



BAROQUE FESTIVAL

2024 Adjudicator Guidelines for District Festivals

1. Arrive early at the recital location so that you can sign the certificates and the evaluation forms before the recital begins. A worksheet will be provided for you to help you decide on the winners.
2. After introduction by the chair, you are welcome to make a few comments. This sometimes helps relax the students and dispel some of their fears of being adjudicated.
3. Please note that the students are placed in Age Divisions.
 - Division I, up through the age of 8
 - Division II, 9 through 11
 - Division III, 12 through 14
 - Division IV, 15 through 19 (24 for vocalists)

Please select a maximum of 30% of the students from each division. You may select up to two alternates in each division and as many Honorable Mentions as you wish. Decisions should be guided by the musical quality of the performances and stylistically appropriate interpretations.

4. Write your selections on the Winners Sheet and sign it.
5. Write your evaluations as quickly as possible, taking no more than **two minutes** to write after the student has finished performing. The tension for the students and the audience mounts in direct relationship to the time it takes the adjudicator to write comments. Make your remarks encouraging as well as constructive.