



# BAROQUE FESTIVAL

## Information Regarding Adjudicators

1. In emergencies due to bad weather or illness, adjudicators can be chosen from teachers of the district who do not have participating students. A panel of three or four teachers is suggested.
2. Adjudicators are not paid for travel time. They are paid \$41 an hour for adjudicating. All other appropriate and negotiated expenses are paid by the District. Adjudicators are paid the *standard government rate* for mileage. **This number is always in flux, so contact the OMTA Bookkeeper of Operations or go to [www.irs.gov](http://www.irs.gov) for the current rate.**
3. An adjudicator should not judge the same District recital two years in a row.
4. A copy of the Guidelines for Adjudicators, Adjudicator Worksheets, Student Evaluation, Winners Sheet, and a letter confirming the time of the recital should be sent to the adjudicators at least two weeks in advance. Inform them that they will receive \$41 an hour.
5. Allow time for a conference with the adjudicators before the recital. Do not allow parents, teachers or students to speak to the adjudicators until after the winners have been announced. Doing so could result in disqualification of the students.
6. Make some introductory remarks and introduce your adjudicators. The adjudicators can then say something if they wish.
7. Before the recital let the adjudicators know how many students from each of the competitive divisions will advance to the State Final event and who are the three-time medal winners.
8. If you wish to add an adjudicator with expertise in Baroque music who is not on the list, consult with the State Baroque Festival Chair: Craig Hanson, [pipe\\_organist@mac.com](mailto:pipe_organist@mac.com), 541-908-4477.