



BAROQUE FESTIVAL

2022 Teacher Guidelines Instrumental Division

PURPOSE

The Baroque Festival was founded in 1985. Originally, the purpose of this Festival was to encourage as many students as possible to study the works of Johann Sebastian Bach. We are still dedicated to this purpose. However, we have now expanded the repertoire to include works by any Baroque composer.

ELIGIBILITY

The Festival is open to all instrumentalists through age 19 and vocalists through age 24. All students in the Competitive Event will be registered according to Age Divisions:

- Division I, up through the age of 8
- Division II, ages 9 through 11
- Division III, ages 12 through 14
- Division IV, ages 15 through 19 (24 for vocalists)

Entrants shall be studying with an active member in good standing with OMTA or a non-member teacher who has paid the non-member fee for the event. Teachers entering students must be the instructor of both the instrument and the repertoire.

ENTRY FEES

Registration fees will be determined by your District chair. The fee for students selected to play in the Final Event Recital is \$20. Please submit **one** check payable to OMTA for all of your entries.

REPERTOIRE AND RULES

1. Students must play only **original** music written by a Baroque composer. Transcriptions, arrangements, or adaptations are not permitted.
2. Chosen pieces should reflect the student's technical ability and skills.
3. Students are required to use the same repertoire for District recital and State Final Event.
4. Students must provide a copy of their performed pieces for the adjudicator.

Urtext editions are strongly recommended. Photocopied music is not allowed and students will not be allowed to perform without an original score for the adjudicator. Sheet music downloaded from reputable internet sites, such as Petrucci Public Library, or from CD sheet music, is acceptable.

5. With the exception of organists, all music must be performed **from memory**. Tuning an organ is not the responsibility of the district.
6. Students must furnish their own accompanist. Teachers may **not** accompany their own students in the competitive division. The accompanist must use the piano.
7. Students may enter events in any district in which their teacher is a member if the student is otherwise eligible according to the rules of the event. A student may not enter the same State event in more than one district.
8. From the District level 30% of the eligible students will be invited to attend State Final Event recital; districts with 12 participants or less may select up to four winners total, along with one honorable mention per division. Three-time winners are not included in 30% and will advance to the State Final Event with the approval of the adjudicator. Please notify the Baroque Festival State Chair immediately if your student cannot participate and mail \$10 fee for the medal to:

OMTA State Baroque Festival Chair
3339 NW Teal Pl
Corvallis, OR, 97330
541-908-4477
Email: pipe_organist@mac.com

9. All OMTA Districts must follow these guidelines.