

OMTA Music News

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IN THIS ISSUE

President's Corner 2

State News

Fall Syllabus 3

Level X State Recital 3

MTNA Competition Results 4

OMTA State Board Meeting 5

Membership 6

District News

Eugene 8

Lincoln County 8

Portland 9

Roseburg 9

Rogue Valley 10

Tualatin Valley 11

Central Oregon 12

Related News & Events

School of Piano Technology
for the Blind 13

PSU Now All-Steinway School 13

Outside Events

Portland Youth Philharmonic
Chamber Music Concert 14

Cello Octet Conjunto Ibérico 15

OMTA Supplementary
Materials 16

OMTA Chairs 20

OMTA Officers 22

OMTA Publication Gets A New Look

Welcome to the unveiling of our newly redesigned newsletter, *Music News*, which joins a growing list of OMTA publications that have undergone makeovers recently.

We had three goals: (1) to make it easier for you to read *Music News* on your computer, (2) to make it easier for you to search and find information within its pages, and (3) to update the look of *Music News*.

Each issue will follow the same basic format of front page news, president's message, state and district news, followed by announcements, ads and miscellaneous. You can enlarge or reduce the size of the print by going to the menu at the top of the screen and selecting the size you want. Find information about a specific topic or person by using the "search" tool in the menu.

We gave *Music News* a fresh new look with the help of Tobias Weiss Design studio. We hope you like the changes. Happy reading.

Bonnie Esbensen
Publications Chair

In Memory

Roma Eicher

It is with sorrow and a sad heart that I write to tell you that our friend, colleague and President-Elect, Roma Eicher, died on Saturday, December 9, very early in the morning. She had been fighting cancer since April. Roma was known by all for her gracious manner, striking style, and kind spirit. She was a treasured jewel in OMTA; a beautiful person in every sense of that word.

If you have thoughts or memories of Roma that you would like to share, I invite you to send them to me and I will compile them in a memorial for the next *Music News*. You can e-mail me or send something in the mail. GloriaDakin@aol.com; 5455 SW Downsview Ct., Portland, OR 97221.

The family has asked that in lieu of flowers, any donations be made to the Conservatory for Music Education.

On behalf of OMTA I know I speak for us all in sending our deepest sympathy to Roma's husband, Sam, and their family.

Gloria Dakin
President, OMTA

President's Corner

Dear Colleagues,

The MTNA State Competitions, the Ensemble Festival and fall Syllabus are over, as well as the Portland District Classical Festival, and I want to thank everyone who worked so hard to make them successful: specifically, *Barbara Parker*, MTNA Competitions Chair (and husband Bart); *Dr. Mary Lee Scoville* and *Jessica Treon*, Ensemble Festival chairs; *Liz Willis*, Syllabus Chair and *Lori Martinson*, Classical Festival Chair.

Until you have done these jobs, you have no idea of the hours of planning and work that go into making them happen. And, the chairs could not have done their jobs without the help of many other teachers who pitched in to work with them. To everyone who helped, a huge THANK YOU from all of OMTA. And, to everyone else, when you are asked to help at coming events, please, say yes.

One of my goals as president of OMTA is to make our organization more visible in the community. There are still parents looking for a piano teacher, who look no further than the teacher who is closest and/or cheapest. We need to let them know that there is a difference in teachers. OMTA teachers either have degrees in performing and teaching music or are continually working, through workshops and meetings, to improve their skills. There is a difference.



*A lesson can be given
but to be successful it must be taken*

—DR. ERNST VICTOR WOLFF

One way of getting our information out is through the music teachers in the public schools. People often ask them for the names of piano teachers. I am asking each of you to take an OMTA brochure, along with the list of names and phone numbers of teachers in your neighborhood, to your neighborhood school and ask the music teacher or principal to post it or use it for references. Brochures are available from *Bonnie Esbensen*, and for this purpose, they are free. Please use them. Your district president took some home from the last board meeting and they can contact Bonnie if you need more.

I made a visit to the Lincoln County District earlier this month and discovered that they have put out their own brochure. A beautiful piece in black, white and color with pictures of their district events, lists of events by month and a list of teachers in the district—it is very impressive and professional. They are putting them out in businesses and, I hope, will now also give them to schools. Your district could do the same.

If you plan to go to the MTNA Conference in Toronto, and I hope many of you do, be sure your passport is up to date and good until at least six months after your planned return.

Here's to a terrific 2007 for you, your studio and OMTA.

Warm regards,

Gloria Dakin
President, OMTA



State News *Syllabus*

by Liz Willis, NCTM
and
by Cherise da Cunha, NCTM
State Syllabus Co-chairs



FALL SYLLABUS

Well, once again, the fall has passed as if born by those winds that the storms brought us in November! Congratulations to all of you who participated in Fall Syllabus this year, and thank you in advance for sending your evaluations of your experiences to *Liz Willis*. Our heartfelt thanks to all of the dedicated district chairs and adjudicators that worked so hard to bring the Fall Syllabus program to our students.

The last Music News featured an article that mentioned the dedicated members who worked so tirelessly on the printed layout of the new syllabus manual. One very important person was mis-named, and that is *Arthur Baines*. He was listed as Art Gathercoal, and although Arthur and Joan Gathercoal are siblings, they do not share the same last name. Please forgive us, Arthur. And thank you again for all of the hours you gave OMTA for the syllabus program!

A number of our OMTA adjudicators working this fall have informed us that far too many teachers have not yet arranged to obtain their new, updated SYLLABUS MANUAL. There are some significant changes in the requirements at the various levels, specifically Levels VI and VII. Each manual has a pink insert outlining some of the changes to our previous requirements.

Adjudicators will be expecting all spring 2007 students to be prepared according to the guidelines in the new 2006 Syllabus!

The new syllabus is free, other than the cost of postage. Therefore, there is no excuse for using any of the old manuals. To obtain your new manual, contact *Diane Kadwell*, NCTM, our State Syllabus Supplies Chair, at 503-266-5350. She is prompt and efficient in mailing all available syllabus supplies to our membership.

Also, as many of you already know, it was strongly suggested by the OMTA Adjudicating Staff, and approved by the State Board after consultation with the Syllabus Advisory Committee, that the awarding of Honors Grades be discontinued. Level X students will be able to attain the accolade of "With Distinction" if the adjudicator feels that their total preparation for the full evaluation was exceptional.

Our e-mails are lizewillis@aol.com and cherisedacunha@comcast.net. Comments and suggestions are always welcome as we continue to strive for the betterment of the program. We need written comments rather than phone calls, so if you do not have e-mail, please write your concerns and send through the mail. 

by Claudia Hegberg
16920 NW Elkton
Beaverton, OR 97006



LEVEL X STATE RECITAL

The Level X State Recitals are always the first Sunday in June. Next year it will be held June 3, 2007 at Sherman and Clay in Downtown Portland. The recitals will be from 1:00 to 2:00 p.m., 2:30 to 3:30

and 4:00 to 5:00. To participate, please mail details to *Claudia Hegberg*, Level X Recital Chair, by May 21. Thank you (and congratulations to both you and your students). 

State News *Competitions*

by Barbara Parker, NCTM
MTNA Competitions Chair



MTNA COMPETITION RESULTS

Here are the results of the MTNA Competition held at Lewis and Clark College on November 4, 2006.

Young Artist Piano

Winner: Michael Seregow
student of Mark Westcott

Alternate: Maykin Lerttamra
student of Claire Wachter

Senior Piano

Winner: Judy Park
student of Dorothy Fahlman

Alternate: Michelle Leipzig
student of Elizabeth Stern

Honorable Mention: Ran Sun
student of Carol Rich

Yuechiang Luo
student of Carol Rich

Derek Top
student of Carol Rich

Junior Piano

Winner: Karsten Gimre
student of Paula Watt and Peter Mack

Alternate: Eloise Kim
student of Kelli Stephens and
John David Cohen

Honorable Mention: Mighten Yip
student of Dorothy Fahlman

Felicia Doni
student of Elizabeth Stern

Senior Strings

Winner: Yi-Chia Wu
student of Kathryn Lucktenberg

Alternate: Kenny Lee
student of Steven Pologe

Honorable Mention: Doni Laurentiu
student of Kathryn Gray

Edmund Coutan
student of Carol Sindell

Junior Strings

Winner: Emily Sokoloff
student of Kathryn Lucktenberg

Alternate: Joshua Melander
student of Carol Sindell

Honorable Mention: Michael Siess
student of William Hunt

Kelly Talim
student of Carol Sindell

Nanao Yamada
student of Carol Sindell

Woodwinds

Winner: Kyle Ruggles
student of Pam Hughes

Alternate: Emma Davis
student of Marcy Lohman

I would like to thank my husband who did all of the paper and computer work for the contest. I would also like to thank all of the volunteers who kindly offered to help us on November 4. You were all greatly appreciated that day. Also a Thank You to Classic Pianos for their donation of a concert grand piano for the Junior and Young Artist Piano Competitions. A very large Thank You to Carol Biel and Lewis and Clark College for gracious sponsorship of the competition and donation of the facilities.



State News *State Board Meeting*

by Myrna Elmore, NCTM
OMTA State Secretary



OMTA STATE BOARD MEETING

At the OMTA State Board Meeting, held in Portland, Oregon on October 21, 2006, it was moved, seconded and passed that:

- The following two changes in the Bylaws Article IV, Section 1 governing certification be adopted: “The Certification Committee shall consist of a chair and one other member appointed by the president. Members of the committee must be State and Nationally certified. The State Certification committee shall evaluate all applications for State Certification and promote both State and National Certification, addressing issues as they arise. Each chair *may* act as advisor for one year following his/her term of office. There shall be two types of Oregon certification: (1) Oregon State Certificate; (2) Oregon Professional Certificate.”
- Any district that doesn't comply with the rules and guidelines for the Jr. Bach Festival will not be able to participate in the State Final Event Recital.
- We adopt the OMTA Proposed Budget as presented for the fiscal year 2007 with two minor corrections.
- Article V, Section 1 of the Bylaws governing the Scholarship and Awards Commission be changed to read as follows: “The Scholarship Awards Commission shall be composed of two Co-Chairs, the President, the Assistant Treasurer, the Finance Chair and two additional members. The Co-Chairs and two additional members shall be appointed by the President for four-year terms, established on a rotating basis to maintain continuity.”



State News *Membership*

by Barbara Gustafson-Rice, NCTM
OMTA State Membership Chair



Welcome New Members *October-November 2006*

ATTENTION ALL MEMBERS

If you are currently mentoring a student who wishes to become a member, be certain to contact your district membership chair, or myself, for the proper application procedure.

Portland District

Clifford, Theodore S.
Piano, Jazz Piano

Gebhardt, Tamera
Piano/Voice

Hawkins, Wilma S. (AZ transfer)
Piano

Janove, Marjorie
Piano

Kwong, Yuwen
Piano

Pelster, Elizabeth A. (student)
Piano

Phillips, Kristin (student)
Piano

Su, Crystal
Piano

Trump, Renee J. (provisional)
Piano

Warkov, Dr. Esther (triple membership)
Piano, Theory, Jazz

Werner, Rachel M. (student)
Piano

Young, Dr. Anne D. (reinstatement)
Piano

Salem District

Schierling, Angela D. (student)
Piano



Eugene District

Hwang, Linda
General music

LeBeau, Nobuko (provisional)
Piano



Central Oregon District

Lakin, Lynn M. (provisional)
Flute and Piccolo

Woodward, Janet L.
Piano



Umatilla-Morrow District

Arbogast, Chandra (provisional)
Piano





Membership Corrections

Balmer, Betty (new)

Burch, Sarah

Davis, Mark T. (new)

Gilkey, Mindy S. (spelling)

Green, Dana (STAR member, Active)
Piano

Greenleaf-Seitz, Sara

Hill, Josiah A. (add Piano)

Hughes, Pamela S.

McCarthy, Nova

McWhinney, Alma C M
(Apologies! Alma was inadvertently
left out of the directory.)

Schierling, Angela D.
(student: Name spelling)
Piano

Warrington, Sue Ann
Piano



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503-370-6303 or 1-877-LIBARTS
www.willamette.edu/cla/music

Audio and Video Recording

Want an audio or video recording made for either you or a student? Call Skip Parker at (503) 442-6304. CD or DVDs available. Reasonable prices.

District News *Eugene*

by Virginia Hawley Buhn, NCTM
District Corresponding Secretary



Activities in Eugene District were off to a brisk start in September, under the leadership of President *Carolyn McHan*. At the first district meeting, *Margaret Littlehales* of Bend inspired everyone with the topic “Planning the Year, One Year in Advance.” In October *Pauline Eidemiller* of Portland presented an interesting discussion and performance, encouraging members to use the 18 Short Preludes of Bach. The November meeting featured *Gina Pruitt* of Portland with engaging examples of “Fun Ideas for New Student Repertoire.” Plans for December include the traditional Holiday Potluck and Social at the home of *Carolyn McHan*.

The sounds of jazz, ragtime, boogie and blues were in the air at the first district recital, with 65 students taking part in a Jazz/Pop Festival. *Carol White* served as chairman. Music of all eras was included in the Ensemble Festival held on November 5 with *Sarah Burch* serving as chairman, and again in the Holiday Recital on December 10 under the leadership of *SiQin Taoli* and *Christy Matheson*. Many students are busy preparing for Fall Syllabus, with three days

set aside for the event organized by *Fern McArthur*.

Members have again been asked to encourage their students’ families to host young Chinese students who will be attending the University of Oregon Music/English Camps in January and February. The exchange program was successfully launched last year, and two sessions provided a total of \$900 in donations to OMTA. A fund-raising event in conjunction with Barnes and Noble will bring added revenue for OMTA student activities. A Playathon on December 3 will fill the bookstore as OMTA students perform classical and holiday music.

Plans for the New Year ensure a busy and stimulating series of events for our 64 members, our students and their families. We are kept informed by two valuable members, *Wyatt Burger* (who edits *Con Brio*—an outstanding monthly newsletter) and *Eularee Smith* (who prepares such informative and creative e-mail announcements). Cheers for all the members at the district, state and national level who keep our organization so vital!

District News *Lincoln County*

by Sarah Barker Ball
District President



The winds of musical activity are blowing strongly at the coast. Lincoln County District continues to work intensely together this year on many worthwhile events for our students and teachers. During the fall we benefited from the expertise of *Barbara Parker*, NCTM, who shared both practical and inspirational thoughts in her presentation on Romantic music for the intermediate student. Thanks to the support of the Nellie Tholen Endowment and the MTNA Foundation, several students were able to attend in addition to a strong core of teachers.

Fall concerts included (1) our “Spotlight on the Teachers”—performances by teachers and guests (which prompted a

record figure in donations for our scholarship fund) and (2) the District and State Ensemble Festival. We held both venues at the Newport Performing Arts Center. It is always a privilege and an inspiration for us to welcome our colleagues and their students in Newport.

January will find us in collaboration with BAY Music Association, as their president *Tom Hurst* plans to join us for an in-depth discussion of collaborative efforts. In February we anticipate great things at the District Junior Bach Festival, with *Dr. Barbara Baird* as our returning adjudicator.



District News *Portland*

by Susan Todd, NTCM,
District President



PORTLAND DISTRICT UNVEILS UPDATED WEB SITE

The address is the same—www.OMTA-Portland.org—but the look is new and crisp. Visit today for details on Portland District events!

PORTLAND OPTIONS FOR ACCESSING *MUSIC NEWS*

Now that the *Music News* is “digital only,” Portland members can view this beautiful publication online or print a copy to highlight or carry around. Members who do not have computer access at home may wish to ask a friend to print a copy, or visit your nearby library where they can help you get a copy printed. Another, simpler option, is to subscribe by sending your \$18 check, made to OMTA, to *Ed Davie*, 255 Jessica Dr., Forest Grove, OR 97116-1295.

PORTLAND OPTIONS FOR OBTAINING 2006–08 MEMBERSHIP HANDBOOK

If you were not able to attend the October meeting to pick up your directory, you can pick it up at the January 24 meeting, or get it sooner by sending your \$5 check, made to OMTA, to *Susan Todd*, 2620 SE Meadowlark Dr., Hillsboro, OR 97123.

MENTORING PROGRAM

If you are a new member or feel you need some mentoring, Mentor Chair *Robyn Pfeifer*, NCTM can put you in touch with someone to answer your questions. One of the great aspects of being an OMTA member is our supportive sister/brotherhood. So don't hesitate to contact Robyn: robyn@pianowerks.com or 503-287-5028.

DIRECTOR OF MUSIC MINISTRIES

Special opportunity for a special person! A dynamic Beaverton-area Methodist church seeks music professional to prepare, implement and coordinate a varied program of music in all worship services and special events. Salary and benefits are commensurate with experience. This is a full-time position starting January 1, 2007, with immediate part-time employment until that date possible.

For a position description call (503) 646-1598. Send resume and cover letter to Christ United Methodist Church, 12755 Dogwood Street, Portland, Oregon 97229. For more information, contact *Cindy Peterson-Pert* at PetersonPeart@msn.com.

District News *Roseburg*

by Marti Magnussen
District Secretary



As the holidays approach, our teachers find themselves busy with recitals, festivals, and preparation for the upcoming District Bach Recital in February.

Virginia Young had wonderful results from two of her students, Shae Yuma and Chelsie Hederling, representing the Roseburg District at the 2006 State Ensemble Festival in Newport, November 18. The girls added foot castanets and a foot tamborine for more rhythmic interest.

On January 25, 2007 at 7:00 p.m. OMTA and the National Federation of Music Clubs will co-sponsor a lecture on *Music Study on the Brain*. It is free, open to the public, and will be held at the Douglas County Library in Roseburg. Everyone is encouraged to attend. The lecture will focus on how music has been proven to enhance children's reasoning skills, reading abilities, math skills and academic performance. This would certainly pertain to piano studies.



District News *Rogue Valley*

by Kate Campbell
District Secretary



The Rogue Valley District was very lucky to have been able to host *Mary Kogen* for an all-day workshop entitled “Learning Through Rhythm and Movement” earlier this fall. We thank the *Nellie Tholen* Foundation for the grant that enabled Mary to come to this corner of the state. The morning session dealt primarily with teaching rhythms using body and verbal patterns, and the afternoon session involved all of us in a fabulous TaKeTiNa experience—a whole-body, multi-rhythm journey that includes Brazilian instruments, steps, claps and call-and-response chanting. Some of us were mightily challenged, and the accepting atmosphere allowed all abilities and aptitudes to coexist. It was interesting to observe how the community (in this case, our little group of teachers plus three students) provides support in a situation where the individual can “fall out of rhythm” (or into chaos), which is part of the adventure. We discovered that there are exciting ways of teaching and understanding rhythm physically, rather than just intellectually.

Next time we hope that more of our members will be able to take advantage of this delightful opportunity.

Our district sent two sets of performers to Newport last month for the En-

semble Festival, students of teachers *Judy Axtell* and *Catherine Darnall*. Congratulations to all who took part in this valuable and energizing festival.

In January, we will be hosting the second annual fund-raising concert of ensemble music to add to the *Julia Frantz* Memorial Scholarship Fund, started last year. Now with over \$4,000, the scholarship will enable local high school music students to further their studies at the college level.

This year we invite non-members (students and friends) to participate in our music-making for two concerts: the first at the Jacksonville Library on January 6, and the second in Grants Pass at Bethany Presbyterian Church on January 7. We hope to raise the total of our fund to \$5,000 by year’s end.

And, for fun—we will be gathering at the historic Jacksonville Inn on December 10 for a Holiday Luncheon, hopefully with music-making, a time for socializing with partners and spouses, and just the right amount of revelry. Come join us if you just happen to be in the area on that day!

Happy Holidays to all our cohorts across the state.

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District News *Tualatin Valley*

by Susan Marandas
District Secretary



Our annual Festival of Ribbons was held November 11, 2006. This year over 180 soloists performed, 38 students played duets, 4 students participated in a two-piano, eight-hand team, and 18 students were members of a choir ensemble. Six of these students were selected to represent our OMTA chapter at the State Ensemble Recital held in Newport, Oregon. All students participating in the Festival of Ribbons received a certificate, participation ribbons, and comments from an adjudicator. This year the adjudicators were *Jolene Boyd*, *Barbara Parker*, and *Patricia Scordato*. Parents and students appreciated the adjudication process and the occasional “mini-master-classes” presented when time allowed. *Gayle Bland* was the Festival Chair this year. Our teachers also donate their time to help make this a successful event. We are already looking forward to next year’s festival!

On December 8, *Denise Cobb* will organize our annual Christmas Brunch. This Brunch allows teachers to informally share

professional issues, as well as become even better acquainted.

Our chapter continues to focus on effective teaching. At our October meeting *Heidi Evans* led a workshop on syllabus preparation. Recently, members *Colleen Jost*, *Beverly McDaniel*, and *Renee Masanque* published a booklet entitled *Launch to Syllabus and Beyond*.

In January, we will have a Teacher Idea-Exchange; each teacher will present a motivational method or tool that has been successful in that teacher’s studio. In February, *Barbara Parker* will present a lecture/demonstration regarding Romantic Music. We so appreciate the expertise provided by our guest speakers and members.

We offer special congratulations to one of our teachers, *Mike Seregow*. He was selected as the winner at the Oregon State level of the MTNA competition, Young Artists Category. He will travel to Idaho in January for further competition.

THE PIANO CONNECTION

Dear Colleagues,

As a recent arrival to Portland and OMTA member, I’d like to introduce my service called The Piano Connection. Founded in 2001 in response to frustrations with commercial sales, this service assists piano buyers and sellers on the private market. I’ve been fortunate to assist some of Seattle’s top piano instructors (references available). I invite you to explore the range of services detailed on my Web site www.thepianoconnection.com. You may enjoy reading the Success Stories and Teachers pages.

I welcome your questions and comments, and look forward to hearing from you.

Esther Warkov, Ph.D
971-255-0388
esther_warkov@comcast.net

District News *Central Oregon*

by Sally Burger



Central Oregon District started off our year with our first meeting at the home of *Jodie Bischof* in Sunriver in September. The program was led by member *Kathy Gault*. The theme was “Teaching the Duet Literature.” Several members played duets from all levels. All attendees received copies of the graded duet repertory, which was prepared by the *LeRoi/Nickel Duo* at the 2005 OMTA State Conference. Various attending members mentioned other duets they have used that worked well in their studios.

The October meeting was held at the home of *Kathy Gault* in Bend. The theme of this program—“How to Plan the Year, A Year or More in Advance”—was presented by *Margaret Littlehales*. She shared some of her techniques for student motivation on yearly studio themes such as Composer of the Year and awarding students with pennies for bringing all their music to lessons, at-

tending workshops, memorizing pieces, etc.

In November, members met at the home of *Patti Petersen* in Bend. The program, presented by *Bonnie Garrett* of Reed College, was “Breathing Life into 18th Century Music.” She discussed the styles of the different Classical composers and introduced us to unfamiliar works. The program was made possible through a grant from the *Nellie Tholen* Endowment Fund. Other items on the agenda for Central Oregon teachers were the Ensemble Festival and Fall Syllabus, which were held in November.

The December meeting will be at the home of *Margaret Littlehales*. The plans for the Monster Concert Preview will be discussed. It will feature the Desert Rose Piano Quartet (a two-piano, eight-hands quartet) and is to be held at the Tower Theater in Bend in July 2007.

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Please contact Phyllis James
(503) 675-7436



Related News & Events

by Barbara Roberts



SCHOOL OF PIANO TECHNOLOGY FOR THE BLIND

Do you have students or acquaintances who are blind or visually impaired and looking for a career? If so, you might check out the School of Piano Technology for the Blind. Located in Vancouver WA, the school offers a two-year program, which gives training in all areas of tuning, piano maintenance, and business operations. Be-

gun in 1949, it has helped students from all over the world have careers and lead self-supportive lives. It is a small school, but has a wonderful, passionate, and supportive staff.

For more information, their Web site is www.pianotuningschool.org, or you can call me at 360-694-0187.



PSU NOW ALL-STEINWAY SCHOOL

Portland State University has officially been named an all-Steinway School. On October 12, *David Pocock* (Director of Institutional Sales for Sherman Clay) and *Mitch Paola* (Manager of Sherman Clay in Portland) presented two plaques to PSU to formally announce the status. Present at the occasion were *Barbara Sestak* (Dean of the School of Fine and Performing Arts), *Patricia Trout* (Director of Development

of the School), *Bryan Johanson* (Chair of the Music Department), and *Susan Chan* (Piano Area Coordinator). The project began several years ago when *Harold Gray* was chair of the Music Department. Thanks to the generous support of the donors and the hard work of all who were involved, PSU is now the first all-Steinway school in Oregon.

Two Steinway M Grands for Sale

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**Portland Youth Philharmonic
Chamber Music Concert
January 28, 2007, 4:00 p.m.
Portland Art Museum, Whitsell Auditorium**

}		SELECTIONS
		Stravinsky The Soldiers' Tale
		Schubert Cello Quintet
		Shostakovich Quartet #8
		Ives Quartet #1
}		ADMISSION
		Adults \$12
		Students & Seniors \$10
		(incl. handling)
		CONTACT
}		503-223-5939
		www.portlandyouthphil.org
}		



The Grace Goudy Distinguished Artists Series will present *Conjunto Ibérico* on Monday, February 12 at 7:30 p.m. in Hudson Hall, Mary Stuart Rogers Music Center, Willamette University, Salem, Oregon.

Based in Amsterdam, *Conjunto Ibérico* is the only full-time cello octet in the world. Created by conductor, *Elias Arizcuren*, *Conjunto Ibérico* has worked its way to the musical foreground and is highly acclaimed by the international press for its high quality performances and also for the many initiatives Arizcuren has taken. These have resulted in world premieres at renowned chamber music venues all over the world; a collection of over 100 beautiful songs from Spain and South America performed with sopranos of international renown; theatre productions with modern dance groups; and a collaboration with queen of

Tickets are available at the Pentacle Theatre Ticket Office
(or at the door)
145 Liberty Street NE, Salem, Oregon
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Adults \$20
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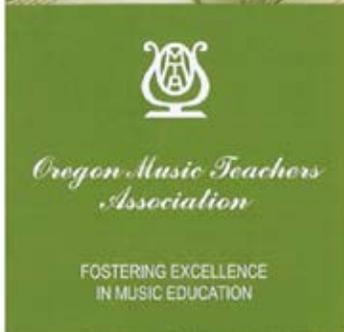


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