

*** Schedule subject to change*

Detailed Schedule

2024 OMTA State Conference



Thursday, July 11 // Century Hotel, Tualatin

11:30 am - 12:30 pm Syllabus Committee Lunch Meeting

12:45 – 1:45 pm Syllabus Adjudicators Meeting

2:00 – 3:00 pm Syllabus District Chairs Meeting

3:15 - 4:45 pm State Board Meeting

Check into hotel(s)

Friday, July 12 // PCC Sylvania Performing Arts Center, Portland

8:30 - 9:00 am Coffee and Conference Check-in

9:00 – 10:00 am **Welcome and Keynote Address | Peter Mack, MTNA President | *The Art of Volunteering***

10:00 – 10:45 am **Session 1 | Q&A with Janina Fialkowska and Bill Crane**

10:45 – 11:00 am Break

11:00 am – 12:00 pm **Session 2 | Janina Fialkowska | Advanced Master Class**

12:00 -1:30 pm Lunch (Student Union Building)

1:30 – 2:30 pm **Session 3 | Kate Boyd | *If You Like That, You'll Love This! Repertoire Alternatives for Overplayed Pieces***

The Classical piano literature is vast, rich and varied, yet it seems that the same handful of pieces are performed most frequently. This session will propose alternatives to some of the most commonly-played pieces, in order to broaden repertoire options for teachers and students alike. In this session, Dr. Boyd examines the pedagogical issues we are trying to solve for each category of “overplayed” pieces and offer some lesser-played pieces as alternatives.

2:30 – 2:45 pm Break

2:45 – 3:45 pm **Session 4 | OMTA Membership Meeting**

3:45 – 4:00 pm Break

4:00 – 5:00 pm **Concert | Connor Chee**

5:00 – 5:30 pm Concert Reception

6:00 – 7:00 pm	Social Hour at Brix Tavern, Tualatin (open to all)
7:00 – 8:30 pm	Banquet Dinner – Awards & Honors (advanced purchase required) (at Brix Tavern, Tualatin)

Saturday, July 13 // PCC Sylvania Performing Arts Center, Portland

8:30 - 9:00 am	Coffee
9:00 – 10:45 am	Session 5 Kate Boyd <i>Seven Foundations of Piano Technique</i> This session focuses on helping upper intermediate and advanced piano students overcome common weaknesses and improve their ability to play with ease and fluency. Strong technique not only makes playing easier but also allows for more expressive and emotionally committed performances. Dr. Boyd share seven key principles for healthy, comfortable piano playing that enable better musical communication.
10:45 – 11:00 am	Break
11:00 am – 12:00 pm	Session 7 Connor Chee <i>Removing Expectations for Indigenous Music</i> Indigenous representation in classical music has a history of stereotypes and misrepresentations. Expectations placed on Indigenous music can be unlearned through the works of a variety of Native American composers.
12:00 -1:30 pm	Lunch (Student Union Building)
1:30 – 2:30 pm	Concert and Reception OMTA Composer Of the Year: Todd Marston
2:30 – 3:30 pm	Session 8 Kate Boyd Intermediate Master Class
3:30 – 3:45 pm	Break
3:45 – 5:00 pm	Session 9 Connor Chee <i>Empowering Cultural Understanding: It's okay to be afraid.</i> Overcoming the fear of approaching music from other cultures through a process of learning cultural context, and how that context can empower broader understanding of music by composers from diverse backgrounds.
5:00 – 7:00 pm	Dinner on your own
7:00 – 8:30 pm	Concert Janina Fialkowska
8:30 pm	Artist Reception, Silent Auction, Wall-of-Wine

Sunday, July 14

by 11am/12pm

Check out of Hotel (time is determined by hotel)