

OMTA Music News

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OMTA Seeking Composer of the Year

Oregon Music Teachers Association is now seeking a new OMTA Composer of the Year for 2009. Applications are now available online at the OMTA Web site and are due in June. The announcement of our next commissioned composer will be made at the OMTA Conference this summer. The commissioned work will be premiered at the 2010 OMTA Conference.

Past commissioned composers include Dr. Terry McQuilkin (2006), Dr. John MacKinnon (2005), Dr. Victor Steinhardt (2002), Janet Middlestadt (1994), Arletta O'Hearn (1984), Beatrice Miller (1997), Dr. Gary Noland (1999), and Dr. Walter Saul (1990).

Composition mediums have ranged from solo piano to chamber groups, both vocal and instrumental.

Quick Facts

The mission of the OMTA/MTNA Composer Commissioning Program is to encourage the creation of new works by American composers.

OMTA takes full advantage of \$750 offered by MTNA for a total commission amount of \$1,500.

The composer does not need to be a member of MTNA or to reside in the state in which commissioned.

More than 30 states participated in the program last year.

MTNA honors one of these commissioned works and its composer as the MTNA-Shepherd Distinguished Composer of the year and the new work of the selected composer is presented in a performance at the following MTNA National Convention.

The MTNA Distinguished Composer of the Year also receives a check for \$3,000, generously funded by Dr. Sylvia Shepherd, MTNA member from California.

You can get more information on the Composer Commissioning Program on the MTNA Web site, www.mtna.org, and by contacting National MTNA Composer Commissioning Chair.

Oregon's next commissioned composer will be announced at the 2009 Conference. The work will be premiered at the 2010 Conference.

For more information concerning Oregon's next commission, contact:

Jill Hickenlooper, NCTM
541-327-2011



President's Corner

Dear Colleagues,

Again this fall I had the privilege of attending the MTNA Summit meeting in Cincinnati. This is a gathering of the 50 State Presidents along with the Division Directors, and the officers and the Board of Directors of MTNA. Meeting and mixing with colleagues from all over the country really brings home the fact that we are part of a large organization, one that is working for us and providing many services that help us as individual teachers and as districts.

One way you can find out about these services and take advantage of them is to explore the MTNA Web site (www.MTNA.org). There you will find a link marked State Portal. Simply click on that, and then click on Oregon for information about our state. The Division Portal (NW Division) provides you with information about division personnel and events. Do take some time to look at that Web site. You may be surprised at some of the projects MTNA has going and find some of them an answer to your needs.

If you are nationally certified (NCTM), your name is listed on that Web site for people looking for a teacher in Oregon. (Hint, hint.)

There was a lot of talk at the meeting

about the up coming MTNA Conference, this year to be held in Denver, Colorado March 29–April 2. Denver is very close for Oregon teachers and I hope many of you will plan to attend. You can register on line for that at the MTNA Web site. Saturday, March 29 will be Pedagogy Saturday. That day is also MTNA Professional Studio Saturday, a mini Collegiate Expo designed to help you (and especially recent graduates) with the “business of teaching.” Among the sessions will be one by the Vandalls entitled “Build a Studio—Will they come?” and other sessions on setting up an independent studio and managing time and finances.

The concert artist, Lang Lang, will present a recital and there will be nearly 100 educational sessions, master classes, and national competitions.

Getting back to our own state, OMTA is about to begin its season with Fall Syllabus, the Ensemble Festival, the Classical Festival and the MTNA State Competitions—all coming up before the holidays. If you are entering students in any of these, please offer to help.

With warm good wishes
for the Holidays.

Gloria Dakin, NCTM
President, OMTA



*It takes longer to study slowly, but the
conscious security which results lasts longer.*

—DR. ERNST VICTOR WOLFF

State News *Syllabus*

Liz Willis, NCTM &
Cherise da Cunha, NCTM
State Syllabus Co-Chairs



NEW REPERTOIRE LIST


As this new teaching year begins for all of us, we have a new repertoire list for lower division. For those of you who attended the summer Conference in Newport, you have had more time to peruse the new contemporary section. For those of you who have not yet purchased your list, they are available from Diane Kadwell for \$10.00 (which includes the mailing cost).

At Conference, during an open panel discussion on our program, most questions centered around the new repertoire list and the change in requirements for contemporary composers. I wrote about this in the last Music News, but it bears repeating again. For the Spring 2008 syllabus examinations, only contemporary composers from the new list will be acceptable for lower division students. Other pieces from these composers will be acceptable. The upper division repertoire list has not changed at this time.

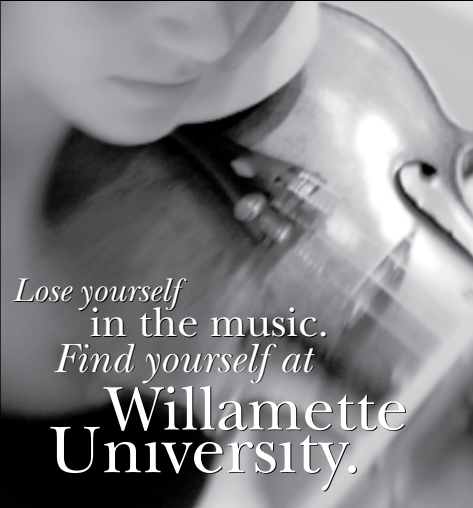
Our syllabus program is primarily designed to be educational both for students and OMTA teachers. The major revisions of the contemporary list will facilitate exposing our students and ourselves to the compositional trends of music of our time. Also, most of the contemporary music listed is available online, which is a great way to access it.

The contemporary composer list will continue to be fluid throughout the years, and will likely be updated again, or have an addendum at some time in the future. Our list of contemporary composers has been cross-referenced with other lists such as the Royal

Canadian Conservatory and MTNA, and the many sources are footnoted at the last page.

As our repertoire committee is volunteering their time, please express your appreciation for their countless hours of work on these valuable resources for OMTA. 

WILLAMETTE UNIVERSITY
Department of Music



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DEGREE PROGRAMS	MUSIC SCHOLARSHIP AUDITION DATES
BA in Music	November 10, 2007
BM in Composition	January 26, 2008
BM in Performance	February 18, 2008
BM in Music Education	
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Minor in Arts & Technology	503-370-6687

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Claudia Hegberg
16920 NW Elkton
Beaverton, OR 97006



LEVEL X STATE RECITAL

These recitals will always be the first Sunday in June and this year will be June 1, 2008 at Sherman and Clay in Downtown Portland. The recitals will be from 1:00 to 2:00 p.m., 2:30 to 3:30 and 4:00 to 5:00. You and your student may choose the piece

(from the Level X repertoire played and no longer than 7 minutes). To participate, please mail details to Claudia Hegberg by May 19. (There is no longer a December Level X Recital.) 

State News *Ensemble Festival*

Joan B. Gathercoal, NCTM
State Ensemble Chair




STATES ENSEMBLE FESTIVAL

This note is just a reminder that the 2007 State Ensemble Festival will be held two days this year so all can fit a date and time into their busy schedules. The recitals will be held at 2:00 and 3:00 p.m. Saturday, November 17 and 2:00 and 3:00 p.m. Sunday, November 18. There will also be a reception each day after the 3:00 recital for all performers, their friends and family. All teachers and students who are not performing are also invited to attend. It will be a great opportunity for your students to learn about and experience ensemble music.

We are lucky to have a really great auditorium for our Festival: the Russell Tripp Performance Center in Takena Hall, LBCC

Albany Campus. Linn Benton Community College has agreed to host the event. Students will have the privilege of performing on LBCC's 9-foot Steinway—an artist model, and a Yamaha CFIIS 9-foot concert grand which is being provided for the occasion courtesy of Lawson's Keyboards in Eugene.

The State Festival guidelines, the State Festival entry form and the deadline are all on the OMTA Web site. We are going to make it a lot of fun and a great learning and performance experience for everyone. We look forward to seeing all of you at the festival. 

State News *Junior Bach Festival*

Carol Kilmer, NCTM
OJBF State Chair




2008 OREGON JUNIOR BACH FESTIVAL

All over the state, districts are planning their district and regional festivals, which will be taking place during January and February of 2008.

This year, for the first time, the districts will set their own registration fees based on the estimated costs of each respective festival. \$2.00 per student participating in district and regional recitals will be forwarded to the State Chair to cover the costs of the final event, to be held on Sunday,

March 9, chair and location TBA. The registration deadline for all districts will still be January 15, 2008. Teachers, please read the new up-dated rules and instructions on the OMTA Web site to avoid confusion and disappointment later.

I look forward again to working with all the districts, chairs and teachers, and to facilitating the successful culmination of years of efforts on the part of the students, their teachers and their parents. 



State News *Certification*


Cathy Thoma
Certification Chair
503-645-7616
Thomamusic@comcast.net



CERTIFICATION ANNOUNCEMENTS

A big CONGRATULATIONS to the members of OMTA who have either become certified this year, renewed their certification or become permanently certified; there is cause for celebration all around! Those members who received their first National Certification in the year July 06–July 07 are *Elizabeth Caswell* of Portland, *Sophia Kam* of Portland, *Alma Marianos* of Salem, *Bev McDaniel* of Sherwood and *Crystal Zimmermann* of Eugene. *Myrna Elmore* and *Janet Harmon* of Portland received their Permanent National Certification. Three of our members received their Permanent Oregon State Certificate as well: *Sharla Graves* of Bend, *Lillian McGovern*

of Portland and *Delores Titkin* of Eugene. This month I also received news from Nationals that *Alice Lyle* of Gresham received her National certification this September.

Four members are currently slated for exams on November 11 in Beaverton. There is always room for more! If you have ever thought of becoming Nationally or State certified, or just wonder what it all means and what it entails, please give me a call; I'd be more than happy to talk to you and to set you in the direction toward becoming certified. It's a great program and the rewards will benefit not only you, but your students as well. 

State News *Music Link*

Eileen Knox, NCTM
MusicLink Regional Coordinator



WINTER GIVING WITH MEANING


Every holiday season music teachers face the same questions. “What am I going to do with all of those music cups and ornaments my students give me?” “How can I contribute to a cause that supports my values in a meaningful way?”

Last year I found the answer. During our Winter Recital preparations, I sent home a brief letter explaining our *Giving Time Recital*. I listed all of the details for the piano recital, then requested that each family consider what would be an appropriate amount of money to give to the **Oregon MusicLink Program** in lieu of a personal gift for me.

I explained to my piano families how this program provides support for music students who could not otherwise afford music, syllabus fees or summer camps. It assists talented students, who need financial help

so that they can receive piano lessons from teachers at greatly reduced tuition rates.

At the recital each family dropped their checks into a red stocking that I had hanging by the piano. Each check was made payable to me with MusicLink written in on the memo line. I deposited the checks, wrote one check to OMTA with MusicLink written on the memo line and sent it to our treasurer for **MusicLink**.

Was I excited! I finally discovered a way to keep in tune with my values. And, how grateful I felt toward all of my piano families as I wrote a generous check for MusicLink. This money went to help young musicians move closer toward musical mastery and self-confidence. I wonder how much of a difference we could make in the lives of others if a few more teachers were to try this idea. 



State News *Independent Music Teacher's Forum*

Barbara Imbrie, NCTM
Independent Music Teachers
Forum Chair



Dear Independent Music Teachers:

Hello everyone! By now probably all of you have your studios up and running. You have given out your resumes and your studio policies. What do you do about make-ups? With cold and flu season approaching, there will be days when a student cannot come. If the student is truly sick and not out shopping, playing soccer, or doing something else, do you allow for make-ups? Is your schedule geared for that or do you just charge the student or credit the lesson to the next month?

I have a new policy on make-ups. If the student cancels at the last minute I charge for that time. Your time is worth something and should not be taken lightly. If the student really is sick, I credit the next month's lesson with one lesson. Now I know that I might be not in line with what some of you do, but I would like to hear from you at joemariebrie@aol.com.

I had a student start soccer this week. The mother wanted to bring the child later, after soccer practice. Well, it got later and later and finally I decided that I could not give him a full lesson because he was so late. I offered to make it up on Saturday, something I never do. Be sure you have a policy in place for make-ups.

Does the soccer coach give a make-up lesson? Does the swim coach? If the parent has agreed to the time at the beginning of the month and then suddenly enrolls the student in soccer, does it make sense to change your schedule to accommodate hers or his? We are professionals—remember that.

Musically,
Barbara Imbrie



PORTLAND COLUMBIA SYMPHONY ORCHESTRA

Huw Edwards | Music Director | Conductor
SOUND CONNECTIONS — 2007-2008 SEASON

DARING DIFFERENCES
NOVEMBER 16 & 18
MIGHTEN YIP, PIANO
MOZART: PIANO CONCERTO No. 9
ELGAR: SYMPHONY No. 1

PETER & THE WOLF
DECEMBER 7 & 9, 2007
HOLIDAY SING-ALONG
INSTRUMENT PETTING ZOO
Kids Free!

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State News *Membership*

Barbara Gustafson-Rice, NCTM
OMTA State Membership Chair



Welcome New Members *Fall 2007*

At Large District

Jacobson, NCTM, Dr. Jeanine
Piano & Pedagogy



Blue Mountain District

Chadwick, Laura
Piano



Eugene District

Einhorn, Craig
Guitar

Lorish, (Elizabeth)
Piano

Turner, Sharon Y.
Piano, Harp, Voice & Composition



Linn Benton District

Wolff, Penelope
Violin



Portland District

Blandy, Vivienne T.
Piano & Harpsichord

Hoffman, Joseph
Piano, Voice & Organ

Hueffner, Marina (reinstatement)
Piano, Theory & Solfeggio

Hunter, Keiko
Piano & General Music

Keehn, Brandy (provisional)
Piano & Percussion

Lamb, Miriam J.
Piano & Voice

Lazarev, Svetlana (provisional)
Piano

Yerden, NCTM, Ruth Ann
Piano & Organ



Salem District

Gaither, Tiffany
Music Education

Patrick, Annie (student)
Piano

Changes & Corrections

Central Oregon District

Anello-Dennee, Angelina M. (new)



Portland District

Flynn, Natasha A. (new)

Susan Franzen
From Provisional to Active status



Salem District

Goff, Kellene L. (new)

District News *Central Oregon*


Sally Burger
Music News Correspondent



The members of Central Oregon District had their first meeting September 14 at the home of *Jodie Bischof* in Sunriver. Our guest speaker was State President, *Gloria Dakin*. She gave the group many ideas on “Rekindling the Flame.” She also answered questions and discussed specific district concerns.

Sharla Graves, Syllabus chair, handed out the newly revised Lower Division Repertoire List. Members were advised to check

the list when choosing acceptable music for 20th Century/Contemporary composers. Fall Syllabus will be November 3 and 4 with *Ellen McQuilkin* as adjudicator.

The program for our October meeting will be a lecture-recital exploring music that portrays the activities, moods or songs of birds as envisioned by composers. *Joyce Stevens* from Rogue Valley will be presenting this program. In November we will hold our Ensemble Festival in Sunriver. 

District News *Rogue Valley*

Kate Campbell
District Secretary




Our first meeting in September, held in the golden hills outside of Ashland, included an inspiring talk by OMTA’s past president *MaryAnn Guenther*, who can give a great demonstration—even with her arm in a cast. Thanks, MaryAnn, for “The Try-als and Tribulations of Piano Teaching.”

There is a great little jazzpiano café in Grants Pass (actually a nice restaurant with fabulous desserts) that seems just the right place to hold our NEW regional festival this October: “Anything Goes!” Students will be dressing up in their fanciest concert clothes (or, alternatively, their Halloween costumes) and playing anything from any genre: pop, rock, jazz, sacred, improv – you name it! There was an overwhelming response to the invitation to play at this venue, so we’ll have two recitals to get everyone in. Alas, Miranda Mae Café will technically be closed that day, so no food—but folks can always come back to eat another time!

RVMTA would like to extend our thanks to the Nellie Tholen Fund for disbursing a

grant to *Flana Cotton*, one of our resident composers. She’s working on an ensemble piece for several lucky teachers to perform at our 3rd annual Julia Frantz Memorial Scholarship fundraiser in January. (Besides being an OMTA member, Flana is a member of the National Association of Composers USA and will chair our Student Composers Festival in the spring.)

Last year’s recipient of the scholarship, Grants Pass high schooler Erika Stempel, is an enthusiastic musician with her sights set on Willamette University this year, to study music education and performance.

We are fortunate to have a couple of members interested in doing the grunt work to create a Web site for our Rogue Valley chapter. It’s still in the very beginning stages, but thanks to the MTNA helpline it looks like we’ll be able to figure it out. We welcome any advice, tips, or suggestions from those OMTA chapters who have already gone down this road and lived to tell about it. 




District News *Roseburg*

Marti Magnussen
District Secretary



The Roseburg district had a special treat and a wonderful competition on Saturday, August 25th. The artist, Angela Jia Kim, was to give a concert on September 24 at the UCC Jacoby Auditorium in Roseburg and had requested a child under 12 to play at the beginning of her program. When she was a child, she had the opportunity to play before the beginning of a concert; the impact of this led to her becoming a concert pianist.

We had auditions and the winner was Katlyn Har, student of *Arlette Irving*; Scott Agee as the alternate. The following morning Ms. Kim gave a master class, Jaron Cannon, student of *Virginia Young*, and Ruth Heald, student of *Arlette Irving*, participating.

Our Roseburg district has a new member who transferred from the Arizona chapter of AMTA. Her name is *Ida Jo Gates* and she and her husband are the new owners of Oregon Coast School of Music in North Bend. She currently has 65 students and 5 teachers involved with teaching music. She is able to get all the music we teachers need for our studios, including syllabus repertoire. She will give us a 15 percent discount on all orders with free shipping (from North Bend). If she orders music, the turn-around time would be about 10 days. She invites us all to visit her new school if you are in the area. Her email address is ijg@ocsom.org and phone number is 982-2382. Give her a visit or a call. 

District News *Salem*


Denise Steinbach, NCTM
Vice-President



The Salem District OMTA had the pleasure of hosting Reed College faculty member Bonnie Garrett for a workshop on rhythmic freedom in the performance of works by J.S. Bach on October 1, 2007. This very informative presentation included discussion of Baroque forms, ways to determine the degree of elasticity in performance, music as speech, and suggestions of ways to express these ideas to our students.

November will bring the Ensemble Festival on November 3, 2007 at Weath-

ers Music. Not long after, Fall Syllabus will be offered to our district students. Students also have the opportunity to perform at Music in the Mall and Music at the Capitol during the months of November and December.

Wrapping up a busy fall, December brings the Classical Festival on December 1 at Weathers Music. We also have a festive holiday luncheon planned on December 7 with the Salem Federated Music Clubs at the Oregon Tea Garden in Silverton. 



District News *Tualatin Valley*

Susan Marandas
District Secretary




Our first meeting was held September 14, 2007. Our President, *Bev McDaniel*, noted it is obvious we are all enthusiastic to begin the new teaching year. Many teachers participated in summer studies or workshops; we are ready to share ideas and eager to motivate our students.

Nicola Curry, a composer with marketed CDs, presented a “mini-workshop” concerning composition. She is the chairperson for our district’s efforts in the Composition Festival. She presented several ideas to help us include composition as

a regular part of our lessons. Focusing on student motivation, Nicola demonstrated creative techniques at the piano and even developed a theory review handout for us concerning tonalities and modulations.

In October, as a result of an OMTA Education Award from the *Nellie Tholen* Endowment fund, *Virginia Hawley Buhn*, NCTM, will present a workshop entitled “Style and Interpretation for the Young Pianist.” As mentioned in the last newsletter, we hope OMTA members from other districts will be able to attend this worthwhile session.

Plans are underway for our November Festival of Ribbons. This is an adjudicated OMTA event. All students who participate in the solo events receive a participation ribbon and an adjudication sheet. Many adjudicators present short master class situations if time allows. Our teachers and students appreciate this performance opportunity.

We are already making plans for our other activities. We look forward to challenging ourselves and our students in the coming year. 

THE PIANO CONNECTION

*A Music Teacher Founded Service
Assisting Buyers and Sellers of Pianos*

Dear Colleagues,

I'd like to introduce my service called The Piano Connection. Founded in 2001 in response to limitations of the retail market, this service assists piano buyers and sellers predominantly on the private market. As an independent consultant, I am also able to help students competitively navigate retail sales if desired. *I offer a no-fee search service for buyers* and individualized consignment plans for sellers. I've been fortunate to assist some of the Northwest's top instructors find instruments. When instructors lack time to shop with students, I help students identify instruments that meet the teachers' criteria. *Appreciation for teacher referrals is generously acknowledged with a finder's reward check!*

If you know someone buying/selling a piano, please ask them to contact me. My service now covers both Washington and Oregon, the latter a rich source of instruments that continues to attract Washington music teachers.

I invite you to explore the range of services detailed on my website www.thepianoconnection.com. You may enjoy reading the Success Stories and Teachers' pages.

I look forward to hearing from you!

Esther Warkov, Ph.D
971.255.0388
esther_warkov@comcast.net
www.thepianoconnection.com





St. Lawrence String Quartet

Geoff Nuttall, violin; Lesley Robertson, viola; Christopher Costanza, cello; Scott St. John, violin

photo: Anthony Parmlee



Willamette University Presents
St. Lawrence String Quartet
Opens Goudy Distinguished Artists Series

*The St. Lawrence String Quartet
with clarinetist Todd Palmer will perform:*

Monday, November 5
7:30 pm
Hudson Hall

The program will include the spectacular
work for string quartet and clarinet
Dreams and Prayers of Issac the Blind
by Osvaldo Golijov

Tickets*:
Adults \$20
Students/Seniors \$12

*Tickets are available at the Pentacle Theatre Ticket Office
in historic downtown Salem, 503-485-4300. A service charge
will be added. For further information contact the
Willamette University music office at 503-370-6255.

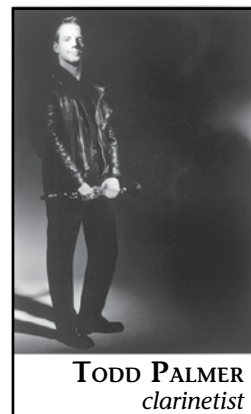
*Mr. Palmer will also offer
a master class for woodwinds:*

Sunday, November 4
7 to 9 pm

*The St. Lawrence Quartet will
present a master class for strings:*

Tues, November 6
11:30 to 1 pm

Both classes will be in Hudson
Hall and are free to the public.



Described as “superb, enthralling, and terrifying” (*Boston Globe*) and with “a rare gift for combining interpretive spontaneity and fierce musical commitment” (*New York Times*), the St. Lawrence String Quartet has inspired audiences across the globe with recent tours of North America, Europe, Australia, and New Zealand. The Quartet’s recordings have garnered critical acclaim including Canada’s Juno Award, Germany’s Preis der Deutschen Schallplattenkritik, as well as two Grammy nominations. In addition to their highly acclaimed performances of the standard repertoire, the SLSQ is passionately committed to championing the work of contemporary masters. The St. Lawrence String Quartet is Ensemble-in-Residence at Stanford University.

Clarinetist, Todd Palmer’s competition triumphs include Young Concert Artists International, the Concorso Internazionale di Musica, and the Ima Hogg Young Artists Competition. He has performed as concerto soloist in 46 states and recently toured with Musicians from Marlboro and the Spoleto Chamber Music Festival USA. Mr. Palmer has been the clarinetist of choice in Schubert’s *Shepherd on the Rock* with sopranos Kathleen Battle, Renee Flemming, Roberta Peters, and Dawn Upshaw. His playing has been praised by Fanfare and the American Record Guide as “remarkable music making” and as “extraordinary in its range and emotional depth.”



Portland Youth Philharmonic

Opening Night for the Portland Youth Philharmonic's 84th Season is November 10, 2007. All four-season concerts are in the Arlene Schnitzer Concert Hall at 7:30 p.m. Four guest conductors will lead the orchestra while an international search for PYP's 5th Conductor and Music Director ensues separately, allowing musicians and audiences to experience a variety of our region's notable conductors at the helm of the nation's oldest youth orchestra.

SEASON 84 will open with the FALL CONCERT on November 10, 2007 with Ken Selden, Conductor. For his appearance with PYP, Selden selected DEBUSSY, *La Mer*; SAARIAHO, *Asteroid 4179: Toutatis*; and RACHMANINOFF, *Symphonic Dances, Op. 45*.

The CONCERT-AT-CHRISTMAS on December 26, 2007, with Mei-Ann Chen, Conductor, will feature all four PYP ensembles and the come-one-come-all alumni orchestra. In a continuation of PYP's outreach to the Latino community, Chen planned a program of Spanish or Spanish inspired works for her visit back to PYP's podium, including: CHABRIER, *Espana, Rhapsody for Orchestra*; FALLA, *El Sombrero de Tres Picos, Suite No. 2*; RIMSKY-KORSAKOV, *Capriccio Espagnol*; and CHAVEZ, *Sarabande for Strings*.

The WINTER CONCERT on March 1, 2008 with Alastair Willis, Conductor, will feature MAHLER, *Symphony No. 5* and, TBA: the Annual PYP Concerto Competition Winner performance.

The SPRING CONCERT on May 3, 2008 will mark the return visit of another much loved PYP Conductor, Huw Edwards, who will conduct BRUCKNER, *Symphony No. 4*; ELGAR, *Pomp and Circumstance, March No. 4*; and BRITTEN, *Sinfonia a Requiem*.

Season tickets, available through PYP:

503-223-5939

begin at \$47 for adults and \$32 for seniors and students

Single tickets will be available through PYP and Ticketmaster:

starting at \$21 for adults and \$11 for seniors and students.

For more information about PYP's guest conductors, including a Q&A:

<http://portlandyouthphil.org/about/questionanswer.php>

Their resumes:

<http://portlandyouthphil.org/about/staff.php>

Profiles of the musicians:

<http://portlandyouthphil.org/about/musicians.php>

Founded in 1924, the Portland Youth Philharmonic is the nation's first youth orchestra and, a decade after its inception, became a model for youth orchestras in other major cities. Musicians in the PYP's four ensembles range in age from 7–23 and come from 70+ schools. The Philharmonic Orchestra, which presents PYP's four-concert season subscription series, is reserved for outstanding players whose technical level is highly advanced and who are capable of the discipline necessary to perform in one of this country's premier youth orchestras.

Call and Ask about Group Sale Tickets for Your Studio:

PYP 503-223-5939

Q: Who would you most like to see in the audience at one of your PYP concerts?

A: I would most like to see my teachers so they can see how much they have helped me.

—*One of the most common responses to an actual survey question asked of PYP musicians when they enrolled.*



Related Events



Dennis Burbank
Adult Playing Class Chair

ADULT PLAYING CLASS

The next OMTA adult playing class will be held Saturday, December 1, 2007, 10:30 a.m. at Classic Pianos in Portland. The recital hall is the first door on the left after you enter. This class is for ALL performers, non-pianists included. OMTA teachers and their students are welcome to attend, whether they perform or not, and whether they live in Portland or not. It's open to first-timers as well as former participants and encourages

adult performers of all levels.

A sign-up sheet will be circulated at each class for those wishing to be on an e-mail reminder list. Coffee (leaded and un) as well as serving utensils are provided, but you bring your own refreshments to share, if desired.

If you have further questions, please call Dennis Burbank at 503 642-4305. Please come!

Composition Lessons

Mary Wright, PhD

through Pfeifer PianoWerks Studio

(All instruments welcome)



Mary C. Wright is a composer and sound artist. She was born in Cleveland, Ohio. She holds degrees in composition from Princeton University (M.F.A., Ph.D.), the California Institute of the Arts (M.F.A.) and in music theory from Cleveland Institute of Music (B.M.).

Sound installations and multimedia projects:

Ms. Wright's music has been performed by the Kronos String Quartet, the California Ear Unit, Bang On A Can All-Stars, New York New Music Ensemble, and the San Francisco Contemporary Music Players. She has received commissions from the MIT Symphony Orchestra, American Composers Forum, Fromm Foundation at Harvard University, the Meet the Composer/Readers Digest Commissioning Program in partnership with the National Endowment for the Arts and the Lila Wallace Readers Digest Fund, and ASCAP/Bang On A Can (In Memory of John Cage). She has received awards from the International League of Women Composers, ASCAP (Young Composers Award), and the first Margaret Blackburn Memorial Competition.

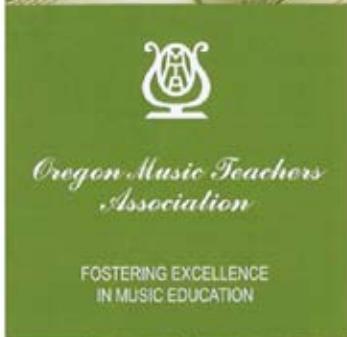
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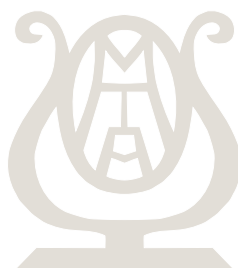
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For more information, contact Elizabeth:

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Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

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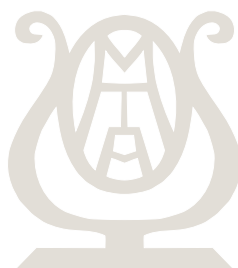
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Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at shelley.bl@verizon.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

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Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Shelley Blumberg, *Music News* Editor

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Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
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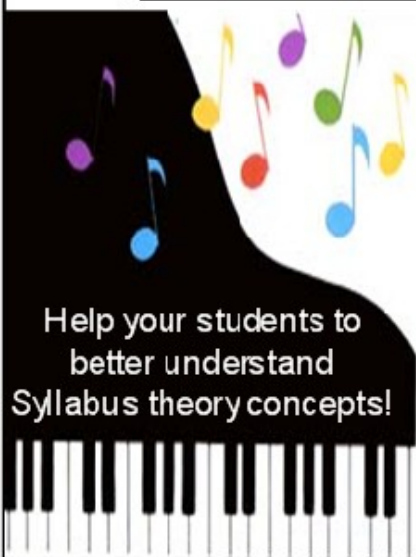


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Developed by piano instructor, Ann Petersen, each workbook provides assignment pages for students to write out all requirements in Syllabus levels 1 through 9.

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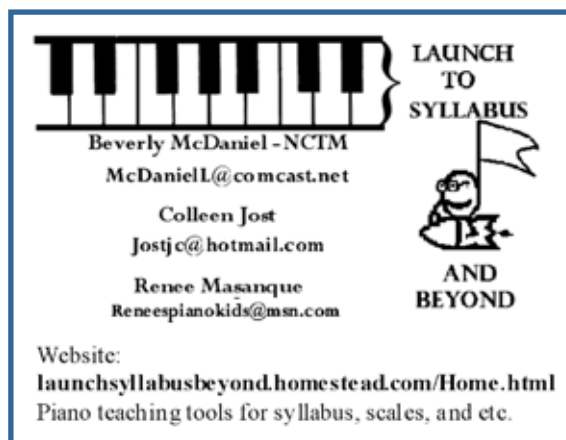
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Piano teaching tools for syllabus, scales, and etc.



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