

Step # 3
Step # 4
Step # 5-6
Step # 7

3
SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No. 1.

FR. KUHLAU.

EXPOSITION

Allegro. *Primary Theme*

1. *p*

Key of C: *mp* *I* *a) I legato.* *I* *V⁴₃* *V⁶₅* *I*

Transition

HC *V* *mf*

Secondary Theme

14 *p dolce.* *AC* *I* *Key of G: *mp** *IV⁴ legato.* *V⁶₅*

20 *mf* *I* *I⁶₄* *V⁷* *I* *Key of G:* *Closing Theme* *I* *V⁷*

26 *AC* *I* *V⁷* *I* *cresc.* *I* *I*

DEVELOPMENT

36 *sf* *dim.* *dolce.* *I* *Key of G: *pp** *V⁷/IV* *IV⁴ legato.* *I*

36 *cresc.* *sf*

The Development remains in the dominant key (G).
No other keys visited, but does explore parallel minor (cm).

Handwritten musical score with annotations:

- 42**: Musical notation with *sf* and *cresc.* markings.
- 46**: Musical notation with *p*, *cresc.*, *f*, and *decresc.* markings. Includes a blue bracket labeled **AC**.
- RECAPITULATION**: Written in red.
- 50**: Musical notation with *p* and *legato.* markings. Includes a green bracket labeled **Primary Theme**.
- Key of C:** Written in red.
- 54**: Musical notation with *pp*, *mf*, and *legato.* markings. Includes a blue bracket labeled **HC** and a green bracket labeled **Transition**.
- 61**: Musical notation with *p*, *mf*, *sf*, and *p dolce.* markings. Includes a blue bracket labeled **AC** and a green bracket labeled **Secondary Theme**.
- 66**: Musical notation with *mf* and *legato.* markings. Includes a blue bracket labeled **AC**.
- Closing Theme**: Written in green.
- 70**: Musical notation with *f* and *legato.* markings. Includes a blue bracket labeled **AC**.
- Key of C:** Written in green.
- 75**: Musical notation with *cresc.*, *sf*, and *ff* markings. Includes a blue bracket labeled **AC**.

Handwritten Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other symbols (e.g., *sf*, *pp*, *mf*, *f*, *ff*, *cresc.*, *decresc.*, *legato.*, *p dolce.*) are present throughout the score.