



IN THIS ISSUE

State News

President's Corner	2
Sonatina Festival	3
ESMAR	4
Syllabus	5
MusicLink	6
Membership	7
MTA/OCF Nellie Tholen District Enrichment Project Programs	8

District News

Central Oregon	10
Eugene	11
East Portland	12
West Portland	13

Composition Celebration

by Dianne Davies
State Composition Chair



Dianne Davies

On the muggy afternoon of Saturday, June 1, sixteen students from the Eugene, Linn-Benton, Portland, Salem, Tualatin Valley and Umatilla-Morrow Districts gathered to share their original compositions. It was a blessing to organize this event and hear the artistic performances of each new piece. Portland Piano Company graciously hosted us. Next year we are looking to hold the event again on the first Saturday of June, but we hope to return back to Willamette University. This will be confirmed as soon as possible.

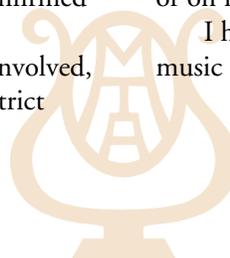
To get your students involved, enter students in your District

Composition Celebration. If chosen as an Honored Composer by their adjudicator, students are eligible to enter the State Composition Celebration. If your student accepts, their composition will be included in a booklet of all Honored Composers scores and will be available for purchase at the State Recital. These booklets must be reserved in advance on the State Composition Celebration application form along with the \$15 registration fee and postmarked by May 1, 2020 to:

Dianne Davies
6995 SW Larkspur Place
Beaverton, Oregon 97008

The cost of the composition booklets vary based on the number of entries and are approximately \$5 to \$7 per book. To be included, student compositions must be electronically submitted by May 1 to diannedavies00@gmail.com. Questions? Contact Dianne Davies, State Composition Celebration Chair, at my home (503) 646-8190 or on my cell (503) 998-5220.

I hope to hear your students' music in 2020!



President's Corner



Selina Manson
OMTA President



Welcome back!

I hope you have had a wonderful summer! At the time of writing this article, we are busy with last minute details for the State Conference. Hopefully you will be there to enjoy all the fabulous presenters and their ideas for your teaching. If you are missing Conference this year, be on the lookout for information about the 2020 State Conference.

In my report to our Board of Directors, I shared my gratitude to them for a job well done during the past year. Each Board Member and District President give hours of their personal time to help our organization. Please be sure to thank them for their dedication.

It has been a very productive year for OMTA, filled with many successes. Here is a short list of just a few of these accomplishments:

- The OMTA Marketplace
- Conference registration on our website
- A new three-year \$90,000 grant from the Oregon Community Foundation (OCF)

I look forward to all of our new adventures in this coming school year!

Sincerely,

A handwritten signature in black ink that reads "Selina Manson".

Selina Manson
OMTA President



State News *Sonatina Festival*

Fern McArthur, NCTM
Sonatina Festival Chair



Once again, the Eugene District looks forward to hosting the OMTA Sonatina Festival. This statewide festival is coming up in just one month on Saturday, October 19 at the University of Oregon School of Music and Dance.

Judges will have the opportunity to hear and evaluate a variety of wonderful interpretations of the sonatina and sonata movements chosen for this year's festival representing ten levels of skill and mastery. The festival begins at noon and culminates in a recital of first and second place winners.

The deadline for postmarked entries is Friday, September 27, 2019. Please visit the OMTA website <https://tinyurl.com/y62p7c89> for information and forms.

If you haven't previously entered students in this event, please avail yourself of more information about it. This festival is a fine opportunity for your students to study this important and enjoyable repertoire and participate in a welcoming competitive environment.

Best regards,

Fern McArthur, NCTM
fernmcl@comcast.net
541-484-1567

Make Music Live!



Four-year music scholarships
awarded for majors and
non-majors

Degree Programs

BA in Music
Minor in Music

Learn more about scholarship
audition dates at:
willamette.edu/go/musicauditions



Jan Mittelstaedt, NCTM
ESMAR Chair



ESMAR Gears Up for Another Season

After completing assessments in May and June this year, I am excited to announce that I have formed a committee that will help ESMAR continue to be successful in the future. Dr. Lilin Chen and Dr. Jill Timmons will be our adjudicators; Pauline Eidemiller has served and will continue to serve as the trophy chair; Alona Maizlin is in charge of the student recital and communications; Carol Ratzlaf will be checking repertoire; Melissa Terrall will take care of our social media presence. Thank you for making ESMAR possible!

How can we motivate and challenge students to keep practicing after completing Level X of the OMTA Syllabus program? How can we offer something new for both potential music and non-music majors? The Extended Study of Musicianship and Repertoire is the answer to these specific needs. Although ESMAR is not a Syllabus level, the introduction of lead line harmonization, beginning transposition, lifetime

scale and arpeggio routines, practical sight reading, rhythm clapping in irregular meters, and a community service project stimulate advanced students and give them a new goal. Colleges are impressed with the ESMAR program and scholarships could be a result of this resume booster. Furthermore, the ESMAR program offers flexibility. A student may choose to play a complete concerto instead of a potpourri of pieces from various periods of music history. A student is allowed to complete ESMAR before Syllabus Level X or without ever having gone through Syllabus. Students get to set up the final recital by making all the decisions about the order of music, creating the program, planning refreshments and welcoming the audience. ESMAR opens up many opportunities and I hope you will take advantage of this program for your students.

For more information, please contact Jan Mittelstaedt: 503-645-2066 or janrm@frontier.com



ESMAR recital.



ESMAR participants after the recital.



State News *Syllabus*

Heidi Evans, NCTM
State Syllabus Chair



Hooray! It's a new school year, to be filled with new triumphs and new opportunities for learning!

Make a Game of It—Do you have a fun way of teaching a Syllabus concept? I'd love to include a game idea from our membership every month. Email me at heidievanspiano@gmail.com so I can give you credit and share your great idea in the publications to come.

Plan Ahead—Start skills early, check repertoire, and most importantly, check deadlines. Respect the volunteer chairman's time and do not ask for schedule changes after the deadline has passed.

Read the Syllabus Manual—It's easy to forget details, and many questions can be answered in these few pages.

Educate Your Piano Parents—While the exam may last as little as twenty minutes, educate parents to leave a half-day open in their schedule in case of changes (if another student drops out and the schedule gets tightened up). Remind parents that students perform better if they're not being rushed

from one activity to another and to give the student enough time to feel focused and prepared for the exam.

Leggiero Reminders—Check your information to be sure that it is up-to-date, including your membership renewal and your address and phone number. Late renewals are locked out of Leggiero and the process to remove the lock can take a few days (follow instructions in Leggiero).

Questions—Contact your chairman first, and if they can't help, they can probably direct you to the most helpful person. Ask well in advance of deadlines to avoid last-minute stress. Have a question you'd like to see addressed here? Let me know!

Level X Cadences—Be sure the student can play these individually as well as in a set. For example, an adjudicator might ask for all the cadences in F major. Or they might ask for the "G# minor deceptive cadence." I recommend always starting from the tonic chord. For example, the G# minor Deceptive Cadence would be played: G# minor, D# major, E major. Now be a smart-aleck and ask how many tries that one took me! 



Liz Willis, NCTM
MusicLink Chair



The MusicLink board met in May to review Summer Camp Scholarship applications. Six requests were received and all were approved to be funded, for a total amount of \$1,445. There were no applications received for our Continuing Education Scholarship this year. Please check out our applications for the Summer Camp Scholarship and the Continuing Education Scholarship on the State website. It is a great opportunity to access these funds for your MusicLink students.

As in the past, a table for information on MusicLink was located in the vendor area during our State Conference in August as an outreach to interest more teachers in becoming involved and in taking advantage of the support that MusicLink can provide for financially challenged students.

Chris Anderson, who has taken on the position of Regional Coordinator for MusicLink, also now sits on our Oregon Board which we very much appreciate.

I would like to give a hearty THANK YOU to our current board. Amy Vanacore, Ruth Sadilek, Annette Dempsey, Debra Sostrin, and Chris Anderson have worked as a wonderful team this year, supporting my efforts as temporary State Coordinator. I am pleased to announce that Annette Demsey, NCTM has agreed to assume the position of State Coordinator for Oregon as of October, 2019. She will be terrific! 🍷



THE SOLO PIANO SERIES

2019 / 2020 SEASON



MARC-ANDRÉ HAMELIN
OCT 5 & 6, 2019



INON BARNATAN
NOV 16 & 17, 2019

PDX DEBUT



DASOL KIM
JAN 25 & 26, 2020



ANDERSON & ROE
MAR 14 & 15, 2020

PDX DEBUT



IMOGEN COOPER
MAY 2 & 3, 2020

PDX DEBUT



JONATHAN PLOWRIGHT
MAY 30 & 31, 2020

PORTLANDPIANO.ORG



State News *Membership*

Melody Morrison, NCTM
Membership Chair



Melody Morrison, NCTM

Let's welcome all our new OMTA members who joined over the summer!!!

East Portland

Julia Vaara
Piano & Voice

Anna Kalina
Piano & Voice

Mary Sutton
Piano, Composition & Theory

Angie Spinelli
Piano

Maria Garcia*
Piano, Accompanying & Chamber Music

West Portland

Lisa Hansen
Violin & Viola

Marla Hansen
Piano, Violin & Accompanying

Paulette Hanchett
Piano & Accompanying

Anna Jiang*
Piano

Eugene

Sophie Phillips Meadow*
Cello

Amelie Phillips-Meadow*
Piano & Violin

Linn-Benton

Brooke Meservy
Piano

Rogue Valley

Monica Harle
Piano, Theory & Accompanying

Jennifer Dykstra
Piano

Ida Martin
Piano

Tualatin Valley

Debra Young
Piano, Vocal Coach & Choral

Umatilla-Morrow

Heidi Mary Huag
Piano, Elementary Music, Violin & Viola

Umpqua Valley-South Coast

Jean Melo
Piano



**Denotes high school member*



Susan Todd, NCTM
*OMTA/OCF Nellie Tholen
District Enrichment Project
Coordinator*



Teacher Enrichment for All!

A new name, a new grant season, and wonderful programming is coming to all districts outside the Portland Metro, as well as to all members via the OMTA State Conference and videos posted online!

In August, we learned that the Oregon Community Foundation approved our grant application. This grant was written by our team of Grant Writers including Dr. Janet Pollack (Eugene District), President Selina Manson (West Portland), Treasurer Fern McArthur (Eugene District), yours truly as Grant Coordinator (West Portland) and Caris Power in the OMTA Office.

The 2019–2022 OMTA/OCF Nellie Tholen District Enrichment Project will provide (all expenses paid) one short program for Central Oregon, Eugene, Linn-Benton, Mid-Columbia and Salem districts as well as a two-day workshop or

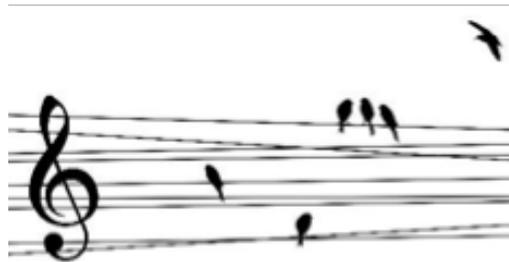
additional programming for Blue Mountain, Klamath Basin, Lincoln County, Rogue Valley, Umpqua Valley-South Coast and Umatilla Morrow districts. Most of our speakers from years past have signed on to be available for booking, and Susan Todd is continuing as grant coordinator.

Because some funding remained from the 2014–2019 grant, we plan to have videos produced of several of the 2019 OMTA State Conference presentations. These, along with workshops from prior years, are available on the Members-Only portion of the OMTA website:

<https://tinyurl.com/zxluqok>

Do let me know if you have any questions.

Happy Trails! 🐾





Mimi Zweig in Portland!

Saturday, November 2, 2019

A workshop for string teachers at the Grand Hotel Bridgeport. Learn teaching techniques for beginning to advanced students. \$80 Advance Registration which includes your catered lunch, snacks, beverages!

Don't miss this rare NW appearance by the nation's leading string pedagogue. Registration and program info: SherryPooleTodd@gmail.com Made possible by Tualatin Valley District OMTA TVOMTA.org



District News *Central Oregon*

Helen Jones, NCTM



Welcome to the new school year! A lot has been happening and we have a lot of news to share!

Central Oregon District teachers attended the annual OMTA State Conference in August in Eugene.

The 42nd Sunriver Music Festival, held each August in Sunriver and Bend, was honored to have pianist Olga Kern as the guest artist. Olga gave a master class featuring Jude Dow-Hygelund, Gabriel Sternberg, and Gabriel Reed. All of these young men are former students of Central Oregon OMTA teachers: Peter Brownlee, Janet Smith, and Jan Saito.

Central Oregon District member Mariann Slavkovsky has been chosen to be the accompanist for the new Redmond Community Choir, directed by Ken Piarulli. The new choir will be a non-credit continuing education class this fall at Central Oregon Community College's Redmond Campus.

Central Oregon District President, Gina Rosbrook, has formed an acoustic duo with

fellow Central Oregon Mastersingers member, Peggy Frede, called "Song Collectors." They specialize in favorite sing-along songs with the addition of six and twelve string guitars, banjo, ukulele and acoustic bass.

Our first meeting of the year will be Saturday, September 21 and feature Dr. Thomas Otten giving a program and master class. Contact Janet Smith at jstrekkie@gmail.com for more information and the location. 🎶



Mariann Slavkovsky



Dr. Thomas Otten



Peggy Frede and Gina Rosbrook



Left to right: Jude Dow-Hygelund, Olga Kern, Gabriel Sternberg & Gabriel Reed



District News *Eugene District*

Alexis Gibbons, NCTM



Alexis Gibbons, NCTM

The Eugene District is excited to welcome students back to lessons and get into the groove of the new school year! We capped off our last school year in June with a lovely potluck. Lucy Clevenger was a gracious host and we got to enjoy performances by our Soule Scholarship winners. The winners were Teresa Padilla and Levi Brown. Teresa performed Allegro from the Italian Concerto by J.S. Bach and Six Romanian Dances by Bela Bartok. Levi played Rondeau from the C Minor Partita by J.S. Bach and La Vallee des Cloches from Miroirs by Ravel.

Our District is looking forward to many enriching programs this year. Our Vice President, Dr. Janet Pollack, has worked hard to put together the presentations for our meetings. The first presentation will be *The Mysterious Barricades of Non-equal Tunings*. We often hear of “strange and unusual” tuning schemes used in Baroque music, yet personal familiarity with them is too often limited to discussion and not as an opportunity to experience

what they offer the listener and performer. This program aims to rectify this problem by exploring the non-equal tunings most frequently used by Baroque composers—such as J.S. Bach, Couperin, William Byrd and others—and invites you to immerse yourself in the added beauty and mystery of the music created and to consider how these tunings may influence the performance decisions of the player.

Examples from the *Well Tempered Klavier* and other works will be provided by way of examples; however, this is a hands-on session and participation is strongly encouraged. Please bring short pieces you might like to play on the piano and/or harpsichord. Small teaching minuets will also be provided for your use. Michael Reiter is the presenter of this intriguing program. This presentation will be held on September 9 at the University of Oregon, School of Music and Dance, room 140. The presentation will begin at 10:00 am following our business meeting. 



Ellen McQuilkin, Genevieve Mason, Lucy Clevenger, Sandy Hull, and Alexis Gibbons at the June Potluck.



District News *East Portland*

Liz Willis, NCTM



As of July 1, 2019, East Portland District is a brand new OMTA district. Our first meeting is scheduled for Monday, September 9 at 10:00 am. This meeting will be held at Portland Piano Company, 8700 NE Columbia Blvd, Portland. Heidi Evans, NCTM will be our speaker. This year, we plan on meeting the second Monday of September, October, November, February, March, and May with a holiday party in December. Fun times are ahead!!!

With the help of Cindy Peterson-Peart, past Treasurer of the Portland District, our bank account is now open. Other IRS and budget issues are in the process of being resolved. We are also in the process of developing a separate webpage for our new district, which should be up and running by mid-September.

Here is the list of our officers:

President: Liz Willis, NCTM

President Elect: Patti Duthie, NCTM

Treasurer: Lauren Fraley

Recording Secretary: Janae Geurts

Corresponding Secretary: Alice Lyle, NCTM

The Executive Board welcomes any suggestions from our members regarding the content of programs, possible flexible meeting dates, and goals for the future of our organization.

We are looking forward to an exciting and enriching year ahead for our members!



District News *West Portland*

Irene Huang, NCTM



We did it, together! Thank you to all of my colleagues in the former Portland District, especially those who volunteered and dedicated your time and talent, in making everything we did as a district possible. It was truly my privilege to serve with you these past two years. I have learned and grown so much during this period in which we took on the task and overcame the challenges of reorganizing the Portland District into two smaller local associations. Above all, I am humbled by the experience. I never imagined I would be placed in this position of serving as president of a professional association of nearly three hundred of the best music teachers in the area; certainly not when I first joined OMTA in 2000 as a mother of three young triplets who had just learned to walk. Over the years, many of you have mentored me and helped me as a fellow OMTA member and as a friend. You may not know it, but you have inspired me to get involved and help out. Through it all, particularly in the last two years, I am reminded of what it is we do as music educators and why it matters especially in the times we live in. I have come to appreciate that we are stronger together. We are better

when we come together and support one another. To me, this spirit of mutual help and working together is the very foundation of our association; together we make change for a joint purpose. Thank you all for making a difference.

Looking forward, the two new districts are excited at the prospect of getting more members involved, as well as serving our members' needs better. Each district has now formed their own board of officers led by East Portland District President, Liz Willis, NCTM and West Portland District President, Irene Huang, NCTM. While the two new districts will conduct their own meetings and host their own district specific events, we will work together to co-host all the existing festivals which are very popular with member teachers and their students from the metro area. We are also working on a new website to replace the current Portland District website. This new shared website will allow members to access resources common to East and West Portland Districts, such as the Period Festival, as well as information that is specific to each new district, such as district meetings. Look for this new website which will be launched soon! 



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Alexis Gibbons via email: ahgibbons@gmail.com. MS Word and Google Doc files preferred.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	Jun	May 15
Feb	Jan 15	Sep	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<https://oregonmta.org/about/leadership/>

Let Us Know

If you have changed your email address please contact the office so you don't miss any OMTA News.
office@oregonmta.org

Board of Directors 2018–2020

PRESIDENT
Selina Manson

EDUCATION
Dr. Janet Pollack

PRESIDENT-ELECT
Sarah Ball NCTM

FINANCE
Fern McArthur, NCTM, Chair

SECRETARY
Teresa Sealey

MARKETING
Angela Kelly

TREASURER
Fern McArthur, NCTM

MEMBERSHIP
Melody Morrison

ASSISTANT TREASURER
Susan Todd, NCTM

NOMINATING COMMITTEE
Kathy Gault, NCTM, Chair

PAST PRESIDENT
Kathy Gault, NCTM

PARLIAMENTARIAN &
LEGISLATIVE
Liz Willis, NCTM

BUDGET
Kathy Gault, NCTM

PERSONNEL &
CONTRACTED SERVICES
Selina Manson, Chair

CERTIFICATION
Rebekah Carter, NCTM

COMPETITIONS
Dr. Julia Lee

PUBLIC RELATIONS
Talia Neely-Sanfilippo

CONFERENCE
Sarah Ball NCTM

PUBLICATIONS
Alexis Gibbons, NCTM

SYLLABUS
Heidi Evans, NCTM



Information & Acknowledgements



Music News

Edited by:
Alexis Gibbons
ahgibbons@gmail.com

Published by:
Oregon Music Teachers Association, Inc.

Affiliated with:
Music Teachers National Association, Inc.

Graphic Design by:
Julie Weiss, Tobias Weiss Design
julie@tobiasweissdesign.com
www.tobiasweissdesign.com



Administrative Assistants

Robin Power & Caris Power
OMTA, PO Box 5335, Portland, OR 97228
office@oregonmta.org



State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

September 15, 2019

October 15, 2019

November 15, 2019

