



Daniel Brugh Scholarship Guidelines

1) Eligibility

- All composers who are Oregon residents (or are studying with OMTA teachers) and are age 10 to 18.

2) Submission Guidelines

- Works may be written for solo, duo, trio, quartet, quintet, small chamber works, Fix Media.
- Instruments may include any combination including voice.
- Acoustic works that utilize electronic/computer accompaniment are also acceptable.
- All music must be no more than fifteen minutes in duration.
- Works must be notated by composer.
- Composers are allowed a maximum of two entries for the 2021 competition.

3) Submission Items

- Legible full score in PDF format (do not submit parts).
- An audio recording of the piece as an MP3 upload or URL web link -- A live performance or studio recording is best. (An audio recording of a computer realization is acceptable if no live performance or studio recording is available. Do not upload MIDI files.)
- Composer biography of no more than 250 words with current address, e-mail address, and phone number in PDF format.
- Program notes about each piece you submit, consisting of no more than 150 words.

4) Application Fee and Deadline

- The application fee for applicants currently studying with an Active OMTA member is \$20.00. For all other applicants, the application fee is \$25.00. All application fees are non-refundable.
- Checks may be written out to "OMTA" and mailed to scholarship coordinator.
- All entries must be **submitted online by 11PM PDT, Thursday, April 1, 2021.**

The winning composition will be announced May 1, 2021. The winner will be notified.

You may e-mail questions to: daniel.brugh@yahoo.com.

Please mail check to: Daniel Brugh
Scholarship Coordinator
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