

OMTA MUSIC NEWS

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CONTACT & CONNECT

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@OregonMTA

UPCOMING EVENTS

Oregon MTNA Competitions

November 12, 2022
Lincoln Hall, Portland State University, Portland, OR

2023 MTNA National Conference

March 25-29, 2023
Reno, Nevada

2023 OMTA State Conference

June 22-23, 2023
Southern Oregon University, Ashland, OR



PRESIDENT'S CORNER



Liz Willis, NCTM
OMTA President

Flexibility, patience, and open-mindedness. These are all characteristics that are vital for us as teachers. As Karen Thickstun pointed out in her presentation at our June conference, we need to meet our student's needs and wants rather than our own. I've had to be much more flexible and open to the increased absences for long trips of many of my student's families which has definitely affected my student's overall progress and their readiness for Fall Syllabus.

Consider how our methodology has been altered by the pandemic. While we are grateful for the amazing potential that Zoom, FaceTime and other platforms offered everyone during the last few years, the switch to internet dependency was not without a downside. Return to what was "normal" business and society may not be as easy or instant as many expected. It takes patience to accept lower attendance at meetings and other group activities as we wait for everyone to reschedule their lives.

The effects of the past two and a half years on our students are beginning to be understood in many areas. Some beginning students may not have progressed in some key areas such as reading, which means adjusting the level of material that we present at their lessons. Intermediate and advanced students are out of practice with public performance. They may also be experiencing increased pressures at school, meaning that Demonstrations or Auditions may be a more realistic avenue for their syllabus participation this fall. I've had to be flexible with my expectations.

Many students will experience in-person syllabus for the first time this year, even though they have already taken two levels—online.



OREGON
MUSIC TEACHERS
ASSOCIATION

The same might be true for some of our newer members, presenting students or hosting syllabus for the first time “in person” even if they have participated online the past several years.

Flexibility, patience, and open-mindedness will serve us well as we transition back into pre-pandemic mode for our festivals and syllabus events. We can all welcome OMTA’s upcoming Fall events while expecting and accepting possible adjustments and accommodations.



Liz Willis, NCTM
OMTA President



The link below connects you to your local District Associations, OMTA Board of Directors, and Committee Chairs:
www.oregonmta.org/about/leadership

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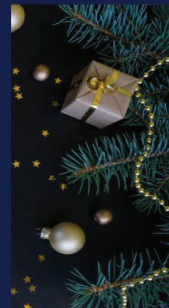
SYLLABUS

Barbara Roberts, NCTM

A Romantic Christmas Suite



Frédéric Chopin,
the Inspiration —
Dianne Davies,
the Arranger.



Concert pianist and composer/arranger Dianne Davies has written a **"Romantic Christmas Suite"** in two volumes for piano published by Fred Bock. Original and lyrical, this two volume set is an arrangement of Six Chopin Nocturnes fused with Traditional Christmas Carols — suitable for recitals, worship, and intimate holiday gatherings.

order at halleonard.com



MEMBERSHIP



Andrew D'Antonio, NCTM
Membership Chair

Since starting as Membership Chair just a few months ago, I've had the chance to meet so many members, both the new ones coming in and veterans who have been a part of OMTA for years. Our members are diverse in age, environment, experiences, ethnicity, and also in their relationship with OMTA.

We want to get to know our members and the broad spectrum of backgrounds they represent. Who are you? And why do you belong to OMTA? How does OMTA meet your needs, and in what areas could it improve?

To answer to these questions, I've put together a committee to design a statewide survey. The data we receive from you and other members will be compiled and distributed at the state and district level, and the results will be referenced as we make decisions for the future of OMTA. We want you and your needs to be represented in these results, so it is important that all members of OMTA participate. Whether you are one of our most active members or have yet to participate in any of OMTA's many offerings, we want to know about you and your experience—everyone matters!

Keep an eye out for an email in the coming months with a link to the new statewide member survey.

I'm also very pleased to announce the following new members:

- **Ginger Caldwell-Hodge** is a new active member in the Lincoln County District
- **Heather Ross** is a new active member in the Rogue Valley District
- **Kumiko Vanderbush** is a new active member in the Eugene District
- **Jun Yun** is a new collegiate member in the Eugene District
- **Dr. Doudou Zhou** is a new active member in the Eugene District

Welcome to OMTA! We look forward to meeting and working with you.



November 6, 2022 | 4:00 PM

Vadym Kholodenko
FROM UKRAINE

Van Cliburn International Piano Competition, Gold Medal 2013

February 26, 2023 | 4:00 PM

Sofya Gulyak
FROM RUSSIA AND ENGLAND

2009 Leeds International Piano Competition, 1st Prize and Princess Mary Gold Medal

2007 William Kapell International Piano Competition, 1st Prize

May 7, 2023 | 4:00 PM

Martín García García
FROM SPAIN

2021 Cleveland International Piano Competition, 1st Prize

2021 International Chopin Competition, 3rd Prize

Students admitted free.

\$25 in advance **\$28** at the door

OMTA teachers admitted free when their students attend.

LaSells Stewart Center | corvallispliano.org
Oregon State University, 875 SW 26th Street, Corvallis



SYLLABUS



Barbara Roberts, NCTM
Syllabus Chair

Did you know that you can access records of your studio's Syllabus participation? Since the year that your district adopted the use of Leggiero for its Syllabus program—for many as far back as 2012—those records are available to you! It's very easy:

- Log in to Leggiero:
<https://omta.leggierosw.com>
- Click on "ARCHIVES" on the left-hand side (below "SYLLABUS").
- Choose the year and click "Submit." A Teacher/Student Participation Report will appear with the events your studio participated in from the year you selected until present day, including the students' names, ages, and the result (Successful Evaluation, etc). You can even print it out as a PDF.
- If instead you want to know about a single event, for example, 2020 Spring Syllabus—Portland, click on it and you will find your original Teacher Registration Summary, listing all your students, the pieces each one played, and a listing of all the fees you paid. You can also print the Registration Summary for this event.

This information can be so helpful and easy to access! Leggiero has made our lives so much easier in registering students for Syllabus, Festivals, and other events, and also for accessing records. Each time you use Leggiero, you can send a silent thank you to Ramona and Jeff Goddard who developed this wonderful program for our use. It's amazing!

Questions? You can contact me at syllabus.chair@oregonmta.org.

Central Oregon Symphony Association 2022 Young Artist Competition

First Prize: \$1250
Second Prize: \$1000
Third Prize: \$750

The competition will be judged via video recordings. Submissions must be received by
December 31st, 2022.

Details and registration forms will be available on the COSA website on or before November 1st, 2022:
www.cosymphony.com

Winners will perform with the Central Oregon Symphony during the February 25-26, 2023 concerts.

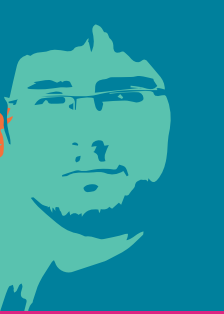


PORTLAND PIANO

INTERNATIONAL



THE SOLO PIANO SERIES



2022/23 SEASON

VLADIMIR FELTSMAN GUEST ARTISTIC CURATOR

**ILYA
YAKUSHEV**



Russian
**DEC 3 + 4
2022**

"The Russian pianist showed himself a crack pianist as well as a character with unique stage demeanor."

— Lawrence Johnson
for Chicago Classical
Review

**ILYA
RASHKOVSKIY**



Russian
**JAN 21 + 22
2023**

"... Rashkovskiy's control of the treacherous piano writing was exemplary, barnstorming in the finger-twisters while brooding in a typically Slavic manner in the somber numbers."

— Chang Tou Lian
for The Straits Times
of Singapore



Discounted tickets for OMTA
teachers and students are available.
Please call the PPI office for details.

503.228.1388

PORTLANDPIANO.ORG

COMPOSITION FESTIVAL



Dianne Davies
State Composition Chair

MTNA State Composition Competition Winners:

JUNIOR DIVISION

First Place:

Elaina Stuppler, Student of Grace Waites

Honorable Mention:

Skye Neal, Student of Grace Waites

SENIOR DIVISION

First Place:

Charles Martin, Student of Kristy Moore

Honorable Mention:

Amir Avsker, Student of Stephen Lewis

All student composers are eligible to apply for Dan Brugh's Composition Scholarship. Connect with Dan for application details at daniel.brugh@yahoo.com.

Remember, a great place to get started is at your District Composition Festival. Feel free to contact me with any questions concerning composition activities.

Inspire. Imagine. Impassion.

diannedavies00@gmail.com
www.musiqpower.com



GRANT PROGRAMS

OMTA/OCF Nellie Tholen District Enrichment Project Programs: Teacher Enrichment for All!



Karen Huntsberger, NCTM
Nellie Tholen Grant
Coordinator

Mark your calendar and plan to attend a grant program via Zoom this fall. Check with the District President a few days in advance of any program to get the Zoom link: <https://oregonmta.org/about/leadership/district-presidents/>

You're always welcome to email me at grant.coordinator@oregonmta.org with any questions.

Visit the Teacher Enrichment page for the latest workshop updates: <https://oregonmta.org/teachers/enrichment-workshops>

NOVEMBER 5



Mid-Columbia District via Zoom

Saturday, November 5, 2022, 10:00 – 11:30 AM

Dr. Crystal Zimmerman, NCTM

Albums for the Young: Fascinating but Lesser-Known Repertoire Choices for the Intermediate Level Pianist

This lecture will explore fascinating but lesser-known repertoire choices for the intermediate level pianist. These compositions are similar to Robert Schumann's Album for the Young, Op. 68, ranging in length from one to three pages and technically accessible for the intermediate student. Dr. Zimmerman will discuss the character pieces in the middle of the nineteenth century, around the time of Schumann, and the impetus behind the explosion of "Albums for the Young" during this time. She will play pieces from Schumann's Op. 68 and demonstrate comparable/alternate suitable works by other composers such as Mosonyi, Kullak, Heller, Gade, Godard, Karganov, Kiel, Köhler, Kirchner, and Gurlitt. Many of the pieces have programmatic titles; it is this "character" element that can be a powerful creative stimulus for the student. Dr. Zimmerman has found that, for younger students especially, engaging the imagination in response to the images and emotions suggested by the title can create truly magical learning experiences.



NOVEMBER 8



Dr. Ricardo de la Torre

Linn-Benton District via Zoom

Tuesday, November 8, 2022, 10:00 – 11:30 AM

Dr. Ricardo de la Torre

An Examination of Enrique Granados' Pedagogical Piano Works

This session takes a fresh look at three of this important Spanish composer's pedagogical collections, presents an overview of Granados' educational activities and concerns, and demonstrates the ways in which his tradition lives on today.

Other Resources:

Access to videos of previous presentations no longer requires a separate password. Just log in to the OMTA website with your personal login and password to view past workshop videos:

<https://oregonmta.org/teachers/enrichment-workshops/>

- Programs from the 2019-2021 OMTA State Conferences: <https://oregonmta.org/teachers/conferences>
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EUGENE/SPRINGFIELD DISTRICT

Dr. Janet Pollack, Eugene District Corresponding Secretary

The Eugene District held their second meeting of the year in-person on Monday, September 19 in Berwick Hall at the University of Oregon. The conference room in Berwick allowed for members to join virtually or in-person, a welcome opportunity for those who were unable to be there. The business meeting was brief but covered vital topics, and was efficiently run by our new president Nick Rieser. Discussion included membership categories that have become fuzzy following the removal of a college degree as a requirement for membership.

Following the meeting was an inspiring program by Dr. Lark Powers, assistant professor at Pacific Lutheran University, on *The Creativity of the Baroque Repertoire*. There was a good turnout, and the program was well received. Members commented on the program's breadth and depth of Baroque keyboard practices explored. Dr. Powers presented on how to find cadences, phrase lengths, sequences, imitation, key areas and more, all accompanied with recordings as illustrations. The implied metric pulse of select pieces was considered along with

appropriate stylized dances, and relevant historical tuning temperaments outlined. Through attention to these musical elements, it is hoped the student will be able to devise their own creative and historically informed interpretation. At a time when we encourage our students to be more than musically literate and technically proficient, Dr. Power's approach to creativity and historically informed practices is all the more relevant. Our members thank Dr. Grace Ho for setting up this wonderful program.

Our next meeting is Monday, November 14 at 9:00 am at the First Congregational Church in Eugene. It will be a Zoom presentation with an in-person gathering for viewing together. The presenter is Dr. Scott Price of South Carolina School of Music, who will speak on *Adaptive Teaching for Neurodiverse Students*. Dr. Price will offer ways to adapt pedagogy accordingly. This important program is open to all OMTA members who wish to attend. Please contact Nick Rieser or Grace Ho if interested.



ROGUE VALLEY DISTRICT

Thor Polson, Rogue Valley District Reports Chair

Our chapter members met at the Good Bean Café in Medford on Monday, October 10 to hold a short business meeting and discuss pedagogical issues in an informal setting. We are very pleased to report that the number of members has increased this year and that a collegiate chapter has been started by Dr. Alexander Tutunov's graduate and undergraduate students at Southern Oregon University. Finally, we are quite excited about the slate of presentations in the upcoming year, including a presentation about the new Jazz Syllabus to be delivered by Toby Koenigsberg on November 14.

During the conversation following the business meeting on October 10, members discussed such pedagogical issues as how to encourage students to establish a set practice period on a daily basis, the use of short activities (and treats!) to enliven lessons with younger students, the memorization of Syllabus pieces, the frustrations that older students face, and working with students with dyslexia or other learning disabilities. Ideas were shared on the basis of tips and challenges submitted by each teacher, leading to a very fruitful discussion.



L-R: Terri Horn, Treasurer Cathy Gerking, Vice President Pat Daly, Anna Streletz



L-R: Secretary Marsha Hall, President Margie Daly, Terri Horn, Treasurer Cathy Gerking



LINCOLN COUNTY DISTRICT



Mary Morganti
Lincoln County District
Member

Our district had another successful *Spotlight on the Teachers* concert on September 25 at the Newport Performing Arts Center.

The teachers that performed included Mary Lee Scoville, Jessie Treon, Rita Warton, Cathy Champion-Predmore, Mary Morganti, Christine McKenney, and Ramona Goddard. Special guest performers included Evelyn Archer and Akia Woods. The concert theme was "Classics You Love" and included music by Mozart, Debussy, Mendelssohn, Pergolesi, Glass, Ravel and several others.

The spotlight concerts support the Lincoln County Scholarship Fund for local students. This concert raised over \$1500 for this worthwhile project. Photos provided by Chris Gramans.

Our district will be having a non-competitive Ensemble Program on November 13. This will be a non-adjudicated event. Our hope is to get the

students performing live and in public once again after a long break during Covid. This will be the first time many of these students will take the stage.

The upcoming meetings will include a short program given on January 6, 2023 by Dr. Lisa Neher, on *Theater Tools for Musicians*.



IN MEMORIAM

Susan Marie Foust

March 15, 1947-May 21, 2022

Susan Marie Foust, NCTM, passed away May 21, 2022, at her home in Beaverton. Susan was born March 15, 1947, in Portland, to Lyman and Vivian Rinker.

Susan earned a degree in Psychology from Oregon State, and then a degree in Music Pedagogy from Marylhurst in 1984. She was an active OMTA member until she retired from teaching in 2020. Susan served as Portland District secretary, treasurer and syllabus chair, and created Portland District's first "Find a Teacher" resource. She was a technology leader in the early internet days and helped create the first Portland District website. As the district's first paid Syllabus support staff (together with LaRayne Rowland), Susan was instrumental in moving the Syllabus program into the information age. Susan was an Honorary Life Member of Portland District. Susan taught in her home studio in Beaverton, as well as at Concord Pianos in Hillsboro. Together with Donna Simmons and Susan Todd, she founded the Westside Recitals group in 1998. Patti Duthie reported that Susan was active in the Portland Alumnae chapter of Mu Phi Epsilon, serving as Steward for several terms.

Susan's students also enjoyed participating in National Federated Music Clubs Junior Festival



events. She was in the Sunset chapter of NFMFC. Jan Mittelstaedt remembered taking a composition course from Sister Anne Cecile with Susan; that course inspired Susan and Jan to continue teaching composition. Susan's students participated in the OMTA Composition Celebration as well as Cascadia Composer's In Good Hands concerts.

The One More Time Around and the Beat Goes On marching bands were a source of joy for Susan as she played glockenspiel with them for many years, and she was in a performance group with many OMTA friends for over 25 years. Susan's interests and hobbies included astrology, crochet, Audubon Society, the General Society of Mayflower Descendants and serving as a board member at Unity of Beaverton Church.

As a yearly season ticket holder, she loved the Oregon Symphony, Portland Opera and Chamber Music Northwest, often attending with her dad Lyman or her concert buddy Rebecca Schappert. Throughout her life she was fiercely independent and very intelligent, and she continued learning by attending many seminars and conferences.

Survivors include brother and sister-in-law James and Willa Rinker, and nieces and nephews JoAnna, Robert, Avery and Beau Rinker.

Susan Foust will be remembered as a witty, curious, and steadfast friend, and will be missed.



A memorial service is planned for **Saturday, November 12, 2022 at 2:00 pm.**

Unity of Beaverton
12650 SW 5th St.
Beaverton, OR 97005

The family suggests that remembrances may be made to the following in memory of Susan M. Foust (Rinker):

- Unity of Beaverton Church,
www.unityofbeaverton.org

- Oregon Humane Society,
www.oregonhumane.org
- Oregon Music Teachers Association,
www.oregonmta.org

To sign the online guest book or to send a condolence to the family, go to Tualatin Valley Funeral Alternatives at www.tualatinvalleyfa.com.

Cards may be sent to James and Willa Rinker, 3355 NW Summerhill Ln, Albany, OR 97321.



ABOUT *MUSIC NEWS*

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Related imagery is encouraged to be submitted along with your article. Images must fall into one of these categories:

- Your own work—i.e. you took the photograph
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- Public Domain
- Fair Use

Attach images to the same email as your article submission. Include a short (one sentence/phrase) caption of each image.

If a photo includes a student that is a minor, please send a completed photo release form. Here is the link:
www.oregonmta.org/wp-content/uploads/OMTA_PhotoVideo_Release_Form.pdf

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Half Page	\$70	8.5" W x 5.5" H	300 ppi (no bleed)
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Visit www.oregonmta.org/publications to order ad space.

Publication dates and deadlines are listed below. Submitting material before deadlines is always helpful and appreciated.

Submission Deadlines

The submission deadline is always the 15th of the month preceding the date of publication.

January	December 15
March	February 15
May	April 15
September	August 15
November	October 15



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