

OMTA MUSIC NEWS

Opus 77, No. 2 · October 2022

UPCOMING EVENTS

Composition Celebration Virtual Recital
Available Online June 4-November 1, 2022

Oregon MTNA Competitions
November 12, 2022
Lincoln Hall, Portland State University, Portland, OR
Registration Deadline: September 14, 2022 at 3:00 PM ET

2023 MTNA National Conference
March 25-29, 2023
Reno, Nevada

2023 OMTA State Conference
June 22-23, 2023
Southern Oregon University, Ashland, OR



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PRESIDENT'S CORNER



Liz Willis, NCTM
OMTA President

I had the opportunity to attend the MTNA Leadership Summit in Cincinnati, from September 9-11. What a meaningful and fun experience!

The days were packed, with presentations from the various national officers and task force/committee chairs, meetings of our Northwest Division states, and meetings of "states by size." We were able to tour the MTNA offices and meet the staff, most of whom have worked there for many years. I'm convinced that the continuity of staffing is one of the great strengths of MTNA.

We were reminded of the excellent financial value for each state affiliate and local association offered by the programs of MTNA, including:

- Leadership Training and Resources
- Membership Dues Billing and Collection
- General Liability Event Insurance
- ASCAP Performance Licensing Fees
- Composer Commissioning Support
- Foundation Affiliate Grants for both states and individual members
- Teacher Certification Program
- National Student Competitions
- 501(c)3 Group Exemption Program

As individual entrepreneurs, your time will be well spent familiarizing yourself with the Business section of the MTNA website. There are articles and videos regarding studio policies, tech support, and different business paths such as pivoting to virtual



OREGON
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teaching or teaching in students' homes. The information on finances, marketing, legal resources, business planning, and career development are impressive.

As MTNA CEO Gary Ingle said in his opening remarks in Cincinnati, the performance of non-profit associations such as MTNA and OMTA is judged by how well they serve not only their membership, but society as a whole. I came away from the meetings with a more complete understanding of the value of MTNA, as it relates both to OMTA and each of our individual members. OMTA teachers are indeed serving society by our commitment to our students' education and our support of public music performance. MTNA is totally focused towards helping the state affiliates and their membership along on both their individual and collective paths.



*Liz Willis, NCTM
OMTA President*

MEMBERSHIP

Andrew D'Antonio, OMTA Membership Chair

We have several new members to announce:

- **Melissa Bennett** is a new active member in the Salem District
- **Alison Elliott** is a new collegiate member in the East Portland District
- **Marla Lowen** is a new active member in the Eugene District
- **Michaila Mitchell** is a new active member in the Hillsboro District
- **Brienne Morris** is a new active member in the East Portland District
- **Sonja Poida** is a new active member in the West Portland District
- **Valerie Ross** is a new active member in the East Portland District
- **Abigail Sauble** is a new active member in the Tualatin Valley District
- **Sau In Wong** is a new collegiate member in the SOU/Rogue Valley Districts
- **Yan Shun Wong** is a new collegiate member in the SOU/Rogue Valley Districts
- **Mark Woodward** is a new active member in the East Portland District

Welcome to OMTA! We look forward to meeting and working with all of you.



The link below connects you to your local District Associations, OMTA Board of Directors, and Committee Chairs:
www.oregonmta.org/about/leadership

OMTA Board of Directors

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Luna Thompson-Aue

SYLLABUS

Barbara Roberts, NCTM



ESMAR: EXTENDED STUDY OF MUSICIANSHIP AND REPERTOIRE

Seasoned Pianists, Listen Up!

Anne D. Young, DM, ESMAR Chair

ESMAR is an educational program that gives advanced high school and adult students a challenging goal. This program is open to OMTA members who wish to continue their own music education and students who are studying with either an active OMTA teacher or a non-member teacher who has paid the non-member fee for the event.

The program culminates in a non-graded, 90-minute individual assessment/master class with a college teacher who has a doctorate in music. Students also plan a group recital. The ESMAR date will be scheduled in mid-May for 2023. Online information

will be updated by October 1, 2022. We are pleased to announce this year's adjudicator will be Dr. Crystal Zimmerman.

For additional information, please email me at aypiano@comcast.net or leave a message at (858) 232-4888.

PORTLAND PIANO INTERNATIONAL

THE SOLO PIANO SERIES

2022/2023 SEASON
503.228.1388 portlandpiano.org

Discounted tickets for teachers and students are available.
Please contact the Portland Piano office for details.

VLADIMIR FELTSMAN
RUSSIAN-AMERICAN
OCT 8 + 9, 2022 / 4PM
LINCOLN PERFORMANCE HALL

INTERLUDES
AT THE RESER | OCT 6 | 6-7 PM

BEYOND THE SCORE
ADVANCED MASTER CLASS
FRIDAY / OCT 7 / 7PM



Willamette University
Grace Goudy Distinguished Artists Series 2022-23 Season presents

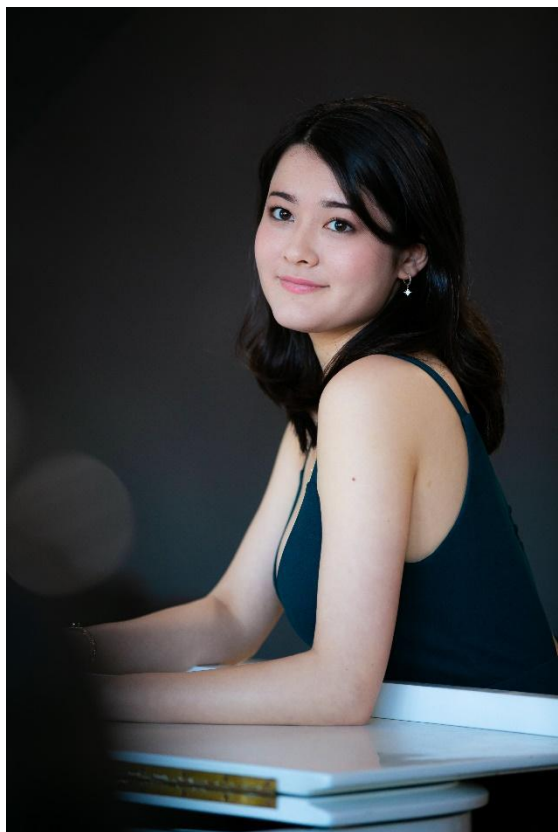
Umi Garrett, piano

Wednesday, November 2, 7:30 p.m.

Hudson Concert Hall, Mary Stuart Rogers Music Center

"In addition to displaying bravura technique, the young soloist also possesses an extraordinary musicality."
—Winnipeg Free Press

Hailed by *The Huffington Post* as "a budding musical genius"



Umi Garrett is an American classical pianist who has recently graduated from the Juilliard School, studying with Prof. Hung-Kuan Chen and Prof. Matti Raekallio. She has also studied privately with Prof. John Perry and Mrs. Mina Hirobe-Perry. She is a proud recipient of the Kovner Fellowship at The Juilliard School.

Most recently, Umi Garrett was awarded 4th prize at the 2020 National Chopin Competition and 1st prize in the Juilliard School's concerto competition, performing Ravel's G Major Concerto. She was a finalist at the Young Concert Artists Competition in 2020 and Canada International Piano Competition in 2021. She has also recently recorded for the Chelsea Music Festival in collaboration with other artists through Opus Illuminate. As a highly-regarded interpreter of contemporary works, she has also performed and premiered numerous solo and chamber compositions by composers such as inti figgis-vizuela, Leaha Maria Villarreal, Kyle Rivera, and more. Umi's love for collaborating with other artists has also led to performing for numerous recitals at the Juilliard School as well as performing with competitors in the Primrose International Viola Competition in 2021 and the Sphinx Competition in 2022. Umi is a Young Steinway Artist.

The program will include works by Beethoven, Schubert, Price, Grieg and Scriabin.

The series continues with the second concert of the season on Wednesday, March 22, 7:30 p.m., 2023 presenting Arjun Verma, sitar with Abhijit Banerjee, tabla, and Nazan Aktas, tanpura. <https://www.arjun-verma.com/>

MASTER CLASS with Willamette University Students —Wednesday, Nov. 2, 11am to 1pm.
Rogers Rehearsal Hall. Free and open to the public.



CONCERT TICKETS — general admission seating.

Purchase tickets at [WU-DAS.com](https://www.wu-das.com)

Single Concert: Adult \$25; Seniors \$5; Willamette Faculty & Staff \$10; Students/Children are Free

Two-concert Season: Adults \$42.50; Seniors \$8.50; Willamette Faculty & Staff \$17; Students/Children are Free

For more information contact the Willamette University Music Department at 503-370-6255 and visit [WU-DAS.com](https://www.wu-das.com)

MARY HALL KOGEN LEGACY CONCERT: A LOVING TRIBUTE

October 23, 2022 · 4:00 pm · Lincoln Hall 75

Lisa Marsh, OMTA Member and Portland State University Director of the Coordinate Movement Program

Professor Emeritus Mary Hall Kogen (1944-2022) was a treasured member of The Portland State University School of Music & Theater community, teaching piano and pedagogy for 26 years before retiring in 2003. An expert in how people learn, Mary spearheaded pedagogy workshops on learning through curiosity and play to music educators, schools and groups nationwide.

She played a significant role in the development of the School's Coordinate Movement Program, which promotes well-being and injury prevention in musicians. In A Tribute to Mary Hall Kogen, her

colleagues will honor her legacy with a concert on Sunday, October 23rd, benefiting the Mary Hall Kogen Coordinate Movement Scholarship.

School of Music & Theater faculty members Susan Chan, Hamilton Cheifetz, Chuck Dillard, Darrell Grant, Julia Lee, Lisa Marsh and Connie Titterington honor the memory of their colleague Mary Hall Kogen with this concert.

October 23, 2022 | 4:00 PM | FREE
LINCOLN HALL 75
SCHOLARSHIP DONATIONS APPRECIATED



SYLLABUS



Barbara Roberts, NCTM
Syllabus Chair

I hope you are all savoring the last bits of summer (I am especially enjoying the delicious tomatoes from our garden!) and looking forward to the first signs of fall arriving—crisp mornings, changing leaves, AND Fall Syllabus!

The Syllabus Schedule is on the website—check it out. A Portland Metro Area Syllabus District Boundary Description has been helpfully added. A few things to remember:

- Sign up only for the district or districts where you are a member (where you have paid your dues).
- If any of your students absolutely cannot attend your district exam, there is a Virtual District option available to any OMTA member.

- Please be aware of deadlines and send in your payments promptly!
- Check your student levels carefully—**you cannot change levels once the deadline has passed.** You can, however, change a student from Evaluation to Demonstration or Audition at any time before the exam begins.
- Sign up for teacher conferences. This is such a valuable part of our OMTA Syllabus program!

If you have questions, your best first option is contacting your District Chair. For further questions, you can always contact me at syllabus.chair@oregonmta.org. I will answer or find out answers to questions as promptly as I can.



EDUCATION GRANTS

Now Accepting OMTA Grant Applications



Laura Davis
Education Grants Chair

Did you know that OMTA has many grant opportunities available, for both individual teachers and local districts? Our website has a list of all the grants, as well as instructions on how to apply. We hope everyone will look through the grants to see what is offered!

This fall, Laura Davis has taken on headship of the committee that receives and evaluates our grant applications. Whether you are seeking a grant for your district to bring in a special guest presentation, or for your own personal professional development through private lessons, there just might be a grant to suit your needs.

In recent years, Margaret Littlehales has helped with grants administration, but beginning this fall, your applications should only be directed to me.

Please send any questions to lauradavis47@gmail.com, after reviewing the information at www.oregonmta.org. You can mail your forms to me at:

12877 SE Braemark Place, Clackamas, OR 97015

Because of this transfer of assignments, our deadline for grants applications is being extended to October 15. Who knows? Perhaps some of these funds will “fall” your way!



FESTIVALS

Dr. Janet Pollack, Festivals Chair

I am delighted to report that the popular **State Ensemble Festival** will go forward this fall, co-chaired by Dr. Genevieve Mason and myself. It will take place on Saturday, December 10, from 1:00-3:00 pm, at the University of Oregon's School of Music and Dance in Eugene, OR.

As many of you know, the Ensemble Festival has two components: a competitive district recital, and the state non-competitive honors recital. At the district level, ensembles have the choice of registering as competitive or non-competitive. Both types of entries receive feedback from master teacher adjudicators and a certificate. From the ensembles that register as competitive, some will be invited to participate in the State Honors Recital and will receive a medal.

You will also note that there are subtle changes in the event's updated description on the OMTA website and documents. For one, the state portion of the festival is now designated as the *State Ensemble Honors Recital*. Many teachers were confused about adjudicated vs. non-adjudicated recitals, so we have attempted to clarify the two-prong nature of the festival by distinguishing the District recital from the State Honors Recital. Additionally, the term "winners" (which implies that there are "losers") has been removed, substituted by the verb "invited" on all documents; a term that better embraces the idea of fun in making music and the privileges that come

with doing it well. Other changes include the replacement of "chairman" with the gender-neutral term "chair" on all documents and the state entry fee being increased to \$20. To ensure everyone's safety, all CDC recommendations will be enforced. Please be aware that participants and family members may be required to wear masks.

It also pleases me to say that two of our outstanding state chairs will return again this year. Craig Hanson returns to provide his organizational abilities as chair of the Baroque Festival, which will be held in person, and Dianne Davies lends her creative spirit to chairing the Composition Festival, which will be virtual. Dates, times and locations will be provided on the OMTA website as they are confirmed.

The biennial Sonatina Festival will take place in the fall of 2023. As of now, there are no volunteers to co-chair the event. Please consider volunteering to be a co-chair, and urge other members to consider helping out by becoming a part of the support team. Do not hesitate to contact me if you have questions, concerns or wish to volunteer. Here's to everyone having a successful and productive year!

janetkippollack@comcast.net
(541) 515-6499 (landline)
(970) 556-3729 (text/mobile)



COMPOSITION FESTIVAL



Dianne Davies
State Composition Chair

There are three new advances for the State Composition Event!

First off, it is getting a new last name: it will no longer be called a Celebration, but a Festival. As composition is one of the standards acknowledged by our State Board of Education, the event will be named accordingly.

Second, if you have a student that is composing and are in a district without a Composition Festival, please contact me at diannedavies00@gmail.com. The ideal is to get a Composition Festival in every district of Oregon, but if that is not feasible, we will figure out a way to get your student adjudicated and included in the State Festival.

Thirdly, any OMTA teachers that have students participate in the Young Composer's Project, sponsored by Fear No Music and directed by Jeff Payne, will be eligible to participate in the State Composition Festival. These students workshop their

compositions and receive feedback from professional musicians. Their finished pieces will be printed in the Honored Composers' Book, and video performances will be included in the virtual recital held on the State website.

Last year's event is still on the State website, so you can check it out here:

www.oregonmta.org/2022compositionfestivalrecital

Last but not least, the dates to save on your teaching calendar:

- **November 1:** Updated forms will be available on the website for your viewing.
- **May 6:** PDF scores, the State Application Form and Registration Fees must be postmarked or emailed to Dianne Davies.
- **May 12:** Unlisted YouTube links of the Student's Composition are due to Caris Power at office@oregonmta.org.



GRANT PROGRAMS

OMTA/OCF Nellie Tholen District Enrichment Project Programs: Teacher Enrichment for All!



Karen Huntsberger, NCTM
Nellie Tholen Grant
Coordinator

Mark your calendar and plan to attend a grant program via Zoom this fall. Check with the District President a few days in advance of any program to get the Zoom link: <https://oregonmta.org/about/leadership/district-presidents/>

You're always welcome to email me at grant.coordinator@oregonmta.org with any questions.

Visit the Teacher Enrichment page for the latest workshop updates: <https://oregonmta.org/teachers/enrichment-workshops>

OCTOBER 10



Dr. Lark Powers

Eugene District, In-Person

Monday, October 10, 2022, 10:00 AM – 12:00 PM
University of Oregon School of Music–Berwick Hall, Room 101

Dr. Lark Powers, NCTM

The Creativity of the Baroque Repertoire

The Baroque repertoire provides an exceptional resource for teaching students to analyze, develop creativity, and take charge of their interpretation. This presentation uses compositions from a variety of composers, well known to less well known, and explores pieces in a range of difficulties. The blank scores from this period, in urtext editions free of dynamics and phrasing indications, can provide challenges in developing an idiomatic and effective interpretation; discussion will include helping students find cadences, establish phrasing, the importance of meter and pulse, articulation, ornamentation, and the treatment of specific dance forms, as well as effectively translating this music for performances on the modern piano.

OCTOBER 22

Blue Mountain District via Zoom

Saturday, October 22, 2022, 10:00 AM – 12:00 PM

Joseph Hoffman

Training the Ear and the Eye from the Start: The Hoffman Method



Researchers have known for decades that young children do not learn best from books, but through direct experience. Joseph Hoffman will share techniques and activities which will immerse the children you teach in a rich array of musical experiences through singing, movement, and engaging activities that explore rhythm, pitch, and reading notes on the staff. Building on this solid foundation of musical awareness and skill, children develop a fluent piano technique and acquire an impressive repertoire of piano literature. The end result is students who are adept at playing by both ear and by sight. This program has been used over the last ten years with hundreds of students in both group and private settings, and the results have been remarkably positive.

NOVEMBER 5

Mid-Columbia District via Zoom

Saturday, November 5, 2022, 10:00 – 11:30 AM

Dr. Crystal Zimmerman, NCTM

Albums for the Young: Fascinating but Lesser-Known Repertoire Choices for the Intermediate Level Pianist

This lecture will explore fascinating but lesser-known repertoire choices for the intermediate level pianist. These compositions are similar to Robert Schumann's Album for the Young, Op. 68, ranging in length from one to three pages and technically accessible for the intermediate student. Dr. Zimmerman will discuss the character pieces in the middle of the nineteenth century, around the time of Schumann, and the impetus behind the explosion of "Albums for the Young" during this time. She will play pieces from Schumann's Op. 68 and demonstrate comparable/alternate suitable works by other composers such as Mosonyi, Kullak, Heller, Gade, Godard, Karganov, Kiel, Köhler, Kirchner, and Gurlitt. Many of the pieces have programmatic titles; it is this "character" element that can be a powerful creative stimulus for the student. Dr. Zimmerman has found that, for younger students especially, engaging the imagination in response to the images and emotions suggested by the title can create truly magical learning experiences.

NOVEMBER 8



Dr. Ricardo de la Torre

Linn-Benton District via Zoom

Tuesday, November 8, 2022, 10:00 – 11:30 AM

Dr. Ricardo de la Torre

An Examination of Enrique Granados' Pedagogical Piano Works

This session takes a fresh look at three of this important Spanish composer's pedagogical collections, presents an overview of Granados' educational activities and concerns, and demonstrates the ways in which his tradition lives on today.

Other Resources:

Access to videos of previous presentations no longer requires a separate password. Just log in to the OMTA website with your personal login and password to view past workshop videos:

<https://oregonmta.org/teachers/enrichment-workshops/>

- Programs from the 2019-2021 OMTA State Conferences: <https://oregonmta.org/teachers/conferences>



BLUE MOUNTAIN DISTRICT



Dr. Matt Cooper
Blue Mountain District President

Blue Mountain District is holding strong with eight members, including one new member who is a dual member with another district. We are moving toward more in-person events this season, with some leeway for those who prefer to participate at a distance. Our fall meeting was held in person and virtually from Dona Schmitt's home in Halfway, Oregon.

We are looking forward to Joseph Hoffmann's online presentation, *Training the Eye and the Ear from the*

Start, on October 22 from 10 am to noon; other statewide members are invited to join us.

November brings us to our Fall District Choice festival, focusing on Impressionist and Contemporary repertoire, on November 12. The non-adjudicated event will be held in person at the First Methodist Church in La Grande, with the option of remote participation.



EUGENE/SPRINGFIELD DISTRICT

Dr. Janet Pollack, Eugene District Corresponding Secretary

We begin the new academic year with a sense of expectation and feelings of excitement. After several years meeting virtually, we returned to meeting in-person on Monday, September 19. Our first meeting was centered on welcoming both the newly elected executive board and our returning and new members. Our president and vice president have been working diligently over the summer preparing materials for our members and organizing programs and meetings.

During previous pandemic years, we have had experimental collaborations with the University of Oregon and faculty member Dr. Grace Ho, hosting major events that would appeal to both university students and our members and presenting programs by master teachers and scholars that would otherwise prove difficult for our chapter to fund alone. We hoped not only to bring nationally recognized master musicians to Eugene, but to increase the attendance at our programs and instill interest in university students and future teachers in OMTA. These collaborations, along with the efforts of our membership chair Dr. Genevieve Mason, resulted in our first collegiate chapter, a number of new student members, a new faculty member, and two

outstanding programs and masterclasses. With this success in view, we have decided to continue collaborating with the university, and we sincerely thank the University of Oregon and its faculty for their continued support.

After our welcoming meeting on the 19th, we are looking forward to a series of outstanding programs that demonstrate our district's concern for diverse repertoire, historically informed performance issues and varied approaches to learning, all carefully selected by our new Vice President Dr. Grace Ho. Topics span Dr. Lark Powers' *The Creativity of the Baroque* on October 10 to Dr. Scott Price's *Adaptive Teaching for Neurodiverse Students* on November 14. In March, the past president of MTNA Martha Hilley will join us for an illuminating and practical program on getting the full value out of taught repertoire. Our final presenter will be Dr. Alexander Dossin, who will share his research on the African American composer and pianist George Walker. The Eugene/Springfield district invites all members of OMTA to join us at any and all programs, and we wish our colleagues a productive and successful year.



ROGUE VALLEY DISTRICT

Thor Polson, Rogue Valley District Reports Chair

On September 12, chapter member Pat Daly presented an interactive lecture entitled *Strategies for a Life in Music*, based on the book *Whenever You're Ready* by Dr. Jeeyoon Kim. Dr. Kim – art activist, author, educator, podcaster, and award-winning classical pianist – was the conference artist at the 2022 OMTA State Conference, and her insights on teaching, performance, and personal discipline are inspiring. Among many other distinctions, Dr. Kim has won the “Top Music Teacher Award” from Steinway & Sons for three years in a row. More information on her professional activities and multi-faceted career can be found at www.jeeyoonkim.com.



Pat’s talk touched on the main points brought up in Dr. Kim’s book: 1) adopting practical approaches to practicing, 2) developing a positive mindset to improve the performing experience, 3) charting a personal career course that will allow you to re-define your success and develop your own dreams and personal goals, 4) creating a support community, and 5) pursuing a healthy lifestyle that will nurture both body and soul. What struck me in particular as I listened to Pat’s talk was Dr. Kim’s emphasis on a musician’s extra-musical life and its importance. As pianist Keith Jarrett once said, what a musician does is only secondarily about music: its primary purpose is to teach us how best to conduct our lives.

We were pleased that there was such a large turnout, with over a dozen people present including continuing members, new and prospective members, and three students who are pursuing master’s



degrees with Dr. Alexander Tutunov at Southern Oregon University. Our chapter also met in late August to discuss plans for the upcoming year, and we are very excited about the events to come:

- **October 10:** There will be an open, wide-ranging Kaffeeklatsch for members meeting in an informal setting to share their teaching approaches.
- **November 14:** Toby Koenigsberg, Associate Professor of Jazz Piano at the University of Oregon, will deliver a presentation on the Jazz Syllabus and how it can be used by any teacher (with or without a background in jazz).
- **December 12:** Local teachers will gather as always to socialize and discuss the remainder of the school year. Teachers will also be invited to play for each other.
- **January 12:** OMTA President-Elect, Heidi Evans, will discuss improvisation in the music studio on the basis of Forrest Kinney’s Pattern Play series.

There is more to follow, of course. We wish all of you a pleasant and productive school year!



TUALATIN VALLEY DISTRICT



Kristen Cichoski
Tualatin Valley
Co-President



Auksuole Jackunaite
Tualatin Valley
Co-President

Hello from the Tualatin Valley District! We are excited about the upcoming school year and are looking forward to meetings, programs and festivals that will give our members and students opportunities to learn, grow and perform.

First, a special “Welcome” to our new Co-President, Auksuole Jackunaite! She is a gifted musician and businesswoman who will help nudge our district forward technologically. (And besides that, she has a heart-warming smile and a twinkle in her eye!) We have enjoyed working together and planning for our upcoming year. Our leadership team includes: Kristen Cichoski (Co-President), Auksuole Jackunaite (Co-President), Deanna Peabody (Secretary), Renee Masanque (Treasurer), and Teresa Sealey (Immediate Past President). Our district continues to be blessed with wonderful volunteers who dedicate their time and talents to chairing festivals, organizing syllabus, and coming up with topics for our “Play, Listen, Teach, Learn” teacher development class. We are grateful for their commitment.

Our first district meeting was held on Friday, September 9, and included an overview of the events for the school year and an update from committee chairs. We enjoyed getting to know our members during the second hour “Teacher-Share.” They talked about their reasons for pursuing music, shared words of advice for new members, and spoke about

other passions and activities that are important to them. The next day, we had our first in-person social, “New Connections, Fresh Start,” at Starbucks in Lake Oswego. We had a good turnout and would like to continue to offer these socials throughout the year.

We have decided to keep our business meetings and presentations virtual. In the fall, we will be offering Syllabus (October 28-30), Ensemble Festival (November 4) and our Festival of Ribbons (November 5) in-person. We are moving forward and hoping to offer all our festival and recital events in-person. Our next district presentation will be Friday, October 14 at 9:30 am via Zoom, and will be given by Dr. Thomas Otten: *Tips Towards Terrific Technique*. We’ll explore the fundamentals of good keyboard biomechanics, and then apply these to technical issues such as scales, arpeggios, chords, octaves and trills. We’re looking forward to drawing on Dr. Otten’s expertise and improving our skills in this area.

For a complete list of our meetings, festivals, programs and deadlines, please visit our website at www.tvomta.org. Our calendar will continue to be updated as we make adjustments throughout the year.



WEST PORTLAND DISTRICT



Elizabeth Caswell, NCTM
West Portland District President

Greetings from the West Portland District!
As the air becomes crisp and fall colors beautify our lives, please join us for an event-filled Autumn! Our calendar of meetings and events can be found here: <https://www.omta-portland.org/calendar>

Our upcoming events include:

Portland District Ensemble Festival

Saturday, October 22, 2022

9:00 am – 6:00 pm

Portland Piano Company
8700 NE Columbia Blvd
Portland, OR 97220

Competitive and non-competitive categories are available for students to perform in any combination of instruments, including duos, trios, quartets, piano duets, and string quartets and trios.

Chair: Fen-Fang Tsao
Fragrance888t@gmail.com

October West Portland District Meeting

Tuesday, October 25, 2022

10:30 am – 1:15 pm

Patricia Reser Center for the Arts

12626 SW Crescent St
Beaverton, OR 97005

Please join us for a Field Trip and Luncheon! The Patricia Reser Center for the Arts opened this year and is a beautiful addition to the music community right in our own backyard. We will have a behind-the-scenes tour featuring the performing space and public art installations, as well as information on education outreach and volunteering opportunities. The tour will last about an hour. The Patricia Reser Center for the Arts is ADA accessible.

Following the tour, we will cross the street for a group luncheon at MiNGO West. Pre-registration is required, and seating is limited by the restaurant capacity. Please check your e-mail re: reserving your spot for lunch, menu choices and cost. Lunch will be from approximately 12 pm - 1:15 pm.

<http://www.mingowest.com>

Portland District Classical Festival

November 5-6; November 12-13, 2022

Portland Piano Company
8700 NE Columbia Blvd
Portland, OR 97220



One of our most popular Festivals, students perform works from the Classical period for a master teacher and receive comments. This event is non-competitive and will be held in-person. Students of *all levels* are welcome up to age 23.

Classical Festival Instructions can be found here:
<https://static1.squarespace.com/static/5d4d8f966ff183000131c7d4/t/631105735e132c7600df6f82/1662059891856/2022+Classical+Festival+Instructions.pdf>

Deadline to register is Friday, October 7, 2022.

Chair: Marla Hansen
4marlarae@gmail.com



Patricia Reser Center for the Arts (PRCA)



550-seat theater at The Reser in Beaverton, OR



ABOUT *MUSIC NEWS*

Submit Articles for *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Luna Thompson-Aue via email: musicnews@oregonmta.org. MS Word and Google Doc files preferred.

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November	October 15



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