

OMTA Music News

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The Heathman Lodge
Vancouver, Washington

OMTA/WSMTA Joint State Conference

Thursday—Saturday, June 21–23, 2018

by Cindy Peterson-Peart, NCTM (OR), Selina Manson (OR)
& Jani Peterson, NCTM (WA), 2018 CONFERENCE CHAIRS

I hope you're making plans to join your friends and colleagues at this year's joint OMTA/WSMTA State Conference in Vancouver, WA. This will be a special experience, one you definitely won't want to miss. Not only is it the first time we've held a joint conference in two decades, we'll also be treated to the premiere of Kenji Bunch's commissioned composition, commemorating Oregon's designation as 2016 MTNA State Affiliate of the Year. If that's not enough to whet your appetite, read on. Along with two fabulous evening concerts, inspiring master classes, our own Lisa Marsh presenting her commissioned composition as Oregon Composer of the Year, lots of time to network and browse the auction and vendor tables, we also have fabulous sessions planned. There were a record number of submissions and it's wonderful to realize how many amazing presenters we have in our own backyard. Here's a little of what you can look forward to:

- Rubato in Context: How Architecture and Phrase Structure Affect the Time We Take
by Jeffrey Savage, NCTM
- Classical Music on the Spot: The Teaching of an Eighteenth-Century Improviser
by Johnandrew Slominski
- Piano Methods From Around the World
by Lark Powers, NCTM
- Music Technology in Today's Private Studio: The Pedagogical Summit
by Elizabeth Morris
- Sports vs. Music: How to Use Your Student's Athletic Pursuits to Their Musical Advantage
by Stephanie White, NCTM
- Connecting the Part to the Whole: Enhancing Freedom and Support for the Arms
by Anita King, NCTM

(Continued on next page)

OMTA/WSMTA Joint State Conference (Continued)



- Embody Rhythm—From the Inside Out
by Mary Kogan
- The Secret Diary of “Monica’s Notebook:” the Nuts and Bolts of Creating New Repertoire for Piano
by Monica Obuchi & Kenji Bunch
- When Practice Is Not Enough
by Yelena Balabanova, NCTM
- Free Stuff On the Internet!
by Michelle Mielke, NCTM
- Some of Our Favorite Organ Music
by Joann Richardson, NCTM & Martha Natiuk

Be sure to check the conference page on the OMTA website www.oregonmta.org/ for up to date registration, schedule and hotel information. Hope to see you there! 



The Heathman Lodge



President's Corner



Kathy Gault, NCTM
OMTA President



Angels Behind the Scenes

*See everything,
Overlook a lot,
Correct a little.*

—POPE JOHN XXIII

One of the challenges for an all volunteer organization such as OMTA, is maintaining continuity through the ongoing changes of leadership. For many years, members took care of the behind-the-scenes record-keeping and paperwork, but eventually it became too much for one person. After a brief period of time in a brick and mortar office in Eugene, the OMTA State Office was formed in February 2011.

May I tell you a little bit about the OMTA State Office, so that you have a better knowledge of who does what, behind the scenes?

The OMTA State Office is a *virtual* office best contacted via email or regular mail:

OMTA State Office
PO Box 5335
Portland OR 97228
office@oregonmta.org

First and foremost, the State Office provides a central knowledgebase through time, and thus supports its many teacher and student programs. The State Office also does repetitive tasks, such as mailings and database-management.

Please note: the OMTA State Office ladies: Caris and Robin Power, are part-time, contracted for 5 hours of work each, per week, on average. Thus they don't always see or answer emails every day. Don't use them for emergencies where a quick response is needed! Contact your local or state committee chair first.

In support of the Board and Officers, the State Office updates website forms and

webpages as needed, provides registration and administrative support for the annual State Conference, promotes advertising for Music News and proofs copy, researches, and implements new ways to increase efficiency for all, such as online conference registration, email blasts to members, etc. It also takes care of mailing the paper directory each year, and other miscellaneous mailing tasks, and occasionally works on ad hoc projects for the State President.

In support of you, our members, the State Office welcomes new members via email and a new member packet, manages and updates the state database and online membership directory, files and mails all orders for Syllabus materials, Super Scales books, Merit Certificates and other kinds of publishing and mailing for our many projects. In addition to all of that, the State Office maintains our office equipment, computers, supplies, etc.

It is actually hard to believe that all of those tasks can possibly get done in only 10 hours a week!

But guess what? Our State Office is home to two wizards! In a moment I will introduce you to them.

First though, I'd like to sum up by reminding members how hard it is to work for multiple bosses (who keep changing, no less!), so please be patient with our office angels. Don't assume they know everything. That is technically not their job at all. They are here to help you, not do all your work. Unless you need to update information in our online directory, or order printed materials, most other questions and requests should go to the relevant committee chair or officer.

(Continued on next page)



President's Corner (Continued)



Robin (left) and Caris (right)

And now, let us step out of the virtual OMTA office, and part the curtain hiding the wizards who are working away for all of us ...

ROBIN POWER was an OMTA member for 25 years with an active studio of piano students. After closing her studio in 1999, she served for five years as worship/music administrator for Greater Portland Bible Church, while simultaneously earning an Associate Degree in Computer Technology. In 2009, she was invited by Harold Gray from PSU to run the 2009 Portland International Piano Festival, and she is now finishing her ninth year as Associate Director. Besides doing administrative duties for two non-profits, Robin has recently taken up the dulcimer and is taking classes to be a licensed Certified Music Practitioner for *Music for Healing and Transition*. She is married to her high school sweetheart, Vince, and is loving being Nana to her two adorable grandchildren, Lillian (six) and August (four).

CARIS POWER grew up listening to her OMTA mother (Robin) teach hundreds of piano students in the other end of the house. After taking four years of piano from her mother and then another year from OMTA member Loletta Oleksak, she retired to the trumpet, which she played through her high school years. Caris graduated from Oregon State University in 2003 with a Bachelor's in Business Administration with a focus on Management. After graduation, she acted as regional administrator for InterVarsity Christian Fellowship for three years, providing very similar support to that organization as she does for OMTA now. She now works full time for Greater Portland Bible Church as their Communications Director and Interim Worship Arts Director. She loves combining administrative and creative tasks and leading and working with talented musicians each week. In her 'spare' time, you can find Caris at one of the many amazing theaters in town catching a show with friends, then subsequently singing and whistling that same show for weeks afterward, or exploring the Portland food scene. In those rare quiet moments in her life, you'll find her curled up with a mug of tea and a good book.

Kathy Gault, NCTM
OMTA President



State News *Syllabus*

Heidi Evans, MST, NCTM
OMTA Syllabus Chairman



As the Syllabus season gets underway, I hope that a few reminders about registration will be helpful, in case you might be a procrastinator like me.

New Teachers—plan a week of time **BEFORE YOUR DEADLINE** to create an account on Leggiero, to enter your students' information, and to register them for Syllabus. When you get to exams, be sure to tell the adjudicator before they hear your first student that you are new to Syllabus. This helps the adjudicator structure the conference.

All Teachers—give yourself some Leggiero scheduling cushion. Try to have all entries done 2–3 days in advance, so that if something comes up at last minute (your dog eats your notes), students don't lose out or cause extra work for the chairman. Support your local chairman! If you mess up, a note of apology or a token of appreciation go a long way toward smoothing feelings.

All Teachers and Chairmen—the scheduling notes need to be specific. If a student cannot play on Saturday, type “no Sat,” into the notes during their Leggiero registration.

This is more clear than saying “Sunday.” If a student has special scheduling concerns (religious, SATs, etc.), a handwritten note included with the check is helpful. Flexible families, flexible teachers, and flexible chairmen all work together to make the season successful for everyone.

Contemporary Idiom vs. pop-style music—if you venture off the repertoire list for this era, run your selection past the Syllabus Repertoire Committee right away to avoid last-minute problems. Beware a piece with all root-position chords in the LH, it's probably pop-style, e.g. C-Am-Bb-G.

READ Read read: every season, read the reminders at the beginning of the 2016 manual. Read all the information for each level. Read the emails from your chairman or president reminding you of deadlines and other important information.

Finally, thank you for working so hard to prepare your students (Those scales! Those key signatures! Sight Reading!) The Syllabus Program benefits from your hard work and wisdom, and the dedication of your students.

With gratitude,

Heidi Evans, NCTM
heidievspiano@gmail.com



Debra Sostrin
Oregon MusicLink
State Coordinator



If you are a MusicLink teacher, it is not too early to start thinking about summer music camp opportunities for your MusicLink student(s). Every year, Oregon MusicLink awards scholarships to help children realize their dream of attending a summer music program. Last year we funded six MusicLink students, enabling them to attend the Young Musicians and Artists Summer Camp (YMA), the Oregon Suzuki Institute, and the Rock N Roll Camp for Girls.

One of our scholarship recipients wrote to thank us, saying, “Now I’m not as scared of playing in front of people as before, and it’s a lot easier for me to listen to a song and play it by ear.”

Attending a summer music camp can be a transformative experience for a child. Wouldn’t you love to help your MusicLink student have this chance?

Any MusicLink student 5–18 years old, who has been in the MusicLink program at least six months may apply for a **Summer Music Camp Scholarship**.

Continuing Education Scholarship

Another wonderful opportunity is the **Continuing Education Scholarship**. Do you have a MusicLink student whose interests extend beyond the world of music? A budding physician or astronomer perhaps? A visual artist or designer of video games?

The Continuing Education Scholarship is awarded to high-school age MusicLink students who have been in the program for at least nine months. This scholarship may be applied to *any field of study—it does not have to be music-related!* This scholarship is *not limited to summer study*.



For Sale by Original Owner
Yamaha G1 Baby Grand \$6000
Contact tombushjr@gmail.com

Application Forms

Scholarship application forms with more information are available on both the OMTA State and the Portland District websites: <https://oregonmta.org/programs/musiclink/> or may be requested from Debra Sostrin: music@debrasostrin.com.

The application deadline for the **Summer Music Camp Scholarship** is May 1, 2018.

For the **Continuing Education Scholarship**, applications may be submitted at any time of the academic year, from September 1 through May 1.

Applications are reviewed and awards are determined by the five member Oregon MusicLink Board. 



State News *Harpsichord Workshop: “Go for Baroque” Review*

Debra Sostrin
Oregon MusicLink
State Coordinator



Friday, February 2, 2018 in conjunction with the OMTA Portland District Baroque and Contemporary Festival, piano students had a unique opportunity to add a new dimension to their playing and understanding of Baroque keyboard music.

Two workshops were presented by Dr. Alice Sheu, a versatile harpsichordist, pianist, and OMTA teacher. After a brief harpsichord performance by Alice and a short overview of the history and mechanism of the instrument, workshop participants were guided through a sensory experience, discovering and exploring the sensations and sounds of harpsichord. Students were encouraged to experiment with touch, articulation, and timing and to notice how these elements impact expressivity.

Students then performed repertoire they'd prepared for the Baroque Festival and were amazed at the differences of playing their pieces on the harpsichord rather than on piano. One student, who has absolute pitch, immediately remarked on the challenge of playing his Bach Fugue on an instrument tuned to Baroque pitch! Students and teachers alike gained valuable insights into the interpretation of Baroque music. At the end of the first session, we had enough time left over for Alice to demonstrate the steps of a Minuet and get everyone dancing (many thanks to Dr. Marjorie Janove for stepping up to accompany on harpsichord)!

Many thanks to Portland District and the Nellie Tholen Grant Program for their sponsorship of these workshops! 



State News *Membership*

Kathy Gault



Welcome to our newest members—we are so pleased you've joined us!

Klamath Basin

George Meyer

Lincoln County

Tonia Storm

Guitar

Portland

Esther Bertain

Piano, Voice

Carl Johnson

Adam Eason

Cello

Nicolas Garcia

Piano, Group Piano

Dylan Stephenson

Piano

Miki Tohnoe

Piano, Accompanying

Phillip Thompson-Aue

Piano

Rogue Valley

Chiharu Sai

Piano, Group Piano, Chamber Music,
Accompanying

Michele Boddicker-Scheffler

Piano, Accordion, Early Childhood Music,
Music Therapy

Salem

Peggy Dougherty (reinstated)

Piano, Piano Pedagogy, Music Literature

Sarah Hutchings

Composition, Theory, Piano, Cello

Tualatin Valley

Lesya Lasota

Piano

Umpqua Valley-South Coast

Jaron Cannon

Piano, Accompanying, Chamber Music,
Early Childhood Music, Elementary Music,
Recreational Music



THE *golandsky* INSTITUTE'S

**2018
NEW LOCATION**

SUMMER SYMPOSIUM

PORTLAND, OREGON JULY 29-AUGUST 4, 2018

Join us for a transformative week of lessons, lectures, technique clinics, master classes, and concerts on the beautiful Lewis & Clark campus.

Master teachers from the Golandsky Institute will include John Bloomfield, Robert Durso, Mary Moran, Deborah Cleaver, and Elizabeth Swarthout.

Registration information can be found at: www.golandskyinstitute.org



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

Nellie Tholen gave an amazing gift to all of us. She was an amazing teacher, and had a vision for helping members of OMTA continue to grow and develop their teaching skills. Thanks to her legacy, we have programs for each District. Look over the listing below, and mark your calendar!

UPCOMING GRANT PRESENTATIONS

SALEM DISTRICT

PHYLLIS PIEFFER, NCTM:

*Together is More Fun-Ensemble
Hits for Your Studio*

Ensembles can provide that spark that motivates your students, and encourages them to participate more actively in their piano studies.

Friday, March 2

10:00 a.m.–11:30 a.m.

Our Savior's Lutheran Church
1770 Baxter St., Salem

Saturday, March 3

10:00 a.m.–11:30 a.m.

SOU Music Dept. Choir Room
1250 Siskiyou Blvd., Ashland

Sunday, March 4

10:00 a.m.–11:30 a.m.

Studio of Rebecca DeBoer, Medford
(address in your directory)

ROGUE VALLEY DISTRICT

MARY HALL KOGEN will give four lectures over the course of two days. (Mornings 10:00–Noon & afternoons 1:00–3:00)

Saturday, March 3 at 10:00

Teaching Harmony Using the Whole Body

Saturday, March 3 at 1:00

Play More—Work Less

Sunday, March 4 at 10:00

Audiation: Hearing with the Mind's Ear

Sunday, March 4 at 1:00

Learning and Memory

(Continued on next page)



Grand Piano Scholarship Competition

Presented by the Piano Santa Foundation

The winner of the 2018 Piano Santa Foundation Grand Scholarship Competition will receive the use of a grand piano for 2 years, including moving costs, annual tuning and maintenance. The competition is open to all students, ages 12–16, who have passed at least syllabus level 6 (or equivalent) and live in the Portland Metro area.

Applications and more information are available at www.pianosanta.org or contact us at info@pianosanta.org or (503) 245-6269 for more information.

Applications Due: May 18, 2018

Auditions: June 16, 2018



State News *OMTA District Projects Grant Programs (Continued)*



LINN-BENTON DISTRICT

PHYLLIS PIEFFER, NCTM:

*Contemporary Solo Piano Music:
20th–21st Century Solo*

Contemporary music suggestions for all levels: Elementary, Intermediate, and Advanced

Tuesday, March 13

10:00 a.m.–11:30 a.m.

Mary Ann Guenther residence

2810 NW Skyline Dr., Corvallis

UMATILLA-MORROW DISTRICT

DEBORAH CLEAVER:

*Where to Look When Developing
Hand-Eye Coordination*

Examine ways to develop hand-eye coordination from the earliest lessons through advanced literature.

Saturday, March 17

10:00 a.m.–11:30 a.m.

Hermiston Church of Christ

of Latter Day Saints

850 SW 11th St., Hermiston

Grant Workshops may be viewed at www.OregonMTA.org under Teacher Resources. 



SUNRIVER MUSIC FESTIVAL PRESENTS

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FROM BACH TO BOOGIE TO JAZZ!

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EXCEPTIONAL CONCERTS, MASTERCLASSES & WORKSHOPS

featuring:

Tanya Gabrielian • renowned classical pianist
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FRIDAY CONCERT featuring all three artists

WORKSHOPS & MASTERCLASSES Saturday throughout the day

SATURDAY CONCERT highlighting collaborations with all three artists

See website for full schedule and price options

Details and tickets: 541-593-1084 • information@sunrivermusic.org • www.sunrivermusic.org

District News *Central Oregon*

Helen Jones, NCTM



March greetings to OMTA members. Members of Central Oregon District were treated to a very informative and musical program February 9 by Megan Huckabay Lapp on the “Canadian Royal Conservatory Syllabus—Piano and Voice.” Having gone through the syllabus as a young person added to her expertise as she explained the benefits of the program.

“Local boy makes good!”

JOHN FAWCETT, age 17, a violinist from Central Oregon, has won the Music Teachers National Association (MTNA) State of Oregon and Northwest Division Senior Strings Competition!

He will be headed to the MTNA National Conference Competition March 17, 2018 at Disney’s Coronado Springs Resort in Florida. The Northwest Division includes the states of Alaska, Washington, Oregon, Idaho, Montana, and Wyoming. He will compete with other Senior Strings winners from the seven divisions throughout the country. Good wishes are sent to him. He is the son of Rich and Urszula Fawcett.

He will also be featured on NPR’s *From the Top* in March 2018.

John Fawcett attends Redmond Profi-

ciency Academy. He currently studies violin with Jan Mark Sloman and Phillip Ruder. Since his solo orchestral debut at age nine, he has been a winner of multiple music competitions and has performed as a soloist with the Central Oregon Symphony, YMA Orchestra, Oregon Mozart Players, the MetroArts YAD! Orchestra, the Sunriver Music Festival Orchestra, and Pink Martini.

He is a three-time Cascades Classical Music Foundation gold medalist, an OSAA solo violin state champion, a YoungArts Merit Award winner, and a five-time recipient of a Sunriver Music Festival Young Artist Scholarship.

In addition to performing as a soloist, John is a member of several community orchestras, including the Central Oregon Symphony, as well as the Phoenix Quartet and High Desert Chamber Music’s Spotlight Chamber Players. During summer, he has attended the Meadowmount School of Music and the Green Mountain Chamber Music Festival.

Most recently, John was chosen as one of 24 young violinists to participate in the New York String Orchestra Seminar at Carnegie Hall. He would like to pursue music professionally, and hopes to enter a music conservatory this fall. 



Megan Huckabay Lapp



John Fawcett



Alexis Gibbons, NCTM



Learning to Teach Special Learners

The Eugene District enjoyed a wonderful month that was capped off with a compelling presentation at our monthly meeting. Emily Ross was our presenter, and she immersed us in ways to teach the special learner. Emily is a Music Therapist who works at Marylhurst University in Portland. She specializes in Autism, but also spoke about ADHD, intellectual disabilities, and learning disorders. She discussed behaviors associated with these types of students and gave us specific strategies to teach them effectively. During her presentation, she was engaging and answered many questions from our teachers.

In the beginning of February, we had our annual Baroque Festival. There were seven teachers and thirty-four students that participated in this event. In March, we are looking forward to our Spring Theme Recital, our monthly meeting, in which our own member Christine Mirabella will be sharing ways to spice up our teaching, and the beginning of spring. 



Emily Ross



DÉNES VÁRJON
MAR 24 & 25 / 4PM
LINCOLN HALL @ PSU

\$5 OMTA STUDENT TICKETS!
Students/families of OMTA teachers can purchase tickets for just \$5 each by calling our office at **503.228.1388**. OMTA Teachers may purchase tickets for \$20 each by using the “OMTA” code at portlandpiano.org

UPCOMING “BEYOND THE SCORE” MASTER CLASSES:

XIAOHUI YANG
INTERMEDIATE STUDENTS
MAR 10 / 10AM - FREE!
PORTLAND PIANO COMPANY

DÉNES VÁRJON
ADVANCED STUDENTS
MAR 26 / 10AM - FREE!
PORTLAND PIANO COMPANY

more info at
PORTLANDPIANO.ORG



District News *Tualatin Valley*

Claire Wachter, DMA



On February 9, 2018, Tualatin Valley was delighted to host Claire Wachter and Dean Kramer from the University of Oregon, the originators of The Virtual Pedagogue. This is a fantastic resource for piano teachers. Herein is Claire's overview and suggestions for use with OMTA's Syllabus program.

—SHERRY POOLE TODD

The **Virtual Piano Pedagogue** projects, now in their fourth year, include *The Virtual Piano Pedagogue* and *The Virtual Piano Master Course* videos. Teachers and students can use these videos to help prepare for recitals and syllabus exams, to focus on a particular composer, to prepare for an audition or for a piano festival highlighting a style-period (Baroque Festival, Classical Festival, Romantic Festival), to acquire general knowledge about the great composers, or just to learn more about this beautiful piano music.

An invaluable resource for all pianists, piano teachers and piano students in Oregon, *The Virtual Piano Pedagogue* videos are available online for free and are easily accessible by any device: iPhone, iPad, or computer at www.virtualpianopedagogue.com, Facebook, or on two YouTube channels: *The Virtual Piano Pedagogue* and *The Virtual Piano Master Course*.

The Virtual Piano Pedagogue series includes *The Art of the Phrase* and *The Genius of Domenico Scarlatti* (Claire Wachter), and *The Essence of Chopin* (Claire Wachter and Dean Kramer). *The Virtual Piano Master Course* series includes *The Secrets of Russian Piano Playing* (Alexander Tutunov), *The Power of Beethoven* (Dean Kramer), and *The Imagination of Robert Schumann* (Claire Wachter).

Preparing for Syllabus Exams

The videos in *The Virtual Piano Master Courses* are an ideal resource for teachers who are preparing their students for the syllabus exams. Many pieces from the syllabus repertoire are included in these videos as well as other repertoire choices appropriate to specific levels. Teachers can help their students apply the concepts and ideas presented in the videos to all repertoire.

The Virtual Piano Master Courses

The Imagination of Robert Schumann is the newest and most ambitious series, with over 90 musical examples and 150 images. In this series, I explore the "biography" of Schumann's music, relating Schumann's piano works to his life and his relationship with Clara Wieck. In Video 4, you will discover the amazing connection between

(Continued on next page)



Dr. Claire Wachter



Dr. Dean Kramer





the fantastic stories Schumann told to the young Clara Wieck and the wonderful piano pieces he called *Scenes of Childhood*. This video includes Strange Lands and People (Syllabus Level 7), Great (or Important) Event (Syllabus Level 9), Traumerei, By the Fireplace, Rocking Horse, and Child Falling Asleep (Syllabus Level 8).

Video 5 describes how Schumann's family life inspired the universally-loved *Album for the Young*. You will find an exotic scenario for Sheherazade (Syllabus Level 8). At the end of Video 5, there is a fascinating comparison of some of the works in the *Scenes of Childhood* with their counterparts in the *Album*. I also describe how we can help our students use Schumann's poetic personas—Eusebius (the lyrical and poetic) and Florestan (the passionate and dramatic)—to interpret his piano music with imagination and conviction.

The Power of Beethoven

This is the most specific and detailed video series, where students can take a virtual “master class” from Dean Kramer on Beethoven's Sonatas Op. 49 No. 1, (Syllabus Level 8), Op. 79, and Op. 2 No. 1 (Syllabus Level 10). In Video 1, we are introduced to the Beethoven persona, a wonderful way to get students thinking about their interpretations of Beethoven's great piano music.

The Secrets of Russian Piano Playing

This is the only series where students can watch a “mini-biography” of great Russian composers such as Tchaikovsky and Rachmaninoff. Alexander Tutunov draws on his extraordinary training in Russia to explain concepts such as “intonatsiya” and the “emotional inflection” of chords.

(Continued on next page)





Alexander's *performance of the beautiful Rachmaninoff Moment Musicale, Op. 16 No. 5 in Db Major (Syllabus Level 10)* is outstanding. In Video 4, Alexander explains why Tchaikovsky's "June" from *The Seasons* (Syllabus Level 9) is in a minor key!

The Virtual Piano Pedagogue

In *The Art of the Phrase* series, Videos 1–3 show how we can produce incredible musical results with our students by using the great Artur Schnabel's system of defining phrase lengths with Roman numerals. In Video 1, you will find the basic explanation of Schnabel's system demonstrated in the Clementi Sonatina Op. 36 No. 3, and a more advanced application for the first movement of Beethoven's Sonata Op. 27 No. 2 "Moonlight" (Syllabus Level 8). The Schnabel system of using Roman numerals to define phrase lengths can be easily applied to most of the Classical pieces at Syllabus levels 8–10.

The "classic" (not to be confused with Classical) phrase structure is discussed in Videos 4 and 5 in the *Art of the Phrase*, specifically the "short-short-long" phrase patterns used by Chopin in the Mazurka, Op. 68 No. 3 (Syllabus Level 8), the famous Brahms Intermezzo, Op. 118 No. 2 and Schumann's three-star piece in F Major, Op. 68 No. 30 from the *Album for the Young*. Students often enjoy the challenge of finding other examples of the short-short-long pattern used by many composers in different style periods.

The Essence of Chopin explores Chopin's unique language of musical expression. You will find several beautiful pieces in Videos 1–3, including Mazurkas Op. 68 No. 2, Op. 6 Nos. 1 and 2, Op. 7 No. 3, and the magnificent Op. 17 No. 4. The soul of Chopin's musical feeling, the word that can really create an emotional connection with his music—in Polish, "zal"—is

described in Video 1. Essential style characteristics of Chopin's music, such as the bel canto "singing" style of playing, are discussed in Videos 5 and 6.

The following syllabus pieces are included in the Chopin videos: the Waltz in A minor, Op. Posthumous (Level 6) and the Waltz in C# minor, Op. 64 No. 2 (Level 8) are in Video 1. The Nocturne in E minor, Op 72 No. 1 is in Video 5 (Level 10) and the Fantasie-Impromptu (Level 10) is in Video 9. In Video 10, you will find the true story of The "Raindrop" Prelude, Op. 28 No. 15, or as I call it, the "Teardrop" Prelude (Syllabus Level 8).

The Genius of Domenico Scarlatti series offers a wonderful description of many aspects of Scarlatti's music. You will find the marvelous Romantic-sounding sonatas K. 544 (Syllabus Level 8) in Video 3 and K. 132 (Syllabus Level 10) in Video 4. The Spanish-influenced works such as K. 492 (Syllabus Level 10) are in Video 2.

Coda

I hope you will find these videos enjoyable, inspiring and useful!

My sincere thanks to the Oregon Community Foundation for their support of The Virtual Piano Pedagogue and The Virtual Piano Master Course series. My sincere thanks to Alexander Tutunov for his wonderful music-making, sense of humor, and for all of the logistical support he provided to make the production of The Virtual Piano Master Course videos possible. I would also like to thank my great sound and video crew, the amazing McCoy brothers Sean and Kelly.

Finally, a sincere and special thank you to Dean Kramer for everything he has contributed to the success of The Virtual Piano Pedagogue and The Virtual Piano Master Course series during these last four years. 



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Sherry Poole Todd via e-mail: sherrypooletodd@gmail.com. MS Word files preferred.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

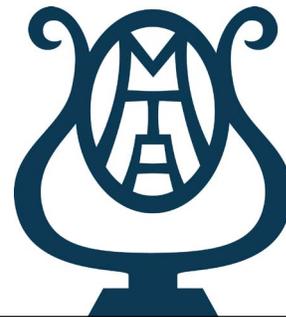
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<https://oregonmta.org/about/leadership/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org



Information & Acknowledgements



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State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

April 15, 2018

May 15, 2018

May 15, 2018

