

OREGON MUSIC TEACHERS ASSOCIATION

JAZZ SYLLABUS LEVEL 1

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.

Skills/Key	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major Scales												
Dorian Scales D, A, C, G												
Major Triads												
Minor Triads												

Ear Training
Triads

Sight Reading

Clap Back

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.



OREGON MUSIC TEACHERS ASSOCIATION

JAZZ SYLLABUS LEVEL 2

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.

Skills/Key	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major Scales												
Dorian Scales												
Mixolydian C, G, F, D												
Major and Minor Triads												
7 th Chords												
Minor 7 th Chords												

Ear Training
Chords

Sight Reading

Scales

Play Back

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.



OREGON
MUSIC TEACHERS
ASSOCIATION

JAZZ SYLLABUS
LEVEL 3

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.

Skills/Key	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major Scales												
Dorian Scales												
Mixolydian Scales												
Blues Scales C, F, G, Bb												
7 th Chords												
Major 7 th Chords												
Minor 7 th Chords												
7 th Sus4 Chords												

Ear Training
Chords

Sight Reading

Scales

Play Back

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.



OREGON MUSIC TEACHERS ASSOCIATION

JAZZ SYLLABUS LEVEL 4

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Skills/Key	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major Scales												
Dorian Scales												
Mixolydian Scales												
Blues Scales												
Diminished/Augmented Triads												
7th Chords												
Major7th Chords												
Minor7th Chords												
7thsus4 Chords												
Diminished 7th Chords												

Ear Training
Chords

Sight Reading

Scales

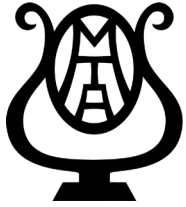
Play Back

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.



OREGON MUSIC TEACHERS ASSOCIATION

JAZZ SYLLABUS LEVEL 5

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Scales/ Chords	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major												
Dorian												
Mixolydian												
Blues												
7 th Chords												
Major 7 th Chords												
Minor 7 th Chords												
7 th Sus4 Chords												
Diminished 7 th Chords												
Minor 7 th b5 Chords												
9 th Chords												

Ear Training
Chords

Sight Reading

Scales

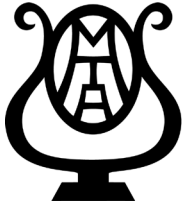
Play Back

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.



OREGON
MUSIC TEACHERS
ASSOCIATION

JAZZ SYLLABUS
LEVEL 6

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

- ☆ = Outstanding! Played smoothly and fluently with no errors.
- + = Excellent! Played well with very minimal errors.
- √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.

Scales /Chords	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major												
Dorian												
Mixolydian												
Blues												
9 th Chords												
Major 9 th Chords												
Minor 9 th Chords												
7 th (#9) Chords												
7 th (b9) Chords												

Ear Training
Chords

Sight Reading

Scales

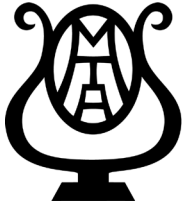
Play Back

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.



OREGON MUSIC TEACHERS ASSOCIATION

JAZZ SYLLABUS LEVEL 7

Student Name _____

Evaluation _____ Audition _____ Demonstration _____

EVALUATION KEY

☆ = Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Scales /Chords	C	G	D	A	E	B	F#/Gb	Db	Ab	Eb	Bb	F
Major												
Dorian												
Mixolydian												
Blues												
9 th Chords												
Major 9 th Chords												
Minor 9 th Chords												
9 th (#5) Chords												
9 th (b5) Chords												
Altered 9 th Chords												

Ear Training
Play Back

Sight Reading

Repertoire

Adjudicator Signature

Date

Please see reverse for additional comments.