

1. Major Scale Routine for ESMAR

Numbers are scale degrees

1. Go Up 4 octaves in thirds

3

1

2. Come down 4 octaves in sixths

3 5

1 7

1 2

3 2

3. Go up and then come down 4 octaves in tenths

3

8va

3

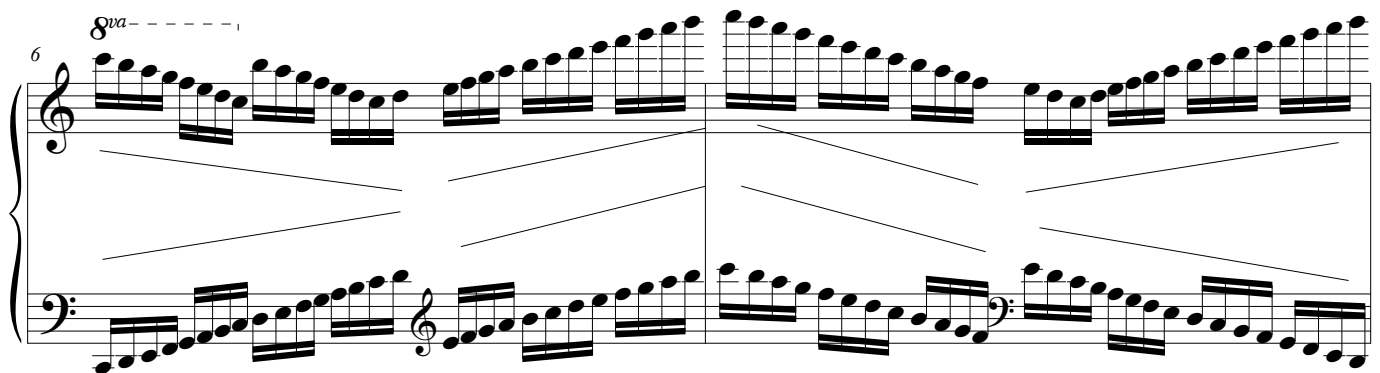
1

4. Go up two octaves then split and move in contrary motion



Musical notation for exercise 4, starting at measure 5. The piece is in G major. The right hand begins with a triplet of eighth notes (3) (2) (3) and then continues with a series of eighth-note patterns. The left hand starts with a triplet of eighth notes (1) (2) (3) and then continues with a series of eighth-note patterns. The exercise involves moving up two octaves and then splitting into two parts moving in contrary motion.

5. Two more octaves, contrary, then parallel octaves up & down two octaves Then split again 2 octaves each way



Musical notation for exercise 5, starting at measure 6. The piece is in G major. The right hand begins with a triplet of eighth notes marked *8va* and then continues with a series of eighth-note patterns. The left hand starts with a triplet of eighth notes and then continues with a series of eighth-note patterns. The exercise involves moving up two octaves, then parallel octaves up and down two octaves, and then splitting again 2 octaves each way.

6. Then parallel down 2 octaves

7. Now, 10ths, 4 octaves up and down



Musical notation for exercises 6 and 7, starting at measure 8. The piece is in G major. The right hand begins with a triplet of eighth notes marked *8va* and then continues with a series of eighth-note patterns. The left hand starts with a triplet of eighth notes and then continues with a series of eighth-note patterns. The exercise involves parallel down 2 octaves and then 10ths, 4 octaves up and down. Fingerings 3 2 3 and 3 2 1 are indicated.

**8. Move smoothly into 6ths from the 10ths
Play 4 octaves ascending.**

Exercise 8 consists of two staves of music. The right hand begins at measure 10 with an 8va marking and plays eighth-note patterns. A triplet of notes (3 2 1) is indicated above the staff. The left hand also plays eighth-note patterns, with a triplet of notes (1 2 3) indicated below the staff. The exercise concludes at measure 15 with an 8va marking.

9. By skipping a note in the left hand, come down in thirds

Exercise 9 consists of two staves of music. The right hand starts at measure 12 with an 8va marking and a triplet of notes (1 7). The time signature changes to 4/4 at the end of the first measure. The left hand plays eighth-note patterns with a triplet of notes (3 5) indicated above the staff.

Exercise 9 continues with two staves. The top staff shows chords with fingerings: 3 1, 4 2, 3 1, 2 7, and 3 1. An 8va marking is present above the first chord. The bottom staff shows a descending eighth-note line with fingerings: 4, 5, 5, and 1.