



(please type or print clearly)

Name _____ Phone _____

Email _____

Address _____

City/St/Zip _____

District(s) _____ MTNA # _____

EDUCATION

NCTM: Yes No (NCTM is required to begin Syllabus Adjudicator Training)

College/University degrees held:

Additional training:

TEACHING BACKGROUND

How many years have you taught in the area/instrument you're applying for?

Prior Syllabus experience (number of years, levels taught, tiers, etc):

*If you have not entered students in each level of Upper Division Syllabus, please submit/attach a Repertoire List of advanced level pieces in all five periods of music which you have taught/played.



SHORT ESSAYS

1. Tell us about your studio. (number of students, age range, levels, etc)
2. Tell us about you and your students' participation in the Syllabus program. What did/do you and your students take away from this experience?
3. Why do you wish to become a Syllabus Adjudicator?

LETTERS OF RECOMMENDATION

Please provide one letter of recommendation from a current OMTA teacher and one from a current Syllabus Adjudicator.

I understand that in signing and submitting this application, I am declaring that I have never been convicted of a felony and am over the age of 21.

Signature _____ Date _____

RETURN THIS FORM TO:

Dr. Crystal Zimmerman, 329 Mountain Vista Ave. SE, Salem, OR 97306

Questions? Contact OMTA Syllabus Adjudicator Training Chair, Crystal Zimmerman:
crzimmer@willamette.edu