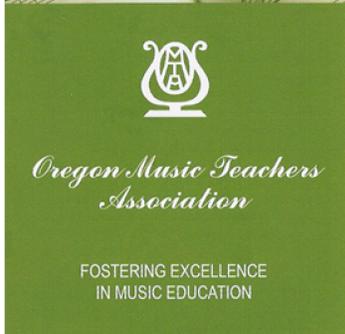
For more information about lessons call the PianoWerks Studio at 503-287-5028 or email

comp@pianowerks.com

www.pianowerks.com

Jazz arranging & composition also available!





Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with an OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for \$1 plus shipping

Contact Bonnie Esbensen at 541-758-0036 for shipping costs for your order.

Brochures are free to districts for official OMTA business, but shipping costs may still apply.

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City _____ Zip _____

Phone _____ Email _____

How many brochures do you want? _____

If this order is for your district, which district? _____

Make check out to: OMTA

Mail to: Bonnie Esbensen, 3925 NW Tillicum Pl., Corvallis, OR 97330



OMTA MERIT CERTIFICATES

OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal. Levels 2 through 14 are further enhanced by gold seals and colored ribbons. (A level represents a year of study and is not related to Syllabus levels.) The determination of the level of each student's award and all record keeping are the teacher's responsibilities. The student's name and level, and the teaching season (2007-2008) will be printed on the certificate. Certificates are stamped with the signature of OMTA President, *Gloria Dakin*, and there is a space for the teacher to sign. They are usually given in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

Guidelines for Ordering:

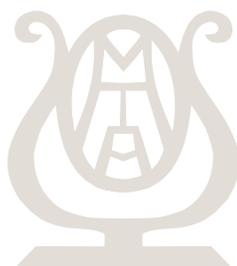
1. List the quantity of certificates desired for each level with each student's name typed or clearly printed.
2. Indicate the date you need the certificates (remember to allow 3 weeks).
3. Include a check or money order payable to OMTA (40 cents per certificate).
4. Include a copy of your current membership card.
5. All orders must be received by Elizabeth Cooper, Merit Certificate Chair, by May 31, 2008.

For more information, contact Elizabeth:

91 Oak Street, La Grande, OR 97850

541-962-1558

lizabethcooper@verizon.net





SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00
Repertoire lists:		
Lower Division (New! 2007)	\$10.00	\$15.00
Upper Division	\$4.00	\$8.00

Shipping:

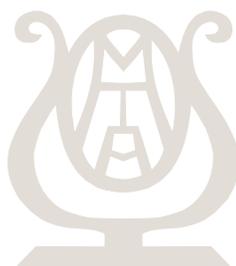
Orders totaling \$5.00, add \$1.25

Orders totaling \$10.00, add \$2.50

Orders totaling \$15.00, add \$3.50

Orders totaling \$20.00, add \$4.50

Please send your checks, made out to OMTA,
to *Diane Kadwell*, NCTM,
3525 N. Holly St.
Canby, OR 97013-8135.





Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at shelley.bl@verizon.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$10.00 for members
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Larger ads at a proportional cost.
(Contact me for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Shelley Blumberg, *Music News* Editor

Issues Deadlines

Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
Nov/Dec	Oct. 1	May/June	Apr. 1
Jan/Feb	Dec. 1		

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Syllabus Video Order Form

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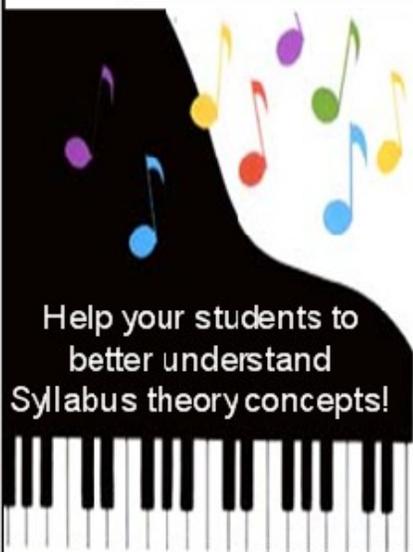


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(on areas each district encompasses and how to reach the chairs):
<http://www.oregonmta.org/directory-local.html>

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