



## 2024 Teacher Guidelines

### Instrumental Division

#### PURPOSE

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The Baroque Festival was founded in 1985. Originally, the purpose of this Festival was to encourage as many students as possible to study the works of Johann Sebastian Bach. We are still dedicated to this purpose. However, we have now expanded the repertoire to include works by any Baroque composer.

#### ELIGIBILITY

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The Festival is open to all instrumentalists through age 19 and vocalists through age 24. All students in the Competitive Event will be registered according to Age Divisions:

- Division I, up through the age of 8
- Division II, ages 9 through 11
- Division III, ages 12 through 14
- Division IV, ages 15 through 19 (24 for vocalists)

Entrants shall be studying with an active member in good standing with OMTA or a non-member teacher who has paid the non-member fee for the event. Teachers entering students must be the instructor of both the instrument and the repertoire.

#### ENTRY FEES

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Registration fees will be determined by your District chair. The fee for students selected to play in the Final Event Recital is \$20. Please submit **one** check payable to OMTA for all of your entries.

#### REPERTOIRE AND RULES

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1. Students must play only **original** music written by a Baroque composer. Transcriptions, arrangements, or adaptations are not permitted.
2. Chosen pieces should reflect the student's technical ability and skills.
3. Students are required to use the same repertoire for District recital and State Final Event.
4. Students must provide a copy of their performed pieces for the adjudicator.

Urtext editions are strongly recommended. Photocopied music is not allowed and students will not be allowed to perform without an original score for the adjudicator. Sheet music downloaded from reputable internet sites, such as Petrucci Public Library, or from CD sheet music, is acceptable.

5. With the exception of organists, all music must be performed **from memory**. Tuning an organ is not the responsibility of the district.
6. Students must furnish their own accompanist. Teachers may **not** accompany their own students in the competitive division. The accompanist must use the piano.
7. Students may enter events in any district in which their teacher is a member if the student is otherwise eligible according to the rules of the event. A student may not enter the same State event in more than one district.
8. The adjudicator may invite up to 30 % of the students to perform in the State Baroque Festival. In addition, the adjudicator may choose up to two alternates in each division and as many honorable mentions as they wish.

If your student cannot participate in the state event, please immediately notify the festival chair, Gayle Bland, at the following email address. If your student cannot participate in the State Festival and wishes to receive a medal, please mail the \$10 fee to:

Gayle Bland, NCTM  
OMTA State Baroque Festival Chair  
1520 W Brett Ct  
Stayton, OR 97383  
(503) 722-8787  
[glbpiano2@live.com](mailto:glbpiano2@live.com)

9. All OMTA Districts must follow these guidelines.