



# OREGON MUSIC TEACHERS ASSOCIATION

## JAZZ SYLLABUS LEVEL 3

Student Name \_\_\_\_\_

Evaluation  \_\_\_\_\_ Audition  \_\_\_\_\_ Demonstration  \_\_\_\_\_

**EVALUATION KEY**

☆ = Outstanding! Played smoothly and fluently with no errors.  
 + = Excellent! Played well with very minimal errors.  
 √ = Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.  
 ? = Incomplete. Unable to demonstrate this skill today.

| Skills/Key                   | C | G | D | A | E | B | F#/Gb | Db | Ab | Eb | Bb | F |
|------------------------------|---|---|---|---|---|---|-------|----|----|----|----|---|
| Major Scales                 |   |   |   |   |   |   |       |    |    |    |    |   |
| Dorian Scales                |   |   |   |   |   |   |       |    |    |    |    |   |
| Mixolydian Scales            |   |   |   |   |   |   |       |    |    |    |    |   |
| Blues Scales<br>C, F, G, Bb  |   |   |   |   |   |   |       |    |    |    |    |   |
| 7 <sup>th</sup> Chords       |   |   |   |   |   |   |       |    |    |    |    |   |
| Major 7 <sup>th</sup> Chords |   |   |   |   |   |   |       |    |    |    |    |   |
| Minor 7 <sup>th</sup> Chords |   |   |   |   |   |   |       |    |    |    |    |   |
| 7 <sup>th</sup> Sus4 Chords  |   |   |   |   |   |   |       |    |    |    |    |   |

Ear Training  
Chords

Sight Reading

Scales

Play Back

Repertoire

\_\_\_\_\_  
*Adjudicator Signature*

\_\_\_\_\_  
*Date*

*Please see reverse for additional comments.*