

# ESMAR Program

(Extended Study Musicianship and Repertoire)

Master Class/Assessment: 1 hour and 30 min.

Updated - August, 2021

## Curriculum Requirements:

1. **Major scale routine** in any key (see attached instructions) Quarter note = MM 92 (routine includes octaves, 3rds, 6ths, 10ths, contrary motion)
2. **Minor scales (all forms)** – hands together – 4 octaves – up and down with musical shape...in any key... Quarter note = MM 100
3. **Arpeggios** - Starting on the same note, consecutively play the following four octave arpeggios:
  - Quarter note = MM 80
  - To be played starting any white keys and one *black key of your choice*...

**Major Tonic** (I); **Minor Tonic** (i); **Major flat submediant** (bVI); **Relative Minor** (vi); **Major Subdominant** (IV); **Minor Subdominant** (iv); **Major Seventh** (Maj. 7, Ma 7, M7, Δ, Δ7); **Dominant Seventh** (*on the key of*) (V7); **Minor Seventh** (min7, mi7, m7, -7); **Half Diminished Seventh** (ó7, mi7(b5)); **Diminished Seventh** (dim7, o7); **Augmented Triad** (I+); and **Major Triad** (I).

## 4. Sight Reading

- Read a Bach chorale...
  - Read a little known sonatina...
  - Read a short piece in Contemporary style (see OMTA list of Contemporary idioms)
5. **Music History:** Select a composer whose music you are studying and describe how the compositional style reflects the society in which she/he lived. Consider the political climate, technological innovations, religious movements, ethnic influences etc.
  6. **Tune Harmonization:** Harmonize *Happy Birthday* and *The Star Spangled Banner*. Play *Happy Birthday* in the keys of G and F Major and *The Star Spangled Banner* in the keys of Ab and G Major.

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**\*Repertoire:** Five advanced compositions chosen from at least four of the five periods of music history (Baroque, Classical, Romantic, Impressionistic, and Contemporary). Three of the five pieces must be memorized. One movement from a concerto may be substituted for a solo composition. **Or** learn a complete concerto by a major composer. The concerto must be completely memorized and must contain at least three movements. It may not be a student concerto but must have been written for piano and orchestra.

**\*\*One hour of Community service:** For example, play at your church, an assisted care facility, at school, at a store or the airport, or another public place or donate some music lessons to an individual or group. Record the dates and locations of your performances and the pieces you played. At least an hour of Community Service is required. Please fill out a Community Service form and include required signatures.

*\*Please do not use repertoire that has been used in the OMTA syllabus program unless it is a level 10 piece that has not previously been memorized. That piece may be used as an ESMAR memorized piece. All repertoire must be at the same level, or above, syllabus level 10 repertoire.*

*\*\*The community service requirement may be dropped if, due to the pandemic, it is not safe to complete it.*