



MUSICIANSHIP SKILLS

Download scale routine, arpeggio routine, and Chord Progression Chart from OMTA website.

KEYS:		C	D	E	F	G	A	B	F#	C#	Ab	Eb	Bb	F
1-Major Scale Routine	MM = 92 per quarter													
2-Minor Scales: 4 oct. <i>(Natural/Harmonic/Melodic)</i>	MM = 100 per quarter													
3-Arpeggio Routine	MM = 80 per quarter													
4-Progressions: Played (x2) labeling chords on repeat														
5-Rhythm: <i>Download example from OMTA website</i> 2-handed asymmetrical, mixed meter, polyrhythms														
6-Sight-Reading	Bach Chorale													
	Sonatina													
	Contemporary Piece													
7-Harmonization <i>(Adjudicator's choice of tune & key)</i>	Happy Birthday (F/G) Star-Spangled Banner (G/Ab) America (Bb/C)													
8-Lead Sheet	Folk Tune Christmas Carol													
9-Transposition	All keys													
10-Composer History <i>Give a 5-min oral speech</i>	Create and memorize your outline. Discuss the influence of political climate, technology/innovations, and religious/cultural ethics on the composer and their music.													

HARMONIC ANALYSIS PIECE: _____

REPERTOIRE (25-30 min)

Indicate with an asterisk () any repertoire performed with music.*

Title	Composer and Period	Time
1.		
2.		
3.		
4.		
5.		

COMMUNITY SERVICE PROJECT PLAN:

Project & Date: _____