



Assessment: 1 hour and 30 min.

## GOLD Curriculum Requirements

1. **Major Scale Routine**—All keys: includes parallel octaves, 3<sup>rds</sup>, 6<sup>ths</sup>, 10<sup>ths</sup>, and contrary motion with musical shape.  
*Quarter note = MM 92*
2. **Minor Scales (all forms)**—All keys: hands together, 4 octaves up & down with musical shape in all keys.  
*Quarter note = MM 100*
3. **Arpeggio Routine**—All white keys, Ab, plus 1 black key of student's choice. Starting on the same note, play the following 4-octave arpeggios.  
*Quarter note = MM 80*  
**Major Tonic** (I); **Minor Tonic** (i); **Major flat submediant** (bVI); **Relative Minor** (vi); **Major Subdominant** (IV); **Minor Subdominant** (iv); **Major Seventh** (Maj. 7, Ma 7, M7, Δ, Δ7); **Dominant Seventh** (on the key of) (V7); **Minor Seventh** (min7, mi7, m7, -7); **Half-Diminished Seventh** (ø7, mi7(b5)); **Diminished Seventh** (dim7, o7); **Augmented Triad** (I+); and **Major Triad** (I).
4. **Chord Progression**—All keys: play twice, labeling chords on repeat ("1—Tonic—C Major").
5. **Rhythm Reading**—Tap and count a two-handed rhythm with polyrhythms, asymmetrical, and mixed meters.
6. **Sight Reading**—Read a Bach chorale, an excerpt from a little-known sonatina, and a short piece in Contemporary style (see OMTA list of Contemporary idioms). Examples found on OMTA website.
7. **Harmonization**—Harmonize the following songs by ear. The adjudicator will pick the song and key.  
1) *Happy Birthday* in the keys of F & G Major. 2) *The Star-Spangled Banner* in the keys of G and Ab Major. 3) *America the Beautiful* in the keys of Bb and C Major.
8. **Lead Sheet**—Realize a lead sheet of a folk tune or Christmas carol. Examples found on OMTA website.
9. **Transposition**—Transpose a short musical excerpt into any key. Examples found on OMTA website.
10. **Form & Harmonic Analysis**—Analyze a required classical piece in *sonata-allegro* form. Submit with registration.
11. **Music History**—Select a composer whose music you are studying and give a 5-minute speech on how the compositional style reflects the society in which they lived. Consider the political climate, technological innovations, religious movements, ethnic influences etc.
12. **Repertoire\***—Prepare one of the following programs (25-30 minutes of music):
  - Perform five pieces representing four of the five periods: Baroque, Classical, Romantic, Impressionistic, Contemporary. Four of the five pieces must be memorized. One piece may be a concerto movement (memorized with accompanist).
  - Perform a complete concerto (written for piano & orchestra) by a major composer with an accompanist. The concerto must be fully memorized and contain at least three movements. A short piece (memory optional) from a different period may be added to fill the time requirement.
13. **1-Hour of Community Service**—Play at a church, an assisted care facility, a school, store, airport, public place etc. Or donate some piano lessons to an individual or group. Record the date/time/location of your teaching/performing and include your lesson plan/assignment or pieces performed on the Community Service Form. Submit form with required signatures along with your registration.

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\*All repertoire must be at or above OMTA Syllabus Level 10. Do not use repertoire previously performed in OMTA Syllabus unless it is a Level 10 piece that was not performed by memory. That piece may be used as an ESMAR memorized piece.