

# ESMAR Program

(Extended Study Musicianship and Repertoire)

Master Class/Assessment: 1 hour and 30 min.

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## Curriculum Requirements:

1. **Major scale routine** in any key (see attached instructions) Quarter note = MM 92 (routine includes octaves, 3rds, 6ths, 10ths, contrary motion)
2. **Minor scales (all forms)** – hands together – 4 octaves – up and down with musical shape...in any key... Quarter note = MM 100
3. **Arpeggios** - Starting on the same note, consecutively play the following four octave arpeggios: **Major Tonic** (I); **Minor Tonic** (i); **Major flat submediant** (bVI) [*This is one of the chromatic mediants of the key*]; **Relative Minor** (vi); **Major Subdominant** (IV); **Minor Subdominant** (iv); **Major Seventh** (Maj. 7, Ma 7, M7, Δ, Δ7); **Dominant Seventh** (*on the key of*) (V7); **Minor Seventh** (min7, mi7, m7, -7); **Half Diminished Seventh** (ø7, mi7(b5)); **Diminished Seventh** (dim7, °7); **Augmented Triad** (I+); and **Major Triad** (I).
  - To be played starting any white keys and one *black key of your choice*...
  - Quarter note = MM 80

### 4. Chord Progression: Major keys only

Play in any inversion

I    V7/IV    IV    ii    I<sub>6</sub>    G<sub>6</sub>    I 6/4    V7    I

### 5. Sight Reading – Read a chorale tune.

### 6. Transpose a simple piece up or down a Major/minor second and up or down a Major/minor third.

### 7. Rhythm

a. Tap asymmetrical meters: 5/8; 7/8; 5/4; 7/4

b. Understand the following: Symmetrical Meter, Asymmetrical Meter, Changing Meters (mixed meter); Polymeter

### 8. Tune Harmonization: Harmonize *Happy Birthday* and *The Star Spangled Banner*. Play *Happy Birthday* in the keys of G and F Major and *The Star Spangled Banner* in the keys of Ab and G Major.

Begin your preparation by picking out the tunes by ear and then adding various chords, making decisions based on trial and error. After a reasonable time, if you are not successful, study various arrangements of the songs for help in harmonic choices and accompaniment patterns.

**9. Harmonize from a lead line:** You are only required to use primary chords in blocked form. However, you may play a more complicated arrangement.

**10. Vocabulary and Form:** Explain the Sonata Allegro form. Include in your discussion key relationships when appropriate. Be able to define and/or discuss the following words: *Exposition; Theme 1; Theme 2; Closing Theme; Development; Recapitulation; Transition; Codetta; Coda; German sixth chord; Secondary dominant*

**11. Music History:** Select a composer whose music you are studying and describe how the compositional style reflects the society in which she/he lived. Consider the political climate, technological innovations, religious movements, ethnic influences etc.

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**Repertoire:** *Five advanced compositions chosen from at least four of the five periods of music history (Baroque, Classical, Romantic, Impressionistic, and Contemporary). Three of the five pieces must be memorized. One movement from a concerto may be substituted for a solo composition. **Or** learn a complete concerto by a major composer. The concerto must be completely memorized and must contain at least three movements. It may not be a student concerto but must have been written for piano and orchestra.*

**One hour of Community service:** *For example, play at your church, an assisted care facility, at school, at a store or the airport, or another public place or donate some music lessons to an individual or group. Record the dates and locations of your performances and the pieces you played. At least an hour of Community Service is required. Please fill out a Community Service form and include required signatures.*

\*\*\*Students who participate in the ESMAR program do not have to be former OMTA Syllabus students. However, if a student has successfully completed OMTA Syllabus level X, s/he may **not** use the same repertoire for the ESMAR program. Also, repertoire used for the ESMAR assessment must be at an advanced level (similar or beyond suggested level X music)