

# 3. ESMAR

Play starting on C,D,E,F,G,A,B,A<sup>b</sup>

## Blocked Chords - Guide for Arpeggio Routine

I	I <sub>m</sub>	<sup>b</sup> VI/I	VI <sub>m</sub> /I
Major Tonic	Minor Tonic	Major Submediant or Chromatic Mediant	Minor Submediant or Relative Minor

IV/I	IV <sub>m</sub> /I	I <sub>M</sub> 7	I <sub>7</sub>
Major subdominant	Minor Subdominant	Major Seventh chord	Dominant Seventh on the key

I <sub>m</sub> 7	I <sub>m</sub> 7( <sup>b</sup> 5)	I <sup>o</sup> 7	I+	I
Minor Seventh	Half Diminished Seventh	Diminished Seventh	Augmented Triad	Major Tonic