

JAZZ SYLLABUS LEVEL 1

Sti	tudent Name		
Eva	aluation \square	ION KEY Ig! Played smoothly and fluently with no errors.	
	EVALUATION	/ smoothly and fluently with no errors. with very minimal errors.	
	+ = Excellent! Played	well with very minimal errors.	

? = Incomplete. Unable to demonstrate this skill today.

Skills/Key	С	G	D	А	E	В	F#/Gb	Db	Ab	Eb	Bb	F
Major Scales												
Dorian Scales D, A, C, G Major Triads												
Major Triads												
Minor Triads												

<u>Ear Training</u> Triads

Sight Reading

Clap Back



JAZZ SYLLABUS LEVEL 2

Student Name	Iame Audition Demonstration VALUATION KEY Putstanding! Played smoothly and fluently with no errors. Value dural with use units into a more.	
Evaluation 🗖	Audition 🗖	Demonstration
☆ = Outstanding! Pla	yed smoothly and fluently with no errors.	

- + = Excellent! Played well with very minimal errors.
- $\sqrt{}$ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
- ? = Incomplete. Unable to demonstrate this skill today.

Skills/Key	С	G	D	А	E	В	F#/Gb	Db	Ab	Eb	Bb	F
Major Scales												
Dorian Scales												
Mixolydian C, G, F, D												
Major and Minor Triads												
7 th Chords												
Minor 7 th Chords												

<u>Ear Training</u> Chords <u>Sight Reading</u>

Scales

Play Back

Repertoire



JAZZ SYLLABUS LEVEL 3

Student Name										-				
Evaluation \Box _			_ Audi	tion [ב_ כ			Demon	stration					
$rac{1}{2}$ = Outstand + = Excellen = Satisfact	EVALUATION KEY \Rightarrow = Outstanding! Played smoothly and fluently with no errors. + = Excellent! Played well with very minimal errors. = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors. ? = Incomplete. Unable to demonstrate this skill today.													
Skille/Key	Skills/Key C G D A E B F#/Gb Db Ab Eb Bb F													
Skills/Key Major Scales	-	G	D	A		В	F#/Gb	Db	Ab	Eb	Bb			
Dorian Scale	s													
Mixolydian														

<u>Ear Training</u> Chords

Scales Blues Scales C, F, G, Bb 7th Chords

> Major 7th Chords Minor 7th Chords 7th Sus4 Chords

> > <u>Sight Reading</u>

Scales

Play Back

<u>Repertoire</u>

Adjudicator Signature



JAZZ SYLLABUS LEVEL 4

Stud	ent Name												
Evalua	ation 🗖		Au	dition				Dem	onstra	tion C]		
	EVALUATION	KEV											
	\Rightarrow = Outstanding! Pla + = Excellent! Played = Satisfactory. Sho ? = Incomplete. Una	iyed smo d well wi ws abilit	th very r y and po	minimal otential	errors. to demo	onstrate		, althougl	n playe	ed today	with sev	veral erro	ors.
	Skills/Key	С	G	D	А	E	В	F#/Gb	Db	Ab	Eb	Bb	F
	Major Scales												
	Dorian Scales												
	Mixolydian Scales												
	Blues Scales												
D)iminished/Augmented Triads												
	7th Chords												
	Major7th Chords												
	Minor7th Chords												
	7thsus4 Chords												
[Diminished 7th Chords												

<u>Ear Training</u> Chords <u>Sight Reading</u>

Scales

Play Back

<u>Repertoire</u>

Adjudicator Signature



JAZZ SYLLABUS LEVEL 5

dent Name _										_		
uation 🛛			_ Audi	ition [⊐			Demon	stration			
EVALUAT	ION K	EY										
$\begin{array}{l} \Rightarrow = \mbox{Outstandin} \\ + = \mbox{Excellent! F} \\ \sqrt{\ = \ Satisfactory} \\ ? = \ \mbox{Incomplete} \end{array}$	Played v v. Shows	vell with ability	i very mi and pot	inimal ei ential to	rrors. o demor	nstrate t		hough p	layed to	day with	several	error
Scales/ Chords	С	G	D	А	E	В	F#/Gb	Db	Ab	Eb	Bb	F
Major												
Dorian												
Mixolydian												
Blues												
7 th Chords												
Major 7 th Chords												
Minor 7 th Chords												
7 th Sus4 Chords												
Diminished 7 th Chords												
Minor7 th b5 Chords												

<u>Ear Training</u> Chords

9th Chords

Sight Reading

Scales

Play Back



JAZZ SYLLABUS LEVEL 6

tudent Name										_		
valuation 🗖			Audit	ion 🗖]		C	Demon	stratior	n 🗖 _		
EVALUAT	ION KE	ΞY										
$\Rightarrow = Outstanding \\ + = Excellent! F \\ \sqrt{= Satisfactory} \\ ? = Incomplete$	Played w . Shows	vell with ability a	very min and pote	imal erro ntial to o	ors. demonst		skill, alth	ough p	layed to	oday with	n several	errors.
	С	C	D	•	E	D		Db	AL	Eb	Bb	F
Scales /Chords Major	C	G	D	A	E	В	F#/Gb	Db	Ab	ED	DD	Г
Dorian												
Mixolydian												
Blues												
9 th Chords												
Major 9 th Chords												

<u>Ear Training</u> Chords

Minor 9th Chords 7th(#9) Chords 7th (b9) Chords

<u>Sight Reading</u>

Scales

Play Back



JAZZ SYLLABUS LEVEL 7

Student Name _										_		
Evaluation 🗖			_ Audit	ion 🕻]		C	Demon	stratior			
EVALUAT	ION K	EY										
$ \begin{array}{l} & \swarrow \\ \Rightarrow \end{array} = \mbox{Outstandin} \\ + \ = \ \mbox{Excellent! I} \\ \sqrt{\ = \ \mbox{Satisfactory}} \\ ? \ = \ \mbox{Incomplete} \end{array} $	Played v v. Shows	vell with ability a	very mir and pote	nimal err ential to	ors. demonst		skill, alth	ough p	layed to	oday with	n severa	l errors.
Scales /Chords	С	G	D	A	E	В	F#/Gb	Db	Ab	Eb	Bb	F
Major												
Dorian												
Mixolydian												
Blues												
9 th Chords												
Major 9 th Chords												
Minor 9 th Chords												
9 th (#5) Chords												

<u>Ear Training</u> Play Back

9th (b5) Chords Altered 9th Chords

Sight Reading