

Thursday, July 11 // Century Hotel, Tualatin

11:30 am - 12:30 pm Syllabus Committee Lunch Meeting

12:45 – 1:45 pm Syllabus Adjudicators Meeting

2:00 – 3:00 pm Syllabus District Chairs Meeting

3:15 - 4:30 pm State Board Meeting

Check into hotel(s)

Friday, July 12 // PCC Sylvania Performing Arts Center, Portland

8:30 - 9:00 am	Coffee and Conference Check-in
9:00 – 10:00 am	Welcome and Keynote Address Peter Mack, MTNA President <i>The Art of Volunteering</i>
10:00 – 10:45 am	Session 1 Q&A with Janina Fialkowska and Bill Crane
10:45 – 11:00 am	Break
11:00 am – 12:00 pm	Session 2 Janina Fialkowska Advanced Master Class
12:00 -1:30 pm	Lunch (Student Union Building)
1:30 – 2:30 pm	Session 3 Kate Boyd <i>If You Like That, You'll Love This! Repertoire Alternatives for Overplayed Pieces</i>
2:30 – 2:45 pm	Break
2:45 – 3:45 pm	Session 4 OMTA Membership Meeting
3:45 – 4:00 pm	Break
4:00 – 5:00 pm	Concert Connor Chee
5:00 – 5:30 pm	Concert Reception
6:00 – 7:00 pm	Social Hour at Brix Tavern, Tualatin (open to all)
7:00 – 8:30 pm	Banquet Dinner – Awards & Honors (advanced purchase required) (at Brix Tavern, Tualatin)

Saturday, July 13 // PCC Sylvania Performing Arts Center, Portland

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8:30 - 9:00 am	Coffee
9:00 – 10:45 am	Session 5 Kate Boyd Seven Foundations of Piano Technique
10:45 – 11:00 am	Break
11:00 am – 12:00 pm	Session 7 Connor Chee <i>Removing Expectations for Indigenous Music</i>
	Indigenous representation in classical music has a history of stereotypes and misrepresentations. Expectations placed on Indigenous music can be unlearned through the works of a variety of Native American composers.
12:00 -1:30 pm	Lunch (Student Union Building)
1:30 – 2:30 pm	Concert and Reception OMTA Composer Of the Year: Todd Marston
2:30 – 3:30 pm	Session 8 Kate Boyd Intermediate Master Class
3:30 – 3:45 pm	Break
3:45 – 5:00 pm	Session 9 Connor Chee <i>Empowering Cultural Understanding: It's okay to be afraid.</i>
	Overcoming the fear of approaching music from other cultures through a process of learning cultural context, and how that context can empower broader understanding of music by composers from diverse backgrounds.
5:00 – 7:00 pm	Dinner on your own
7:00 – 8:30 pm	Concert Janina Fialkowska
8:30 pm	Artist Reception, Silent Auction, Wall-of-Wine

Sunday, July 14

by 11am/12pm Check out of Hotel (time is determined by hotel)