OREGON MUSIC TEACHERS ASSOCIATION

ESMAR – ANALYSIS PROJECT CHECKLIST

An example of a completed analysis is available on the website. Students may work with their teacher, but they may not reference or study a completed analysis of their piece online or in a text. Color coding in pen/pencil is encouraged.

STEP 1: Choose one of the following sonata 1st-movements to analyze:
- Haydn – Sonata in D Major, Hob. XVI:37
- Mozart – Sonata in C Minor, No. 14, K 457
- Beethoven – Sonata in F Minor, Op. 2, No. 1

STEP 2: Listen to the following video for a summary of sonata-allegro form (optional):

https://youtu.be/HzHS7QL-B-c

STEP 3: Label the Exposition, Development, and Recapitulation in ALL CAPS. Label the starting key below the staff for each section followed by a colon. (Example "Key of Eb:")

STEP 4: Bracket all cadences. Analyze chords writing the roman numerals beneath the staff. Label the cadences with the following abbreviations above the staff:
- AC = Authentic Cadence
- HC = Half Cadence
- DC = Deceptive Cadence
- PC = Plagal Cadence

STEP 5: Label the **Primary Theme** (1st subject), and **Secondary Theme** (2nd subject), **Closing Theme** (if applicable) for the for the Exposition and Recapitulation sections. Label every **Transition** (also known as Bridge), and the **Coda** if necessary.

STEP 6: Label the starting key for each theme (don't label transitions) and mark all keys visited in the Development section.

STEP 7: Complete a harmonic analysis of the Themes in the Exposition and Recapitulation only. Indicate inversions (example = IV^6).