

OMTA Music News

Opus 61

May/June 2007

No. 5



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Giving for a More Musical Tomorrow

As your new Foundation Chairperson, I am gearing up for the OMTA State Conference August 3–5, 2007 in Newport, Oregon. This musical weekend is my opportunity as chairperson to raise funds for the MTNA Foundation Fund. This year's fund raising is more important than ever, as our purpose is to raise funds to nominate one of our own as a Foundation Fellow. In order to accomplish this goal we need to raise \$1,000.

The board has chosen to elect *Virginia Buhn*, NCTM, from Eugene as a Foundation Fellow. To learn more about Virginia's prestigious contributions to the OMTA and how a member becomes a Foundation Fellow, read the article about Virginia on page two.

The duty of the Foundation Fund Chairperson is to raise finances for the national level Foundation Fund. Established in 1989, the Foundation Fund supports the educational endeavors of MTNA. Each year the Fund provides teacher enrichment, local association and state affiliate grants, in addition to student competition and association awards. There are many important

programs that your tax-deductible donation can help, including:

Teacher Enrichment Grants—for teachers to private instruction, college level courses, or other projects that will enhance the performing or teaching skills of the instructor.

Local Association & State Affiliate Grants—for projects that provide educational opportunities for students and teachers. Grants are also given for projects that support music in the community and much more.

Distinguished Composer of the Year Award—to encourage the creation of new works by American composers.

Studio Teachers Fellowship Award—given to an independent music teacher to assist in developing and enhancing a newly established music teaching studio.

Frances Clark Keyboard Pedagogy Award—awarded to a teacher or product that has made outstanding contributions to the field of piano pedagogy.

*By Robyn Pfeifer, NCTM
Foundation Fund Chairperson*



News from the Foundation

Virginia Hawley Buhn, NCTM Nominated as Foundation Fellow

Each year the individual state chapters of the MTNA can nominate an outstanding teacher as a Foundation Fellow and this year *Virginia Buhn* has been nominated by the OMTA board members for this prestigious honor. This special program through the Foundation Fund offers a meaningful way to honor individuals who have made a significant contribution to music and the music teaching profession. *This Fellow distinction is bestowed by peers and not the individual. In order to designate a Fellow, the OMTA chapter must make a contribution of \$1,000 or more in the honoree's name.*

Virginia has earned this prestigious nomination as Foundation Fellow for her many outstanding contributions to the OMTA. She has been a teacher and member of the MTNA for over 50 years and held numerous board member positions, including president of both the OMTA and the Yakima Chapter of the Washington MTNA. Over the years, Virginia has served as vice-president, secretary, and treasurer for the OMTA. In addition to contributing as a board member she helped develop the Syllabus program,

created both videos, and publications to enhance music education. Virginia has also been active in giving lectures, recitals, and workshops through out the northwest. These few accomplishments listed are just a small sample of the many contributions Virginia has made to music and the music teaching profession. The OMTA would like to thank Virginia by raising the funds to name her a Foundation Fellow.

The OMTA's goal for this year's Foundation fund raising is to raise a minimum of \$1,000 at the State Conference August 3–5, 2007 in Newport. In order to meet this significant amount to designate Virginia Buhn as a Foundation Fellow, our State Conference fund raising will include both a raffle and silent auction of a great number of items to encourage more people to find that special item they just can't wait to bid on and take home. Auction goods will include musical items for your studio as well as many other intriguing items on everyone's must have list.

By Robyn Pfeifer, NCTM
Foundation Fund Chairperson

OMTA Conference 2007

Be sure you have marked your calendar for a time of professional development and collegial camaraderie in beautiful Newport, August 3–5. Program details and a bio of our main presenter, Yakov Kasman, are found in the March-April edition of the *Music News*.

Registration forms and schedule details will be published on the OMTA Web site by mid-April. You will also receive a registration form in the mail later this spring. The registration deadline is July 10, so you have plenty of time, but those who send in

their registrations by June 20 will receive discounted rate.

We are again grateful to the legacy of Nellie Tholen, which allows us to offer registration and housing discounts to make this an affordable experience for our members.

If you would like to go ahead and secure your room reservation, contact the Agate Beach Best Western, 1-800-547-3310. The conference rate for a beach-view room in this lovely hotel is \$143, and non-beach views are \$118. Be sure to mention OMTA when you call.

Susan Todd, NCTM
State Conference Chair

President's Corner

Dear Colleagues,

Welcome back from spring break. I hope yours was restful, fun and invigorating, leaving you ready for a fresh start for spring lessons, syllabus, festivals and recitals.

Again, this issue, I start the letter with happy news. At the February board meeting, decisions were taken to honor two of our long time, hardworking and beloved members.

Marjorie Gallagher was nominated for Honorary Lifetime Membership by the Rogue Valley District. Marjorie has been a vital member of OMTA for 31 years. A partial listing of her contributions would show that she has held every office in her district, several times, chaired Syllabus and the Sonatina Festival several times, and served on the state Certification Committee for at least 6 years. She taught piano and flute and entered many winning students in all of the district and state festivals and contests. She presented programs herself for the district on many occasions. During this time, she and her husband Robert raised two daughters, both now successful musicians. In addition to her professional talents and accomplishments, and most importantly, everyone loves Marjorie. She encourages and mentors new teachers, is gracious, generous and modest, and "a most admired teacher in our district." The board was delighted to award Marjorie Honorary Lifetime Membership.

The board also voted unanimously to begin the process to appoint *Virginia Buhn* a Foundation Fellow. This honor requires that our state membership contribute \$1,000 to the MTNA Foundation by February 2008. Many of you contribute to that fund when you pay your dues. This year, when you do so, please designate, either on your check or in a written note, that the contribution is to apply to the nomination of Virginia Buhn. Any money we make at the raffle during our State Conference will also go towards this. Oregon has not had a Foundation Fellow for several years, so please help us reach this goal to honor Virginia for the many years of tireless work she has given OMTA.

In each of the five letters I have written this year, I have included a short aphorism. These were written by Dr. Ernst Victor Wolff, one of my piano teachers. While most of them are serious, his humor showed through in some of them too, and I took the liberty of including one of those in this last of the 2006–2007 President's Corner letters. I hope it made you smile. I look forward to seeing you at the OMTA State Conference in Newport this August.

Warm regards,

Gloria Dakin, NCTM
President, OMTA



*She wants to play the piano very badly
— and is she successful!*

—DR. ERNST VICTOR WOLFF

State News *Board of Directors*

by Myrna Elmore, NCTM
OMTA State Secretary



OMTA STATE BOARD MEETING

At the OMTA State Board Meeting, held in Corvallis, Oregon on February 24, 2007, it was moved, seconded and passed that:

- The now-redundant Oregon Professional Certificate be eliminated, retaining only the Oregon State Certificate.
- The Certification Committee description in the bylaws be amended to read: The Certification Committee shall consist of a chair and one other member appointed by the president. Each new member to the committee will serve as co-chair for a two-year term, followed by an advisory-mentor role for one year following his/her term of office. Members of the Certification Committee must be Nationally Certified.
- OMTA shall pay the current government standard for mileage to all adjudicators and anyone presenting programs and workshops at any OMTA-sponsored event.
- Districts set their own fees and pay their own expenses plus a \$2.00 per student fee at the district level to the state for the costs of the Final Event Recital to include hall rental, tuning programs and medals.
- *Marjorie Gallagher*, NCTM be elected as Honorary Lifetime Member.
- *Virginia Buhn*, NCTM be nominated as a Foundation Fellow. 



State News *Syllabus*

by Elizabeth Willis, NCTM
State Syllabus Co-chair



SPRING SYLLABUS

Our Spring Syllabus is in progress all over the state at this time. The hard work and planning, on both the parts of you teachers and your students, is being demonstrated in the skills and musicianship that our adjudicators are hearing. It can be stressful, but the rewards are definitely evidenced, especially in that beaming smile from each student that knows he or she passed!

Our Fall numbers for participation were substantially higher than previous years, which is great! Since 2004, when 479 students participated, we have increased more than 30 percent, with 655 students enrolled in syllabus exams in Fall 2006. The Fall exams are an excellent forum for the upper division syllabus exams. For high-achieving high school students, the spring of each year is so packed with activities that it is challenging to

fit in the needed practice, and sometimes to even keep a weekend free for the exam.

We are happy to welcome two new adjudicators to the OMTA adjudicating staff, *Patricia Scordato* and *Velma Schludermann*.

Please take the few minutes to send me your evaluations of your experience with your adjudicator this spring. All evaluations are kept totally confidential. The syllabus program needs your input!

A reminder to all Syllabus District Chairs: Please plan on attending our State Conference in Newport this August 3–5. The Syllabus Advisory Committee will have its annual meeting, and it is extremely important that you all attend this meeting. We meet the morning of August 3, at 10:00 a.m.

Best wishes for a productive spring. 

by Ruth Sadilek
Portland District
String Syllabus Chair



STRING SYLLABUS IS BACK!

I'm excited to announce that on Saturday, June 2, we will begin once again to hold annual String Syllabus exams in the Portland District; deadline for entries is April 28. Ultimately, our goal is to build the program statewide. For this year 2007 we will be using the current (but old) OMTA String Syllabus available from *Diane Kadwell*, 503.266.5350. Other districts interested in launching String Syllabus are invited to contact *Ruth Sadilek* at 503.449.0010 for further information.

String teachers, if you would like your students to participate this year but know that they will not be completely prepared for the Full Evaluation by June 2, consider a Demonstration or Audition. This is valuable experience in getting them acquainted with the syllabus experience for the full exam

next year. (See <http://www.omta-portland.org/images/Syllabus%20Exam%20Outline.pdf> for general guidelines. Please address specific questions to Ruth.) This is valuable experience in getting them acquainted with the syllabus experience for the full exam next year.

Along with the reestablishment of String Syllabus exams is the need for the String Syllabus Committee to improve and fine-tune the current syllabus, which was intended to be used as a trial syllabus. We will begin addressing this need in earnest starting this summer 2007. If you would like to participate in this venture either as part of the committee or just contributing ideas by e-mail, phone, or over a cup of coffee, please contact Ruth. Information would also be greatly appreciated on who organized the syllabus in '89. 

by Claudia Hegberg
16920 NW Elkton
Beaverton, OR 97006



LEVEL X STATE RECITAL

These recitals will always be the first Sunday in June and this year will be June 3, 2007 at Sherman and Clay in Downtown Portland. The recitals will be from 1:00 to

2:00 p.m., 2:30 to 3:30 and 4:00 to 5:00. To participate, you need to mail details to *Claudia Hegberg* by May 21st. 



State News *Oregon Junior Bach Festival*

by Carol Kilmer, NCTM
OJBF State Chair



The Oregon Junior Bach Festival presented its Final Event Recital at 2:00 p.m., Sunday, March 4, 2007, in Cone Chapel on the Willamette University Campus in Salem, Oregon. Arranging and hosting this event was *Pamela Miller*, NCTM. *David Ingram*, acting as liaison with the college, sponsored the recital. Much to the delight of their adoring friends and families, 28 students from all over the state came together to offer their own unique realizations of the music of J.S. Bach, Daquin, Handel, Scarlatti and Soler.

Students performing and receiving their gold medals were: Emily Ager, Kaleb Apland, Katie Apland, Fiona Bai, Marshall Cuffe, Sonja Decker, Christie Gamble, Jonathan Hill, Josiah Hill, Sara Holman, Phoebe Horvath, Tristan Jong, Wesley Kennedy, Paula Kearns, Jesse Knowles, Eric Larson, Hannah Larson, Claire Park, Ariana Parks, Gloria Parks, Zachary Parks, Kyle Ruggles, Greg Stevens, Shannon Stevens,

Ashley Stig, Sarah Van Hee, Kayla Walker, Madeline Wu and Ellen Yin.

Studios represented were *Kathy Apland, Diana Beterbide, Peter Brownlee, Hamilton Cheifetz, Bonnie Esbensen, Joan B. Gathercoal, Mary Ann Guenther, Tao-Heng Hsich, Pam Hughes, Pamela Miller, Christine Mirabella, Sue Nelson, Dr. M. Lee Scoville, Jan Swartz, Lynn Thomas, Earlene Wagner* and *Elizabeth Walczyk*.

At the February State Board meeting it was msvp that beginning in 2008 the State Bach Festival will change its working format. Each district and region will charge its own fees and manage its own expenses. \$2.00 per student will be charged by the state to cover the costs of the Final Event Recital. It is hoped that in doing so, the districts will have more flexibility and our beloved treasurer will have a small and much deserved lightening of her workload. 



State News *Scholarships*

by *Velma Schluderman and
Linda Barker,*
Co-Chairs Scholarship Auditions



OMTA SCHOLARSHIP AUDITIONS
OMTA Scholarship Auditions will be held on Friday and Saturday, May 11 and 12 at Sherman and Clay Pianos in Portland, Oregon. Please check the OMTA Web site for a list of scholarships and prize money available as well as for current application forms. Please note: the forms are new this year. **Do not send last year's application forms.** If

you do not have access to a computer, see the OMTA Directory for information.

Scholarship related questions? Call either of the co-chairs—*Velma Schludermann* (503-640-1842) or *Linda Barker* (503-629-9355)—or send e-mail to Velmajean01@hotmail.com.

Thank you. 

by *Shirley Byrne*
Guthrie and Jenks Scholarships
Coordinator



SCHOLARSHIP WINNERS
In auditions held March 31st, the Linn-Benton Chapter selected three student musicians to receive scholarships. Auditions were open to students from Linn, Benton, and Lincoln Counties. Nathan Reiman (violinist, student of *Jessica Lambert*, a senior at Corvallis High School) and Talia Lindsley (cellist, student of *Steven Pologe*, a sophomore at the University of Oregon) each won a \$550 *Dorothy May Jenks Scholarship*. Talia is a graduate of Crescent Valley High School in Corvallis. Her past teachers were *Tanya Katz* and *Nancy Sowdon*, cello, and *Mary Ann Guenther*, piano.

Anna Seitz (vocalist, student of *Eric Mentzel*, a senior at the University of Oregon) won a \$900 *Loene P. Guthrie Scholarship*. Anna is a graduate of Corvallis High School and studied voice with *Tina Bull* during her high school years. All three awards are for the year 2007–2008.

The Loene P. Guthrie Scholarship was established through the generosity of Mrs. Guthrie at the time of her death in 1994. It is given to students pursuing a career in music teaching. Mrs. Guthrie was a member of OMTA and taught piano in Corvallis for many years.

In 2005, the Dorothy May Jenks Scholarship was established through the generosity of Mrs. *Doris Scharff* of Albany, Oregon. It is given to students pursuing careers in music performance or teaching. Mrs. Scharff named the scholarship in honor of a fine musician and her dear friend, the late *Dorothy May Jenks*. (Mrs. Jenks was the mother of long-time OMTA member, *Mary Jacq Burck*.)

For more information, please contact *Shirley Byrne*: 541-757-8695. 



State News *Competitions*

by Barbara Parker
Student Performance
Competitions Chair



MTNA/OMTA STATE COMPETITION

Our state should be very proud of our students and teachers for this year's great success at the District MTNA competition in Pocatello Idaho. Five of our students progressed to Nationals!

This State Competition, held in November, represents the best young performers in our state. As your chairperson for this competition I'd like to encourage you all to use this competition as a motivational learning experience for your students. I encourage you and your students to come watch and participate as an audience or volunteer. Your students may want to participate as a contestant in the future.

Contestants register for the contest online at the MTNA Web site, filling out a form with their personal information and repertoire. Then each state holds a contest. Each state chooses a winner in each category to go to the Division District Competition. (Our Division includes Oregon, Washington, Alaska, Idaho, and Montana.) The winner from each category at the State Competition goes to the District Competition and the winner in each category at the

District Competition goes to the National Competition. There are three levels in each category: Junior (age 11 to high school), Senior (high school students), and Young Artist (post high school through age 25). The categories are Brass, Woodwind, Strings, Piano, Voice, and Composition.

This results in a display of outstanding musicianship, an event that needs more support from us. We should all make it one of our goals to be a participant in this contest in some way. We should come help, listen, enter students, and donate our time and money to these fine young musicians.

Please attend! Contact me for more information about how you can help. The deadline for entrants is in early September with the competition scheduled for November 3 at Lewis and Clark College in Portland. The programs run all day and all events are open to everyone to observe. Details will be in your next national MTNA magazine.



THE PIANO CONNECTION

Dear Colleagues,

As a recent arrival to Portland and OMTA member, I'd like to introduce my service called The Piano Connection. Founded in 2001 in response to frustrations with commercial sales, this service assists piano buyers and sellers on the private market. I've been fortunate to assist some of Seattle's top piano instructors (references available). I invite you to explore the range of services detailed on my Web site www.thepianoconnection.com. You may enjoy reading the Success Stories and Teachers pages.

I welcome your questions and comments, and look forward to hearing from you.

Esther Warkov, Ph.D
971-255-0388
esther_warkov@comcast.net



State News *Certification*

by Cathy Thoma, NCTM
Certification Chair



THE PERMANENT PROFESSIONAL CERTIFICATE
Many NCTMs are receiving renewal notices from MTNA. There is some confusion about the eligibility for the Permanent Professional Certificate. At its July 2003 meeting, the MTNA Board of Directors approved the proposal that upon the third successful renewal, the NCTM receives the Permanent Professional Certificate. The Permanent Certificate is not based on age, but on three successful renewals.

Renewal candidates have three Renewal Options for their certification:

1. Documentation of Professional Renewal Activities Points
2. Portfolio of Professional Renewal Activities
3. Administrative Verification of Professional Renewal Activities

The NCTM holding the Permanent Professional Certificate must renew this certificate every five years with application and payment of the renewal fee, but will not be required to submit one of the three Renewal Options. In order to renew your certification please take note of the following procedure.

Renewal Procedure:

Notice of renewal from MTNA is sent during January of the fifth year to renewal candidates along with the appropriate forms, materials and guidelines.

Renewal is due by July 1 of the fifth year following the year of certification or renewal. Postmark must be on or before July 1 of the year in which renewal is due to avoid a delinquent fee.

Certification renewal expires sixty days beyond July 1 of the renewal year after which time the NCTM is not in good standing or entitled to any of the privileges of certification.

The renewal candidate must submit the following materials in one package to the MTNA Professional Certification Program, 441 Vine Street, Suite 505, Cincinnati, OH 45202-2811:

1. Completed certification renewal application form
2. Applicable renewal fee(s)
3. Appropriate validation materials for one of the three Options.

Upon the third successful renewal, the NCTM receives the Permanent Professional Certificate.

Permanent Professional Certificate holders must renew this certificate every five years with application and payment of the renewal fee, but will not be required to submit one of the three Renewal Options.

Nationally Certified Teachers of Music (NCTM) may request detailed guidelines for the renewal of MTNA Professional Certification from MTNA, 411 Vine Street, Suite 505, Cincinnati, OH 45202-2811, by phone at (888) 512-5278, by e-mail at mtnacertification@mtna.org, or by visiting the MTNA Web site at www.mtnacertification.org. 



State News *Composer of the Year*

by Jill Hickenlooper, NCTM
Composition Chair



NOW SEEKING:
NEW OMTA COMPOSER OF THE YEAR
Applications for our next Composer of the Year are now available online at the OMTA Web site. Applications are due in June and announcement of our next commissioned composer will be made at

the OMTA Conference this summer. The commissioned work will be premiered at the 2008 OMTA Conference. Contact **Jill Hickenlooper**, NCTM at Jillstudio@aol.com for more information. 

State News *Ethics*



Dear Teachers,

I'm prompted to write this letter reminding all of us to use a recommended protocol when considering a prospective student.

You may already interview inquiring students and their family, but whether you fully interview or not, including the following questions in your conversations can help your decision making:

Have you had previous lessons, and from whom?

What was your reason for leaving that teacher?

Did you leave the studio on good terms?

OMTA further asks that you contact the previous teacher to be sure that the student left on good terms, fully paid, etc. This is not only a courtesy to the previous teacher, but would hopefully circumvent misunderstandings and reveal any problems with the student that could arise in the future.

Regards,

Linda Hansen
Ethics Chairperson



State News *Membership*

by Barbara Gustafson-Rice, NCTM
OMTA State Membership Chair



Welcome New Members *February–March 2007*

Linn-Benton District

Christmann, Holly
Piano/Early childhood music



McMinnville District

Gamble, Christina
Piano



Portland District

De Amaral, Mary



Lincoln County District

Jordan, Jeannine



Corrections (Portland District)

Edmonds, Lindsay R (new)



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503-370-6303 or 1-877-LIBARTS
www.willamette.edu/cla/music

District News *Central Oregon*

by Sally Burger



The March meeting was held at the home of *Judy Kamperman* in Bend. The program subject was on the most effective and efficient ways to prepare for performing. Several teachers shared their best practices with us.

The April meeting will be April 6 at the home of *Connie Elkins* in Bend. The program will be “Using Ourselves Well at the Piano.” *Harold Gray* will be our guest speaker and he will discuss Body Mapping, a system based on the realization that we move based on how we think we are put

together rather than how we are actually constructed. We will then have a brown bag lunch to be followed by a master class that will explore these elements.

William Chapman-Nyaho will present a concert at the Tower on Friday, April 13. The following day he will present a master class for advanced students.

Many of our teachers are preparing our students for Spring Syllabus, which will be the weekend of April 14–15. *Sharla Graves* is the chairman of this event. 

District News *Eugene*

by Virginia Hawley Buhn, NCTM
District Corresponding Secretary



The first few months of 2007 have been filled with activities for members of Eugene District and their students. In January *Dr. Cary Lewis* provided members with valuable insights during a “Piano and Chamber Music Master Class.” February featured a “Beginning Piano Pedagogy” workshop with *Mary Hall Kogen*, who involved members with helpful activities designed to provide a solid basis for musical development. *Shannon Reeder* was the guest speaker for the March meeting, giving suggestions for relaxation and proper body movement using “Yoga for Pianists.” Final events for the year will be a Teacher Forum with four master teachers sharing their expertise and a May Breakfast Buffet with the emphasis on sociability (in addition to planning for the coming season).

Students have been presented in a variety of performance settings. The

District Junior Bach Festival drew 49 entries with six advancing to the Regional event. The Spring Festival was built on the theme “Classical to Romantic: A Musical Journey,” with five recitals on Sunday afternoon, March 18. Members, dressed in costumes appropriate to the period, presented each performer with a chocolate treat. Students are now busily preparing for the District Composition Celebration and Spring Syllabus Evaluations. The annual District Spring Recital will provide added opportunity for performance.

Members of Eugene District are looking forward to the OMTA Conference to be held August 3–5. We welcome the opportunity to gain fresh insights, meet new colleagues, renew friendships and share ideas. We hope to see you there! 



District News *Portland*

by Solveig Sorensen
District President-Elect



Portland District is enjoying another wonderful year under the leadership of President *Susan Todd*, who has brought change, organization, structure, and forward momentum to our district. We now have a beautiful and professional new Web site layout. Festival and syllabus forms as well as any other information you may need for finding a teacher or event are all easily accessible on line. We are moving forward with the world of technology.

As teachers, we continue to grow through inspiring and thought-provoking presentations, lectures and master classes. It is an honor to host these master scholars and educators. In October, renowned musicologist, scholar and author of *Performance Practices in Classic Piano Music*, Sandra Rosenblum gave a presentation on performance issues of the Classical Era. Then, in January, we were delighted by Jeffery Gilliam, professor of piano from Western Washington University, who spoke on the building blocks of musical interpretation. Area focus groups continue to meet throughout the year as well, providing a wonderful opportunity for teachers to connect and build relationships with each other. These groups draw from the extensive experience, knowledge and gifting of local teachers presenting on topics such as, tips for teaching jazz; principles of playing Romantic music; church modes; teaching technique; and educational experiences in

sight reading, rhythm reading, and musicianship. On the west side, these groups also plan their own syllabus schedule, which has aided in taking a mammoth job and making it more manageable.

In an effort to put the focus of our festivals on education rather than competition, both the Classical and Baroque Festivals were made noncompetitive this year on a trial basis. Ms. Rosenblum remained in Portland to adjudicate the Classical Festival and many students had the great fortune to receive from her vast knowledge of the music of that period. Favored presenter, Edward Parmentier, from the University of Michigan, joined us in February to adjudicate the Baroque Festival. Students and teachers expressed appreciation of his masterful comments and imaginative delivery.

Portland students are shining in competition as well. We are proud to congratulate Karsten Gimre, student of *Paula Watt* and Judy Park, student of *Dorothy Falbman*, each NW Division winners in the MTNA Competition. Congratulations also to Edison Tsai, student of *Gary Noland*, and Cole Perkinson, a student of *Jeff Payne*, regional winners in the composition competition. We celebrate all the incredible students, families and teachers who make up our district and look forward to an eventful spring. 

District News *Roseburg*

by Marti Magnussen
District Secretary



It is hard to believe that this is the last issue of *Music News* until next fall. Where has the time gone?

Our district has been busy with monthly recitals, preparing for Syllabus, and finishing up and getting ready for summer.

One of our most interesting and successful events this year was co-sponsored with the Umpqua Valley Federated Music Clubs. This was a presentation given by Eric Pakulak, a doctoral candidate doing research in the university's Brain Development laboratory. His lecture was on "Does Music Really Make You Smarter?" The lecture was open to the public and had a great turnout. Mr. Pakulak discussed studying the brains of 3- to

5- year olds enrolled in Head Start. In one of the experiments, the children study music for eight weeks, and their brain waves are studied before and after. The results are remarkable.

Jaron Cannon (13) and Shawn Anderson (17) have received word that their original compositions entered in the Rogue Valley Roseburg District Composition Festival have been selected to be published in the 2007 OMTA Original Compositions book. They have invited to perform their compositions at the State Festival Recital in Portland in June. Congratulations to both young men and their very successful teacher, *Virginia Young*.

Hope everyone has a wonderful and musical summer. 

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Contact Esther Warkov, Ph.D

Member OMTA, SMTA

971-255-0388 (Portland)

pianos@thepianoconnection.com



District News *Tualatin Valley*

by Susan Marandas
District Secretary



Our chapter continues to be busy with student events. The Junior Bach Festival featured thirty-three entries from our chapter. Three students won state medals; two are students of *Tao-Heng Hsieh* and the other is a student of *Earlene Wagner*. Thirty-one students participated in the Sacred Music Recital and twenty students performed at the Contemporary Recital. The students played well and it was an opportunity for students and teachers from different studios to become better acquainted.

Our teachers continue to share expertise with each other as well as value our

supportive network. A Teacher's Recital was held at *Janet Weber's* studio. Selections included an eight-hand rondo played on two pianos, another two piano performance for four hands, duets, solos, and an original composition. Afterwards, refreshments offered a setting for congratulations and socialization.

Ending activities for this year include viewing a motivational and informative DVD about John Browning. Soon we will be brainstorming ideas for next year's agenda as well as electing future officers. 

INSTRUCTORS' SPECIAL

retails at \$5.99

3% donation to OMTA; please indicate your chapter

- 12** units of *The Music Wheel* 8" full color expanded circle of fifths—\$3.09 ea.+15%S&H=\$42.64
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In Memoriam *Mary Hazeltine*



Ode to Mary Hazeltine

February 7, 1912 to February 3, 2007
(Longtime member of Portland District OMTA)

Ah, Mary McGregor Hazeltine,
Who could memorize most anything,
You're the most well-versed woman I've seen.

You used to dress like a work of art.
From art and music you could not part.
Your son's art work was dearest to heart.

You're a pianist extraordinaire.
You learn music others wouldn't dare.
Whatever the style, you play with flair.

Depth of character, deep as your mind,
You find the time to do something kind.
What a legacy you leave behind!

"We're shaped and fashioned by what we love;
Put music, friends, and family above."
This life you walked. Now fly as a dove.

In loving memory,
"Little Margaret Hales"
(*Margaret Littlehales*, NCTM)



Related News & Events



THREE DAY PIANO PEDAGOGY WORKSHOP

June 19-21, 2007

with

Mary Hall Kogen

Do you have questions about how to teach the basic skills of harmonization, sight-reading, transposition, ear training and improvisation, and then relate those skills to piano literature?

Mary Kogen will conduct a three-day workshop addressing these issues.

When: June 19 - 21, 2007

Time: 9:30 a.m. to 4:30 p.m.

Fee: \$360

Location: 3020 SW Raleighview Drive, Portland, OR 97225

For more information or to register, call 503-407-1382 or e-mail: rhythmmary@comcast.net

by Dennis Burbank
Adult Playing Class Chair



ADULT PLAYING CLASS

The final 2006-07 OMTA adult playing class will meet 10:30 a.m., Saturday, June 2, at Classic Pianos recital hall at the corner of Milwaukee and Powell in Portland. This is a non-instructed class for all OMTA teachers and adult students, with pianists and non-pianists presenting music of all styles and levels of difficulty whether memorized or not. Members outside living outside Portland District are cordially invited.

Please bring munchies as desired to share with the group. Coffee, leaded and unleaded, will be provided.

If you or your student would like to receive a personal e-mail notice of meeting times beginning in the fall, send a message to that effect to: andersonbrv@comcast.net. Be sure to put "OMTA adult playing class" as the subject so you'll be recognized. Please feel free to address any questions to *Dennis Burbank*, 503-642-4305. 





Portland International Piano Festival 2007
July 8–15, 2007
World Forestry Center, Portland, Oregon

The best piano festival I have ever participated in ... Absolutely first-rate throughout!
—MAURICE HINSON

Cost: *Passes* PianoFest: \$100 for the first 75 OMTA members (July 12-15)
Full week pass: \$255 for OMTA members (July 8-15)
Focus on Impressionism: \$85 (July 9-10)
Young Pianists Institute: \$85 (July 11-12)

Single tickets \$26–32/recitals (student discount available)
\$15/lectures & master classes
\$6/films

(Tickets may be ordered through the Portland Piano International office by calling 503.228.1388)

Details: The ninth annual Portland International Piano Festival will include:
Focus on Impressionism with Paul Roberts (July 9-10), Young Pianists Institute with Ingrid Clarfield (July 11–12); and PianoFest (July 12–15) featuring 8 artists in 5 recitals, 6 lectures or lecture-recitals, 5 master classes, 3 films, and an art exhibit.

Information: Call 503.228.1388 or e-mail zagelop@pdx.edu, or pat@portlandpiano.org—www.portlandpiano.org

Films: *Glenn Gould Hereafter*
Daniel Barenboim, 50 Years on Stage
Knowing the Score
Ravel
Mists, Fairies, & Fireworks

Artists:

SARA DAVIS BUECHNER

Top prize winner in many of the world's most prestigious competitions (including the Gina Bachauer, Tchaikovsky, and Leeds Competitions), Sara Davis Buechner is Assistant Professor of piano and chamber music at the University of British Columbia.

INGRID CLARFIELD

Nationally recognized teacher, clinician, pianist, and author, Ingrid Clarfield is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey.

ALEJANDRO CREMASCHI

Alejandro Cremaschi teaches piano and piano pedagogy at the University of Colorado at Boulder and is intensely involved in the performance and recording of music from his native country Argentina.

JEREMY DENK

Jeremy Denk was a 1998 recipient of the Avery Fisher Career Grant and is a member of the faculty of the Bard College Conservatory of Music. A passionate chamber musician, Dr. Denk collaborates regularly with the violinist Joshua Bell.

LEON FLEISHER

Renowned pianist, conductor, and teacher Leon Fleisher was the first American to win the prestigious Queen Elisabeth of Belgium competition. He has held the Andrew W. Mellon Chair at the Peabody Conservatory of Music since 1959, and also serves on the faculties of the Curtis Institute of Music in Philadelphia and the Royal Conservatory of Music in Toronto.

KATHERINE JACOBSON-FLEISHER

Katherine Jacobson-Fleisher made her Carnegie Hall debut to critical acclaim in 2004 with duo piano partner Leon Fleisher and currently directs the piano ensemble program at the Peabody Conservatory of Music.

STUART ISACOFF

Stuart Isacoff is founding editor of the magazine *Piano Today*, Executive Editor of *Sheet Music Magazine*, and a recipient of the ASCAP Deems Taylor Award for excellence in writing about music.

ANTONIO POMPA-BALDI

First prize winner in the 1999 Cleveland International Piano Competition and silver medalist at the 2001 Van Cliburn International Piano Competition, Italian-born Antonio Pompa-Baldi serves as Distinguished Professor of Piano at the Cleveland Institute of Music.

PAUL ROBERTS

One of the leading exponents of French piano music, Mr. Roberts is author of the celebrated book *Images: The Piano Music of Claude Debussy*. He is a Fellow of the Guildhall School of Music and Drama in London and visiting professor at the Royal Northern College of Music in Manchester.





OMTA MERIT CERTIFICATES

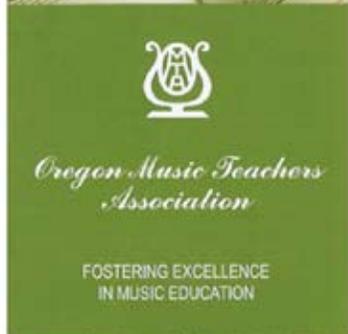


OMTA merit certificates are available to OMTA instructors and are earned by students who have completed a minimum of 30 lessons during the current teaching year.

These attractive, parchment-like half-sheet certificates are stamped with the OMTA embossed seal. Levels 2 through 14 are further enhanced by gold seals and colored ribbons. (A level represents a year of study and is not related to Syllabus levels.) The determination of the level of each student's award and all record keeping are the teacher's responsibilities. The student's name and level, and the teaching season (2006-2007) will be printed on the certificate. Certificates are stamped with the signature of OMTA President *Gloria Dakin* and there is a space for the teacher to sign. They are usually given in May or June and should be ordered three weeks in advance of the time the teacher wants to give them to students. You may pre-order via e-mail.

Guidelines for Ordering:

- ♪ List the quantity of certificates desired for each level with each student's name typed or clearly printed.
- ♪ Indicate the date you need the certificates (remember to allow 3 weeks).
- ♪ Include a check or money order payable to OMTA (\$0.40 per certificate).
- ♪ Include a copy of your current membership card.
- ♪ All orders must be received by **Martha Lund**, Merit Certificate Chair, by May 31, 2007.
- ♪ For more information, contact Martha at jmlundfam@mylifeline.net, 909 S. 76th Ave., Yakima, WA 98908, 509-965-5624.



Order OMTA Brochures

The brochure explains in clear, concise language the advantages of studying with an OMTA teacher as well as the benefits of becoming a member of OMTA, thus making it an ideal vehicle for recruiting students and new members or for publicizing the organization.

Brochures are 4 for \$1 plus shipping.

Contact Bonnie Esbensen at 541-758-0036 for shipping costs for your order.

Brochures are free to districts for official OMTA business, but shipping costs may still apply.

Name _____

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How many brochures do you want? _____

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Make check out to: OMTA

Mail to: Bonnie Esbensen, 3925 NW Tillicum Pl., Corvallis, OR 97330



SYLLABUS SUPPLIES

Syllabus manuals for piano, strings, woodwinds, Celtic harp, guitar, and jazz piano are available for purchase. Also available are the current repertoire lists. Prices and shipping costs are as follows:

	Members	Non-members
Piano Syllabus	\$10.00	\$15.00
Jazz Piano Syllabus	\$5.00	\$10.00
String	\$5.00	\$10.00
Woodwinds	\$5.00	\$10.00
Celtic Harp	\$5.00	\$10.00
Guitar	\$5.00	\$10.00
Repertoire lists:		
Lower Division	\$3.00	\$6.00
Upper Division	\$4.00	\$8.00

Shipping:

Orders totaling \$5.00, add \$1.25

Orders totaling \$10.00, add \$2.50

Orders totaling \$15.00, add \$3.50

Orders totaling \$20.00, add \$4.50

Please send your checks, made out to OMTA,
to *Diane Kadwell*, NCTM,
3525 N. Holly St.
Canby, OR 97013-8135.





Submitting Articles and Ads

Please send articles, ads and accompanying graphics (in TIFF, EPS, JPEG or PDF format) to me via e-mail at shelley.bl@verizon.net. MS Word attachments are best.

1/4 column ads (and articles about events which require an admission fee or tuition):

\$10.00 for members
\$25.00 for non-members

Larger ads at a proportional cost.
(Contact me for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Thank you.
Shelley Blumberg, *Music News* Editor

Issues Deadlines

Sept/Oct	Aug. 1	Mar/Apr	Feb. 1
Nov/Dec	Oct. 1	May/June	Apr. 1
Jan/Feb	Dec. 1		

The Oregon Music Teachers Association, Inc.

PIANO SYLLABUS

With Virginia Hawley Buhn

A Professional Course of Study on Video Tape

The OMTA Piano Syllabus is an outline of study designed to provide students with a thorough background in keyboard skills, musical understanding and performance ability. These video tapes offer suggestions for implementing the Syllabus as a basis for effective teaching.

This three-tape set is a must for piano teachers and your own music library. The Syllabus Video Tapes follow the course outline of the OMTA Syllabus Book and prepare students for a successful evaluation.

Tapes may be purchased separately.

**Volume 1: Lower division, Musicianship Skills:
Elementary Levels 1-2-3**

**Volume 2: Lower Division, Musicianship Skills:
Intermediate Levels 4-5-6**

**Volume 3: Upper Division, Musicianship Skills:
Levels 7-8-9-10**

Jazz Syllabus Video

Make checks or money orders payable to:

Oregon Music Teachers Association, Inc.

Send to: *Joan B. Gathercoal*, NCTM

3328 SW Chintimini Ave., Corvallis, OR 97333-1529

Phone: 541-752-4732

Syllabus Video Order Form

Item	OMTA Member Price Each	Non-OMTA Member Price Each	Quantity	Subtotal
Syllabus Tape Set	\$39.95	\$49.95		
Volume 1	\$15.95	\$19.95		
Volume 2	\$15.95	\$19.95		
Volume 3	\$15.95	\$19.95		
Jazz video tape or DVD	\$15.95	\$19.95		
Postage/Tape Set	\$4.00	\$4.00		
Postage/Single Tape or DVD	\$3.00	\$3.00		

All proceeds go to the Jean Baines Proctor Memorial Fund.

Total:

Additional Study Guides



The following materials are privately produced by some of our members for your benefit.

SYLLABUS STUDY SHEETS

Revised: 2006 version now available
from Ed Davie.

There is a new Adjudicator Version available as well.

Phone: 503-357-3185

E-mail: ewdavie@OregonMTA.org

The price for one set of Levels I–X (10 sheets)
is \$12.00 + \$5.00 p & h.

The purchase price includes copy
rights for your own studio.

All proceeds are donated to the Roberta Davie Memorial
Composition Scholarship.

For more information,
contact Ed Davie and ask for an explanation sheet.

PIANO SYLLABUS AIDS

Copies of more recent (2004–2006) rhythm-reading and sight-reading examples used during exams for Levels 1–10 are now available for reference in preparing students for their exams. If you would like to have a set, send a \$3.00 check (to cover Xerox and mailing costs) made out to *Lisette Sage* and mailed to her at 15240 SW Obsidian St., Beaverton, OR 97007-8949. (Earlier copies from 2001–2003 are also still available for \$3.00.) Please be sure to specify which set you would like to have.

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Music Notation in All Keys
Major & Minor Scales, Chords,
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Levels 1, 2, 3 Book 1	\$15.00
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20475 NW Rock Creek Blvd.

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OMTA Music News



Additional Study Guides



Jensen Technique For Piano Books 1 & 2

I am an OMTA member, having taught voice and piano in Portland for 53 years. During these years I have taught my students with books from major music conservatories. Two years ago the publisher discontinued the music book for beginners. I could not find another book I felt was suitable for my students. As a result I wrote my own book for beginning piano.

This book, Jensen Technique for Piano, Books 1 & 2 (bound together), will give students knowledge of theory and the tools to learn at whatever speed their talents allow. The book also helps students learn notes and not just fingering.

Each section teaches a new aspect of reading and interpreting music. There is also a variety of music styles to make learning more fun. Included with the book is an outline on how to incorporate the lessons into your teaching plan. Plus there is email support if you have additional questions.

The cost of the book is \$17.95, shipping and handling included. For OMTA members, your first copy of Jensen Technique for Piano, Books 1 & 2, is reduced to \$14.95 to make it easier for you to get acquainted with this book and how it will help your students.

To order books or request more sample pages emailed to you, please send an email to Pauline Jensen, JVPS@comcast.net or call 503-286-1168.

Excerpted Samples:

Keeping an even rhythm, if we like, we can clap our hands while counting the notes before we play. This helps some people to understand the rhythm better.

Quiz In 4/4 time the top 4 means The bottom 4 means How many counts does a Half note get, a Quarter note, A Whole note

When we have a sharp by a note in a measure, all the like notes in that measure are also sharp. For example: if we have 2 or more F's in a measure and the first one is sharp, all F's in that measure are also sharp. But the bar cancels that sharp for the next measure. Notice that we also have 3 notes together. When 3 notes are together, it is called a chord.



When we learned about 8th notes, we learned that they received 1/2 count, and that two 8th notes equaled a quarter note. Now we have 16th notes. A 16th note receives 1/4 count. It takes two 16th notes to equal an 8th note. Every time we add a new flag, the note becomes twice as fast. 16th notes are twice as fast as 8th notes. ⑩



A dotted 8th note is usually followed by a 16th note. In 4/4 time the notes and rests are counted like this: ⑩





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Music News

Published by:

Oregon Music Teachers Association, Inc.

Affiliated with:

Music Teachers National Association, Inc



State Web site

www.oregonmta.org

Next Music News copy DEADLINE:
August 1, 2007

